MASTER OF THE WORLD

SIEG GRUN

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The System

The image you are viewing is an encapsulation of the world conspiracy that reigns despotically over the earth and can only be called 'The System' as there is no better or more desirable term available. Truly it is a 'system'- a collective or gathering of elements which are interrelated through strict causality and whose elements can be detected in all of the others which exert their influence in keeping any rogue element in line, in its strictly limited position within 'The System'.

'The System' operates or functions based upon information received from above, from the Demiurge, as a spider in an intricate web of spiritual or rather demonic strands along which are transmitted dictates and directions that impinge upon the lower levels of the hierarchy and determine in large part their motions as a sound wave (verbum; 'word'; logos) is mediated through the string of an instrument to transmit sound or as light is refracted through a crystal, so too the dictates of Jehovah are mediated through the hierarchy 'as above so below'.

The structure of the hierarchy is of a trapezoidal shape on the material and lower astral planes above which Jehovah serves as a primum mobile (first mover) and exerts His arbitrary sway through the causal nexus of spatio-temporality, the matrix of illusion, which is the trapezoidal structure of the material and lower astral planes.

According to Miguel Serrano in his book "Manu: For the Man to Come", Jehovah has occupied the planet Saturn, holding it, a planetary archon, captive and having created the rings around it made of ice crystals that serve as an electromagnetic transmission station that transmits the vibrational frequencies and messages that enslave the planet in an electromagnetic matrix. This matrix is keeping all conscious, sentient life in a state of lower vibrational consciousness thereby preventing the earth, Gaia-Sophia and her denizens from maintaining their first estate, ie. a higher vibrational frequency spiritual state, the state of First Hyperborea or "The Green Land" as it was called in Egypt.

According to Joy of Satan ministries Jehovah/YHVH is a coterie of reptiloid appearing aliens who have control of the planet and are using it as their colony. They fly around the solar system in cube shaped space ships as depicted in Star Trek the Next Generation by its jewish creator, a revelation of the method to inform the populace of 'goyim' (non-jews) what Jehovah is doing as a means of discharging their karma (according to the jews they have to let the 'goyim' know what they are doing before they do it as a means of putting the goyim in a double-bind and discharging their own blameworthiness/karma onto them).

Norman Bergrun's "The Ringmakers of Saturn" has revealed photographic evidence showing spacecraft that manufacture and repair Saturn's ice rings and David icke has presented sound argumentation in his "Moon-Saturn Matrix" presentation to explain how the reptilians are

enslaving the population via their electromagnetic control grid generated from Saturn. Thus Jehovah is this coterie of beings and perhaps a greater singular being who leads this coterie who exerts control over Gaia/Gerda/the Earth through and from Saturn, possibly the hexagonal vortex on the South Pole of Saturn, generating the gravitational waves through the agency of Jehovah. This the writer cannot with certainty ascertain.

Below Jehovah are the angels who are the dark energy matter entities which serve as his messengers ('angelos' meaning messenger in Latin) and reptilian aliens who are the jews progenitors, who have mixed themselves with anthropoids on the earth through genetic engineering which mixture is called the "jews'" today. The jews are the physical instruments of their Dark Lord Jehovah, they are cybernetic robots who carry out his will on the Earth. They are a mediator between dark energy matter entites; reptiloid and grey alien slave robots on the mundane earth plane. They behave in a manner that is a reflection of their Dark Lord and thus can be spoken of as Is-ra-el ('ruling with god' in their language of hebrew)-only the false god Jehovah.

They operate as anyone who is sufficiently observant can see, as a 'hive mind' on the earth who carry out actions in a concealed effort to contrive to enslave the 'goyim' (non-jewish population) in the matrix as a means of absorbing their spirit energy in vivo (in life) and post mortem (after death) through their endlessly minute techniques of creating lower vibrational frequency states of consciousness and coerced work slavery as means of having the 'goyim' release their bioenergy, through what is called 'work' ('work' being defined as "the ability to produce", in this case producing a release of energy so that lower astral dark energy matter entities; reptilians and jews can vampirize the energy of the slaves through quantum entanglement, through the aether and through the abstract representation of energy, ie. money, the necessary condition of living in the jewish occupation government matrix).

Thus the Matrix the non-jews and jews themselves are forced to live in is a global prison, a prison -planet in a literal sense used to harvest the soul energy of its denizens through multifarious means. The jews are influenced to the point of a strict control over their mind by Jehovah, their hive-mind collective consciousness as in the case of the 'BORG' in Star Trek: Next Generation and assimilate into their lower level 'spiritual Israel' all of the shabbos goyim (stupid animals) they entice through prospects of fame and fortune as 'The Protocols of The Elders of Zion" speak of.

Freemasonry is the trap into which the jews at the behest of their Dark Lord ensnare the goyim and which creates spiritual bonds which assimilate them into 'spiritual Israel' rendering them slaves at all levels and dimensions to the jews. The shabbos goyim are then influenced from above through entity attachment, the more entrenched one becomes in the hierarchy through freemasonic rituals, the higher up one goes, the more of a slave and robot of Jehovah one

becomes. To ensure that the slaves never break their chains they are bound by blood oaths through being forced to commit compromising actions such as the ritual murder of children; cannibalism; vampirism; pedophilic rape and torture,etc. This ensures loyalty else one will be subject to the leakage of this material and consequent legal penalty or merely subject to murder by the cabal. Not only the murder of themselves but of their family as a further incentive should they attempt to break away and martyrize themselves.

Freemasonry is divided in the characteristically jewish divide and conquer polarization mode: left-wing Scottish rite freemasonry (left hand path) and right-wing York rite freemasonry (right hand path). This ensures some room for differences amongst the shabbos goyim who are by nature not as tightly unified as the jews being of a more independent mind and who can be pitted against one another in a dialectical way by the jews for their mutal destruction (liberal vs. consevative; communist vs. capitalist,etc.). The Catholic orders of the Knights of Malta; Knights of Columbus etc. are also present at this level of the hierarchy only representative of a more rigidly conservative christian character, thus appealing to that demographic group, hooking them ever deeper into the matrix.

Below these higher echelon categories which members are nearly exclusively from the upper caste of the plutocracy ('born into it' as the saying goes) are the bifurcated categories of 'left' and 'right' each of which subsumes within itself the bulk of the population of more affluent intelligentsia at the higher end of the spectrum and the least intelligent masses who divide themselves based on their job function or lack thereof, those of the lowest tier being completely apathetic and living purely for thrills and indulgence having no identity beyond 'work and play', the brute labour of industry which they are coerced to undergo as condition of the reward of hedonistic abandon for a brief moment or two as their release from the iron manacle of 'work'.

To keep these lower tier drones in line and prevent them from massing either through their own efforts or through guidance from a rogue element at higher levels who has managed to cut through a few layers of the tissue of the matrix and see the light of Truth if only as one viewing the world through a kaleidoscope, or one of the rogue element seeking vengeance on 'The System' for a personal slight, there exists the 'Thin Blue Line', dividing the slaves from their masters called police and military forces. These are conditioned through mind control to believe 'The System' is god and that they are demi-gods whose alleged authority brooks no question and who are necessarily in the right at all times, justified in everything from abduction of the populace for ritual murder to outright murder should they the enforcers have the willingness and ability to do so at the behest of their chosen masters. The jews are serviced first by the police and receiving greatest protection hide away in their gated communities

across boulevards; rivers; on hills and away form the 'goyim' who are packed into their particular area based on socio-economic class without regard for creed; colour or religion.

The class of slaves is stratified based on socio-economic class which is determined by what constitutes value to 'The System', ultimately to Jehovah the 'grand architect of the universe' (G.A.O.T.U) so-called in Freemasonry. At its height there exists the business sector, the highest echelon of which is comprised of freemasons and lower level illuminist organizations (Lions Club; Rotary; Oddfellows,etc.) This tier is also overarched and interpenetrated by the bureaucratic hierarchy's lower levels.

Subordinate to this are the lower level business owners and underneath them trades people and those fulfilling a more rudimentary executive function bleeding down to the lowest levels of what is crudely referred to as 'the labour pool' of jobbers and transient workers, ie,. proletarian slaves; plebeians; untermenschen.

The latter caste constitutes the lowest level of the hierarchy, the bedrock of the trapezoidal structure of basest lead crushing under its bulk the homeless, outcasts and welfare dependents not fortunate enought to struggle hard enough to stand on the necks of their peers to grasp the scraps cast before them with desperate frenzy.

Such in summary is the hierarchy in its structure and function, a system of slavery designed as a soul form to vampirize the soul energy, the bioelectrical energy of the goyim, the non-jews and to transmit it up the hierarchy in the form of money, blood and energy towards the Dark Lord Jehovah. 'The System' fears its rogue elements , those who are capable of displacing bricks in its walls, of creating fissures and cracks in the structure which may radiate outwards and further crumble to ruins eventually its seemingly infallible structure. That Jehovah is the blind god, the maniac monster who overvalues his own limited power just as do his servants the jews it follows from the premises that he is liable to err and that he will not be able to reign in through his minions all of the rogues who would, as part of the Luciferian rebellion, dismantle Zion, the trapezoidal structure of 'The System' through effective action, detecting weak points and working towards the destruction of the Matrix and its architects of control.

Those possessed of the Graal, the Divine Elektron, the White Race, are the only salvation for this world. Jehovah has turned all against the White Race in his desparate attempt to destroy them, his only opponents and thus the White Race must fight and destroy 'The System' and his control or perish in the attempt liberating Gaia-Gerda the Earth Mother and all of her denizens who have not betrayed the White Race and sided with the dark forces.

Victory or Valhalla!

The Lords' Work and the Lords of the Earth

The Zionist garbage who have, like all fecal matter, floated to the surface of society as the largest and hence most buoyant of detritus, believe (as they could never know) in their extreme arrogance, that they are carrying out 'the Lords' work'.

Well thus far they are indeed correct, only they fail to understand (as failing to know) that the Lord they pay obeisance to and devote their sick and sadistic lives to is not a Lord of any divine nature nor indeed a Lord worthy of veneration.

Rather the 'Lord' they worship is the Lord of hosts, hosts of what are called 'Angels' and which have been associated with all manner of good and virtue. However the goods don't match the description as the Angels they reverence and the Lord of these Angels are in fact a coterie of malevolent and vampiric entities who wish to enslave and absorb the soul energy of the denizens of the earth.

Zionists in their zealous devotion to these entities have mortgaged their soul to these creatures in doing the 'Lords' work' as. In their vain repetitions of Bible passages and calling upon the names of these entities which names they consider 'divine' the zionists have simply brought upon themselves curses as these entities are thereby enabled to bind to them and absorb their energy.

Indeed this 'name-calling'of religious fervor is in fact an invocation of negative entities who bind themselves to the zealot and vampirize their soul energy as a means of perpetuating their own life. Over time and intensity of such practices of their 'religiosity' they become a captive slave of these creatures, zombies by definition incapable of any autonomy of will and thus trapped as a sacrifice in a magic square, simply fading away, their life force absorbed over time by these entities which possess them.

Under the influence of these 'blessings' of the Lord the zionist christian (and indeed this applies to all christians but especially to zionists given the greater devotion to jewry encoded in the Scofeld Bible) becomes what Tim Rifat called 'human wetware' or a biological A.I, robotized drone which carries out the program of jewry for the latter's dominion mandate and witlessly adheres with Slavish obedience to any and all suggestions or directives their jewish masters subtly implant into their consciousness, through the standard operating procedures of kabbalistic black magic: hypnosis; neurolinguistic programming; telekinetic influence and the more deep-seated programming of the bio-computer mind with the various words and passages of the so-called 'Scriptures', in reality a book of jewish witchcraft.

Such is the 'Lords' work' which perpetuates by such zealotry via conversion by sword or persuasion the vampirization of the soul by these entities of their naïve and gullible captive

pawns the Christians. Indeed jewry looks upon christians as cattle with good reason for not only are they utilized as an energy source for themselves on a mundane level through the christians drawing water and hewing wood for the jews as their labor force but most importantly and which this labor ultimately serves as: they are a receptacle or battery of bio energy.

This bio-energy or 'loosh' which is absorbed by these entities with whom Jewry and the priestly caste have a quid pro quo relationship. The Judeo-priest caste of Jewry; masonry and the church priest caste create conditions on the Earth to generate hardship that causes the release of loosh from their servile slave caste in famine; poverty; revolution; crime and war as well as the inbuilt fear and low vibrational mental states that Abrahamic religion, especially christianity entails.

Hence the slave matrix of Zion is established as a 'loosh' farm as Jack Heart has called it, a soul farm on which the bio-energy of the slaves is harvested on a continual basis, feeding the vampires of Zion both in the form of the 'Angels' and in that of their earthly emissaries the priest caste with whom they are bound up.

This has been the history of the world, that between the luciferian Aryan race and the dark forces. The Aryans seek to liberate the earth from the presence of these vampiric entities through bringing about the destruction of the slave matrix and the black magician cabal of Zion whose intent as stated is to farm the bio-energy of the 'goyim' for themselves and their masters.

Indeed this is the 'Lords work' of these priestly caste servants of the dark forces who are truly 'servants' of the Lord. Indeed the jews specifically are truly the 'children of the Lord' as this Lord is the leader of the coterie of the dark forces of vampiric entities on the earth and they have either interbred with Neanderthals or genetically engineered their own blood with them creating the jews as a resultant hybrid type, by definition amounting to the 'children' of Elohim (plural), these touted 'gods' who are in reality malevolent entities.

These entities are trans-dimensional which is to say they can shape shift between the third and fourth dimension, possibly taking on other forms in the material plane. They are probably by default a species of reptilian's who derived from Betelgeuse in the Orion constellation and were always at war with the Aryan race who had colonies on Sirius and Aldebaran.

In terms of the history of a cosmic war as suggested in Blavatsky's "The Secret Doctrine" the Aryans had come to Mars possibly being pursued by these reptilian's and that Aryan colony on Mars was destroyed by these reptilian entities. The Aryans then traveled to a planet in our current solar system that was destroyed and prior to this to earth, some of the Aryans perishing on that destroyed planet, for which the moon became a substitute.

The moon, an artificial structure that caused the pole shift, was used by these reptilian's in the formation of their matrix on earth, controlling the soul farm on earth from Saturn through the transmission of gravitational waves which reduce the vitality of the population. These gravitational waves cause aging and death, forcing souls to reincarnate if insufficiently high vibration and thus cycling in the wheel of Ixion to feed the entities who vampirize their loosh as their souls fade over each incarnation and as the Earth continues to lose its vitality which is absorbed by these 'angelic hosts' of entities and the jews and their shabbos goy puppets on the earth even as the black magician priest caste has their own souls absorbed by these entities. The Abrahamic laity are not only the cattle they are the propagators of more cattle via conversion of non-Abrahamics and vivaparous breeding.

However what is perhaps not known to them and perhaps also to their priestly caste masters is that the finite sources of energy on the earth in the form of mineral; vegetable; animal; and goyim are a depleting resource whose consumption outdoes its production creating a deficit of this 'wasting asset' (wasting in terms of both quality and quantity). Hence the slave matrix is doomed to implode on itself under the detrimental stewardship of the Abrahamics (this applies to the atheistic materialists as well) and thus, unless jewry can managed to conquer more planets for the host of Angels to feed off they will have failed in their mission to perpetuate themselves via the cycles of incarnation. The process of reincarnation leads downwards toward entropy and death through the violence of these dark forces rapacious vampirism, having to derive the life force in the form of loosh through more vital sources than their own possessed and hybrid selves, having no Divine Spark or Graal particle, not deriving from higher planes as the Aryans but from the earth as a golem of these reptilian entities.

At this point in the cycles of time or Yugas, in the Manvantara or breath of Brahma as it is called in the vedic tradition (the oldest extent remnants still in some degree of completion at this time) the Kali Yuga is in its nadir or end phase as a cosmological conception distorted in christianity as 'the end times', distorting temporal cyclicity by rendering it linear.

Rather than a cyclical or heliacal process of rounds it has been deliberately distorted by the black magicians as a process of Genesis to Apocalypse, replete with the fear and trembling over one's fate itself represented as based and contingent upon adherence to 'the laws of God' (or of the Angels, leaders of the dark forces): either one bows down obsequiously to these entities and their priestly caste representatives else one suffers a fate of eternal torment, a perverse and sadistic psycho-spiritual mind program instilled in the consciousness of the Aryans for the entirety of the Piscean age.

The reality of course is otherwise as adhering to 'laws' whose Saturnian restriction constitutes a legalistic recipe for the atrophy of the soul would simply lead to one's eventual extinction as a

composite entity and thus one would 'go to God' in the sense of his soul dissipating into the Aether and being served up as soul food to these Dark Forces.

In the case of the Vedic conception it is to the internal planes one goes post-mortem and in this one can see parallels with the Eddic ('Vedic') cosmology of Asgard and Ragnarok being the Nordico-Aryan equivalent of the Kali Yuga. The demiurge is the Fenrir wolf who, in the Wolf age of the Kali Yuga, consumes the world in its material form, created by himself as an explicate order of plagiary superimposed upon the implicate order of Eternity. Eternity is a term designating the spiritual, original planes of Being, which preceded the Big Bang explosion of the demiurge or 'creator' of the materialized universe.

This Cosmogenesis is spoken of in Miguel Serrano's works, most explicitly in "Manu: For the Man To Come" the last of the quaternary of esoteric Hitlerism. In this perennial cosmic battle which has played itself out throughout the star systems the Aryans have been perpetually opposed to jewry and have embodied the principle of order over and against that of chaos of which jewry is its material form on the earth.

We have been led to this point in the Kali Yuga largely through the psyops of jewish intrigue, of their diabolical black magic which they have employed to enslave and to exploit the Aryan race and their goyim cattle as sword and shield of imperialism over the earth. It is specifically the christian program with its pathos and emotionalism that has played upon the mind of the Aryan and has disconnected them to the extent this christian program has taken root in their mind from the higher planes and has enabled jewry to hitch their cart to the christian as their parasitical master who utilizes his hypnotic techniques of black magic to play upon their mind.

The jews are doing their Lords' work, that of strengthening to the extent they are able the slave matrix of their Zion utopia through the dialectical process of ordo ab chao and "dividing and conquering the nations" which has always been their tactic. This 'serpent wisdom' derived from their reptilian masters through the hazy memory of their anti-blood, that mixture of cacophony derived from extraterrestrial origins, is used to oppose the true wisdom of the philosophia Perennis of the Aryan and his mission on the earth for the liberation of Sophia from the demiurge and the dark hordes which have enslaved her.

The slave program of christianism, has had its deleterious influence over the entirety of the Piscean age and has begun to lose its hold on the consciousness of the Aryan race, being replaced to varying degrees by other slave programs of various christian sects and new age variant. All of these slave programs tie into the thought forms of jewish invention, that of a jewish messianic figure and the Jewish people as a special and set apart collective who are predestined for global dominion (christian identity notwithstanding, as the substitute of whites

in place of jews is at best a functional mechanism of disempowering jews within this theology of Aryanism).

Now that 'fissures' in the wall of the 'Petrus' of christianity have manifested its foundation is on the verge of cracking and the jews are desperately attempting to repair it with the masonry of new-ageism and other forms of magian moralistically based, ideology through which they seek to perpetuate their slave plantation.

The egregores or thought forms bound up with these ideologies are designed to create a mental bind upon the goyim or intended goyim cattle of jewry as means of achieving the following:

The castration psychically and physically of the 'goyim' so that they can be rendered docile bodies reduced to witless and powerless obedience before 'the Lord', that is to say before jewry and their invisible masters.

The sum total of genocidal techniques deployed by jewry and their self interested and mind controlled minions (freemasons; christians; liberals, etc.) are designed to decimate the white population and to supplant them with the mongrelized slave caste of the 'eurasian negro' over whom jewry intends to have arbitrary sway doing their 'Lord's work'.

However, given the opposition to jewish tyranny embodied in the white race, the history of the world has been one of constant struggle and the endeavor on the part of jewry for the enslavement of the earth has been circumvented and opposed by the Aryan race. His ancient empires in the now Indian subcontinent; the Gobi desert; Egypt and the current Americas- indeed over the entire span of the earth from Atlantis and beyond have been destroyed. This was a result of both jewish infiltration and sabotage and of the naturally jovial nature of whites, attempting to overextend the boundaries of their empire and mixing with their slaves, typically those of diverse species from their own, leading themselves toward a degenerated stock of dysfunctional and inadequate hybrids who have lost the blood memory or Graal of their Hyperborean origins and thus had become what they are, a degraded mixture.

This and the foreign invasion of asiatic hordes and other groups in different regions of the earth have decimated the empires and civilizations of the Aryan and have led them to the point where they have now been cornered in their ancestral homeland and must fight for their lives against the anti-white fanatics foremost amongst whom remain the christians who have ever been the enemy of whites in so far as they have been authentic in their christianity, always servile to Jewry and under their black magic influences.

The golden cord of Aryanity which Miguel Serrano labeled 'esoteric Hitlerism' runs throughout the history of this perennial struggle between the forces of light, Luciferian Aryan, and the forces of darkness, the bearers of the false light of Yahweh-Jehovah, the demiurge and his legions of 'angelic hosts'. In Catharism to a degree and in some forms of Gnosticism especially that of Marcion; in Duns Scotus; Meister Eckhart; Luther and other figures during the dark age of Pisces, the light of the Aryan shown through and managed to keep up the fight against the Saturnization of the world which the dark forces intended, a world of ignorance; superstition and fear with slavish subordination to the priest caste of judeo-christianity. These figures and others operating under the mantle of christian piety managed to preserve the tradition of the Aryan race and avoid the stake at the hands of the fanatics of Jehovah.

The Tradition exists still though operating as usual behind the scenes and during the course of the early twentieth century came out of the shadows of dark age ignorance and into the light once again. The opposition of another jewish program, communism, created a fissure in the wall of the religion of Roman catholicism and protestantism and enabled a re-presentation, a self-assertion of the folkish spirit of Aryan mankind.

Through this fissure came the light of the regime of the Italian fascists who set a precedent at the very heart of Rome (ROMA becoming AMOR-the magic love of the hermetic alchemical transmutation of Man into Superman via Tantric Maithuna-if only as an idea, one emanating from the Solar-Uranian tradition of Hyperborea) with Mussolini and his affiliates threatening the hegemony of Rome.

However they did not physically overcome it but only overcame it in the higher planes as an Idea, thus subjugating its influence in this supplantation of the dark age superstition of ROMA with the perennial philosophy of Hermes. Rome was allowed to continue to totter on its crooked legs for yet another vain hour as the Aeon of Pisces made way for that of Aquarius and the inevitable defeat of jewry and the ascent of Aryan mankind.

During and indeed before the ascension of the political foundation in Italy with all of its fallible representatives, in Germany there was a reawakening of the Germanic weltgeist via Hegel; Shopenhauer and eventually Wagner. Subsequently there was the ascension of Jorg lans von Liebenfels' New Templar Order and Guido von List in the intermediate area of Austria.

These sparks kindled the flame of Lucifer to burn yet brighter in the dark night which had overlaid the once refulgent glow of the Aryan homeland. Between Rome and the former Atlantis a man was born who was destined to be the embodiment of the figure of Wotan, the avatar of Vishnu as one sage of India had termed him. Indeed in the ancient Aryan homeland of India shrines to the Fuehrer or leader of the Aryan folk were commonplace in the homes of

Indians whose faded blood memory yet held the latent glow of their Aryan origins in ancient Vedic India.

Hitler and the entire German people in the very heart of Europe, the last bastion of the white race, arose to defend the Aryan folk and indeed the whole of all sentient life on earth and Sophia herself. He was the avatar selected by Vishnu according to the language of the Indian sage to lead his people to victory. Victory was attained not in the material plane just as in the case of Fascist Italy. It was a victory in a higher planes and on this basis established the conditions for the eventual defeat of the demiurge and his hoards of slaves both on the earth and beyond.

It was these same christians in Germany who caused the defeat of Hitler on the material plane. It was these same christians who enabled his victory on the spiritual planes and, in carrying out their 'Lords work' sabotaging Hitler they simply sabotaged themselves, destroying themselves in the conflagration and indeed, as is the fate of all christians, weakening their soul through their attachment to the entities called 'Angels' and buying themselves a one-way ticket to the lake of fire owing to their karmic violation of themselves, their own Racial Soul of which they were a part, a cancerous part that metastasized and destroyed itself through its own malignant growth.

The christians as Savitri Devi spoke of in her work "Gold In the Furnace" had sabotaged themselves karmically and would reap a whirlwind once the chaos begun through the opponents they had created globally under the influence of jewry and their mind program of christianity which had on the natural plane granted the pyrrhic victory to the international jew and his masonic and christian affiliates.

Now that karmic backlash is manifesting itself in the reaction against England and America, it's overt and covert colonialist expansion of its malignant christian and liberal humanist ideology having corombed back against itself in the form of mass non-white immigration, creating a powder keg of race war simply waiting for the spark of the troublesome jew to detonate and bring about the end of anglo-american imperialism.

Though this imperialism was of jewish inspiration it was nonetheless only enabled in physical manifestation through the instrumentality of the anglo and american type whose largely christian and liberal internationalist thinking brought about the current globalist regime which jewry set up simply to knock down once they were done using the anglo-american golem to usurp power from others through economic and military installations globally.

Thus Hitler martyred himself and indeed the German people as a whole for the sake of establishing a victory in the higher planes which will inevitably manifest in concrete reality on the mundane owing to the processes of karma. Hitler fought against the ideas of jewry and

their minions, those which violate the principles of fundamental justice, that of hierarchy and spiritual authority; of the stronger force overcoming the weaker, the ancient Aryan conception of difference best embodied in the caste system of Aryan India and in the Latin phrase of the ancient Romans: "Suum Quique"-(to each their own). This had its echo in that of the Greeks 'gnothe seuton' or "know thyself", meaning to understand one's place within the hierarchical order of existence and to live according to one's own proper nature.

This the National Socialist weltanschauung encapsulated with the principal 'own folk first' and the principle of authority vested in a leader who is the vanguard of his folk and foremost material manifestation of its Culture Organism.

Hitler thus was possessed by Wotan and by Vishnu, at that particular point in history the leader of Aryan mankind who sacrificed himself just as had Wotan for a wise purpose, in the case of Hitler that being the survival of the Aryan race and the defeat of its enemies through exposing the enemy, revealing to the world the cause of world unrest and much of its diabolism.

Hitler said it best when he revealed the truth that "Judaism is a satanic power". Through his agency the world now understands the problem and the solution thereto can be easily read between the lines owing to the subsequent developments of jewish corruption globally from the creation of the state of Israel to the United Nations and the rapine of the earth and all sentient life thereon

Jewry, though still stooped over their intended prize of the captive Sophia, the earth, have brought about conditions where they have only a few moves in the global chess game remaining before they receive their karmic reward. The question simply remains whether the Aryan race can manage to overcome the jew and their dark Lord and his legions of 'Angels'. This question can be easily answered in the affirmative and for the following reasons:

Adolf Hitler and the National Socialists are still here with us in Spirit and many have relocated to the earth and many others have never left. They had escaped Germany in the Hanebu vimanas through the implosively generated technology of ancient Aryan Spiritual science with its contemporary representatives of Nikola Tesla; Victor Schauberger and Edward Leedskalnin amongst others. This is discussed in Miguel Serrano's "Hitler's UFOs Against the New World Order" and Ernst Zundel's "UFOs: Nazi Secret Weapon" as well as the novelist Wilhelm Landig in his works.

They have consolidated their forces and have achieved a global network clandestinely and within both the implicate and explicate orders of our reality communing with Aryan Divyas on

Sirius and Aldebaran, on Venus and Mars and are now poised at this time of our darkest hour to ensure the neutralization of the pestilential miasma from the East, the jew.

However the Aryan race currently upon this earth and in various areas thereof must play their role to merit their place in the New Order of the Golden age. This is the stage that is upon us now as the cycle of Kronos ticks down to doomsday in the Ragnarok. It is the RaHoWa (racial holy war) the war of all against all, the war of the children of light against the children of darkness.

The Aryan and their noble allies against the accursed pest and his slave minions the judeo-christians; freemasons; mammonists; and hordes of mongrel madmen and communist proletarians whipped up into a frenzy by their devious masters to exterminate what the jews deem to be the only remaining threat to their power.

It is thus a moral imperative and obligation on the part of the Aryan race to resurrect themselves from the depths of depravity and self-indulgent hedonism and play their proper role in the world and ensure to the extent of their ability the survival, expansion and advancement of the white race that it may attain mastery over the earth and establish a harmonious world in accordance with the principles of fundamental justice namely: a person and race are only equal to Itself and should not be violated in its nature unless that race or person violates others creating overall greater inharmony then less. The balance of karma played out through the drama of history requires rectification and this may be attained only through combat and force so that the equilibrium of the powers of the earth may be attained.

This equilibrium entails an affirmation of inequality and no ideological distortion of this fundamental reality may change the structure of reality-that all are unequal and to equalize that which is unequal is to subvert the identity of all. The Christian program of mind control slavery has nearly exhausted itself to all of its karmic praxis of violence (the violation of Truth and Justice through attempting the impossible equalization of the unequal) and thus must be transmuted for good into an Aryan Solar-Phallic weltanschauung devoid of any Semitic elements, a re-presentation yet upgraded and revealed to all, of the ancient vedic wisdom of the Aryan established and enforced through his Will to Power in accordance with the Divine Will and the Fuhrerprinzip, the principle of differentiation of rank based upon merit and upon the essential nature of individuals and races, with all receiving their just deserts according to their merit and in service of themselves and others, their race and the Aryan in particular.

Christianity is in its death throes and hence must lash out with violence as the most dangerous head of the beast of the semitic hive mind, the Gorgon of Abrahamic religion. The dark forces are panicking and in the final phase of their life cycle, recognizing the threat to their being both for their earthly instruments (jewry and the shabbos goy establishment) and for themselves.

To sever the ties of these dark forces to the earth via jewry entails that jewry receive their karma and be subjugated in their power. With the subjugation of jewry the Earth will have become spiritualized and this in conjunction with the emanations of the light from the liberated Deity Saturn who will have been freed from his bonds of ice that he has been encircled in by the dark forces.

This will be the new Golden age in which Aryan mankind, the children of the Divyas, the gods of Hyperborea, has dominion over the earth and maintains a just and orderly world wherein all will be able to develop into gods over the incarnations, their souls traveling to their proper destination according to the laws of attraction and fulfilling their proper destiny.

Now we face the combat against the dark forces and must alert all Aryans and the noble of other kinds about who the enemy of all is and that there is no compromise with them, only the hard 'either-or'.

Angel to Some Demon to Others

The judeo-christards who venerate their chosen masters and obsequiously bow and scrape before them as a means of accruing to themselves 'treasures in heaven' and this under the guise of serving 'God' live in the matrix of delusion.

This God they speak of in hushed tones and with reverence they posit as an Absolutely powerful Supreme Being and demand that all alike bow down before this ill-defined conceptual construct. Those who fail to do so or who have no willingness to do so the christards seek to destroy and this with sadistic glee in cruelly tormenting and abusing those they deem 'heretics' or 'infidels'. The christards would happily- had they adequate power- destroy all of those who are not of their kind and this in the name of serving what they call 'God'.

What they fail to understand in their purblind ignorance is that this 'deity' so-called that they prostrate themselves before is in actuality a malevolent vampiric entity which goes by the name Jehovah-Yahweh and is by no means anything venerable save in the minds of the mind controlled and possessed christards and their jewish overlords.

Jehovah-Yahweh the Lord of hosts. Indeed. The hosts of 'Angels' as the christards call them are in reality subordinate reptilian vampires who exist in the multiple planes of reality- both physically and in the invisible astral planes as well, having the capacity to shape shift . These reptilian trans-dimensional vampires who emanate from another region in the galaxy are these same angels who the self-righteous congregation propitiate's via kabbalistic black magic and which they in their naïveté and arrogance believe is a means of accruing 'treasures in heaven',

in reality a call power which is simply a distortion of the truth speciously misconstrued and misrepresented to others as beneficial; benevolent and altruistic, when in reality being the exact converse.

At higher levels of the christard hierarchy the pastors and priests of infamy probably have a dim grasp of their malevolent and evil nature; however, at lower levels the 'laity' so-called, the paying slaves of the evil hierarchy, happily feed and fatten in the dens of iniquity called the churches and allow their vital force to be vampirized by these alien creatures making of these churches a veritable buffet of loosh which is fed on by these reptilian's to empower themselves at the expense of the witless and mindless slave class.

Hence churchianity is little more than an institution of bio-energetic agriculture, each church serving as a receptacle of the energy of the 'flock' which these vicious entities absorb just as a farmer shears the sheep of their wool. The sheep must be fattened and kept contented on the animal farm of Zion and this as a means of economically farming their soul which over time atrophies and decays for having been fed upon by the entities and the priestly caste. The priests absorb into themselves some of the residue of the laity's bio-energy as interest for their work on the mundane and other planes; keeping the sheep in fear and trembling and deploying priestly caste witchcraft to enable the entities to feed at the expense of their 'flock'.

Once the 'flock' have grown too old in body they are sacrificed and this typically via the medical system: inducing cancer states via radiation treatment; poisoning or creating some forms of dysfunctionality in their body or mind to accelerate their demise and this at the most profitable rate under the guise of benevolent humanitarian care.

Once the sheep has died in the physical its soul is then vampirized and absorbed into the entities or if not wholly absorbed than vampirized in part as it awaits reincarnation, not having been sufficiently powerful in life to immortalize itself or to ascends to higher planes out of the reach of these creatures.

The function of churchianity is to reduce the mindless to slavery and to have them perform the sole function of an energetic battery which can be fed upon by the entities to empower themselves. The coercion imposed upon the slave cast by their masters entails a release of energy that is absorbed into the maw of the entities. The additional function of paying devotional service to 'the Lord' of these entities entails coerced attendance in church and the consequent vampirization of one's soul therein.

Hence in order to exist within the matrix prison of souls one has imposed upon him an obligation to allow his vampirization. Those who refuse to participate in the slave system are horribly abused and tormented, thereby causing them to release stress-energy upon which these entities feed and which erodes their soul. However their soul is not as eroded as those of

the parishioners in churchianity. Examples of this abuse are the witchhunts of the Medieval ages and its contemporary form of gangstalking, state-sanctioned witchhunting run via the community policing programs (ie. neighborhood watch).

Hence within the slave system of Zion there is no escape. The only way out of the slave prison is combat-the destruction of the earthly emissaries of these vampiric creatures- Jews; Christians and Freemasons (all Christians at higher levels being Freemasons). With the destruction of the hierarchy, the liberation of the world is enabled as the entities who are bound up with jewry are thereby disconnected from the earthly population of sentiment life (mineral; vegetable; animal; humans who are no longer goyim).

The absence of the Jews who are the initiators of the chaos by their black magic and the absence of their underlings constitutes a severance of the tie between the reptilian's and the earth plane. This and the elevation of the sentient life on earth via an increase in the vibrational frequency of the earth plane will be the reptilians' undoing. The melting of the icy rings which have bound Saturn will increase the vibrational frequency as well and enable the return to first Hyperborea in a new golden age.

The solar system, moving through the galactic plane toward the black sun of the galactic center will increase the vibrational frequencies of the earth and in addition in melting the rings around Saturn will destroy the moon-Saturn matrix and enable millennial long lifespans on the earth.

At present however the demons are strategizing and attempting to deceive the populace into thinking they are there liberators, their Messiah, and that their enemies- in reality the true liberators- are a threat to everything they value.

The Bible blueprint which enslaves their mind is utilized to create a self-fulfilling prophecy on the part of jewry to work up their slaves into a frenzy and attack their enemies for them. The programming of the Bible with its fear and trembling has enabled the possession of jewry's slaves by the reptilian entities and their influence upon their charges (the sheep of 'the flock') presumably works up their sheep into a frenzy of emotion (fear; trembling; lust and infantile states of consciousness, clinging to the Bible for solace amidst the chaos these entities create and which simply perpetuates their enslavement and vampirization of their soul).

The biblical narrative of temporal linearity works hand-in-hand with the fear and trembling programming, the zealots of the biblical narrative believing in their extreme naivete that there is only one path to the salvation of their soul and that is the path of what they call 'God', that being a mortgaging of their soul to these entities through affiliation with churchianity.

To affiliate oneself with churchianity is to involve oneself in their practices of witchcraft which entail the regurgitation of Bible passages and 'calling upon the name of the Lord' meaning

invoking the entities they are bound to by a sympathetic magic; the Hebrew names recalling these entities who are bound to the zealot and empowering them (the entity not the zealot). In the programming of christ- insanity there are only two destinations: 1) hellfire (the destruction of one's soul... paradoxically ad aeternitatis); 2) heaven (the preservation of one's soul...again ad aeternitatis) and possibly some variant as in catholicism with purgatory, the ultimate destination being either of the former two.

The dynamics of the demonology of judeo-christianity play themselves out in the minds of their captive slaves who are programmed via black magic and the influence of these entities to allow their soul to become captive and to place themselves under the influence of these creatures. Hence the Bible, a book of Jewish witchcraft, is simply a program for destruction and was contrived for that very reason. It is indeed the Lords' 'holy book' or 'the word of God'-the word of reptilian trans-dimensional entities who are the masters of this prison planet slave plantation and who have captured the minds of most of those on the earth plane through this means, this 'holy writ'.

The transmission of this text is almost certainly undergone through a voiceless and wordless communication to jewry who were the vector through which this 'word' of God emanated. They the jews received whatever directives in whatever language or revealed form of wordless communication from these entities and encoded these diabolical plans in this book as a means of enslaving the world.

Hence the 'Bible blueprint' is a slave mechanism, a textual weapon derived from those who are represented as 'benevolent' Angels but are in reality what are conventionally called in today's language 'David'. This is an inversion of the meaning of words where 'demon' derives from the Greek word 'Daimon'and refers to one's higher self and the word 'Angel' is simply a Latin word for 'messenger' ('angelos')- and the medium in this case is indeed the messenger, the word of God, i.e. of Jehovah-Yahweh, Lord of reptilian hosts of trans-dimensional entities who enslave this earth as a soul farm prison planet.

The hierarchy of this world order represents itself as a benevolent benefactor of altrustic 'dispensations' and 'glad tidings'. The smiling mask of the priest caste and their Jewish masters conceals their vile self-interested parasitism. Indeed they are the black magicians of this prison planet and they utilize underhanded techniques of priestcraft to serve themselves while 'serving the Lord', i.e. serving the reptilian demons who enslave the earth.

Only the corrupt; the duplicitous and the deceitful need apply and the hierarchy accepts only members of the laity who demonstrate the greatest hypocrisy and dishonorable mendacity. The higher one ascends, the more corrupt one is, and the more one becomes enslaved to these reptilian entities on the earth plane. The entire apparatus of statecraft is established to serve

the purpose of vampirization. Like this song of the smashing pumpkins "the world is a vampire" and those deemed beyond the 'worldly' are instead simply captive slaves at higher levels by the reptilian, allowing themselves to be bound to rise by them as a means of increasing (so they believe) their own power and influence and this at the expense of the laity or 'profane' slaves of the system).

It is the fear-based classical conditioning encoded in the text of 'the Bible' that keeps the prisoners of the prison planet enchained to the slave matrix- for to break away would entail, so they have been conditioned to believe, hellfire, hence they must 'suffer' the abuse and trauma of the jews and their reptilian masters as a condition of perpetuating their sad life of slavery, the life of a living dead organism, a zombie, he who lives in order to die and whose life entails death, dying by degrees through the vampirization of their soul. This one can clearly see in the faded and pale look of Christians and in spite of their false smiles plastered to their faces they are at a higher level, crying out in pain as the reptilian's vampirize their souls.

The entire apparatus of statecraft is subordinate to the priest caste and this priest caste insures that this mechanical matrix of slavery continues to operate through the fear of hellfire instilled into the minds of the populace. The police and military are they who are selected from amongst the laity, the Christian flock of zombies who are under the hypnotic influence of jewry and their Christian priest affiliates. These hired goons play the role of system enforcers to ensure the perpetuation of the slave caste keeping them in their chains and prohibiting them from carrying out any activity which might threaten to undo the leaden bands which curtail their otherwise healthy activity.

Hence all must 'obey the law', which is to say the 'will of the sovereign power' and the sovereign black magicians ensure that their will is enforced through the most economic means, minimizing loss and cost of energy for themselves (and thereby in the most efficient manner absorbing as much energy for themselves as possible).

Led from above by their reptilian masters these servitors of the evil horde keep the potentially awakened in a dormant state to the degree they may be kept in darkness and only taught the technical details of operating within the matrix to the extent it serves the hierarchy.

Education amounts to an education in false reality, in the matrix and its illusory causality which simply serves the explicate order of the slavers who exist both within and outside of this myopic veil. Hence no gnosis or actual knowledge may be acquired by the slave caste save to the degree it serves the hierarchy in conscripting new members who are selected as desirable candidates by themselves. Most are born into it and this classist exclusivism is based upon past life karma and energetic ties to the reptilian's and the bloodlines of the hybrid Jews. From evil only evil comes.

The World of Robots

Trans-humanism is the agenda of Jewry who are themselves cybernetic robots, genetic constructs of alien entities and who wish to make the 'goyim' in their own image. They would extend their control over the non-Jewish population to the extent of exerting their influence over robotized cyborgs who have had their physical form implanted with R.F.I.D chips and graphene oxide and other nano-particulate substances injected into their bloodstream, modifying their DNA and contaminating their blood.

The entire gamut of gene modifying therapy, masquerading under the pseudo-sophisticated label of 'epigenetic's'is mobilized are weapons of bio-spiritual warfare against the goyim in the form of a multi-pronged assault against the integrity of their souls and bodies.

Over the last few decades since World War II the perverted contamination of the physical form with artificial nanotechnology across all kingdoms of sentient life (human; organismal,etc.) has established the jew in a position where he is on the brink of bringing about his masterstroke of diabolism: the robotization of the goyim.

By way of injection of biological material (cancers and other bacilli from animals; poisons from various creatures; same species DNA from fetuses,etc.) and of inorganic substances (nanoparticles of heavy metals- mercury; aluminum,etc.) and hybrid forms of substance that span different kingdoms of life (eg. graphene oxide spanning the mineral and biological-organismal kingdoms) the black magician jew works his ultimatestage act in the theater of the real. The body serving as a pedestal of clay molded into the desired shape by the psychopathic jew like a serial killer mental patient molding a statue out of the body parts of his victims, the jew has managed to create an extreme of chaos through gradualistic means over the generations to degrade and distort the otherwise healthy forms of their captives.

They would discharge their karma 'transferring their sins onto others through blaming their victims for 'taking the bait' of whatever cultural chaos they have engineered. However it is a failed and impotent endeavor on their part given that people are trapped in their matrix and only blameworthy to the extent an actual choice was available, any 'choice' jewry imposes upon others being that in the form of "your Money or your life" and hence a 'choice' in name only, with negative consequences either way and not voluntarrily entered into.

The injection of poisons into the organism creates an internal chaos which, in conjunction with the external bombardment of mind poison in the form of degenerate culture (culture designed to engineer chaos, to distort and pervert the mind and thereby to destabilize the harmonious homeostatic condition of the body and of the soul), and with the sum total of their technology

to transform the 'human-all-too-human' into robotized golem that are serviceable to their endless demands and desires.

The multi-pronged assault against the human population however fallible and effective in their being has led to the point where most of the world's population stumble about in a stupor in a zombified state of unconsciousness and have been reduced in their cognitive capacity to the level of beasts which jewry calls all of those not jewish, the level of 'goyim' (animals in yiddish). Previously, before the recent decades of cellular tower installations (zombification installations) and so-called 'smart' technology which has captured the minds of the now yet more mindless, the mindless were semi-conscious, not so immersed in the 'system of objects' of the postmodern and post-human technocracy (techno-crazy) of liquid crystal displays and radiation bombardment of the consciousness. They were once 'human-all-too-human' and yet nonetheless human in the sense of having some degree of light, of the rays of the sun of mind.

Now the dark clouds of the polluted horizon have beclouded their vision of the Real to an even greater extent while yet more strange and harmful poisons are being injected into the body-mind via chemtrails and other occult forces- from electromagnetic fields to radiations of a subtle nature, to magnetic fields to synthetic telepathy and the list goes on.

This perpetual obstruction of the vision of the non-Jewish population by jewry is and will continue to be a logarithmically expanding pall of miasma until the few sufficiently awake to their fate of inevitable death unless they oppose with all of the force they can muster the dark forces of this world.

Some such as the jew Jay Weidner have put forth (as a revelation of the method?) the conception that the Earth is being terraformed by the 'globalists' (a mistranslation of jewry) so as to accommodate entities to enable them to manifest on the earth and to occupy. Perhaps this is the true meaning of the jews' biblical prophecy and the phrase assigned to jewry "occupy til I come"?

Perhaps this group of alien entities can only manifest from their innerdimensional state of being onto the earth in material form once the earth is sufficiently saturated with nano-particulate heavy-metal, the pollution vapor of gas and oil and other noxious carbon rich substances? Perhaps these organisms respire carbon dioxide or even Monoxide or atmosphere richer in this substance?

Is CERN, based out of Switzerland, a dimensional portal enabling the manifestation on the earth of the entities jewry propitiate's as their 'Elohim' (plural)? Perhaps the robotization of the goyim is being undergone for the purpose of rendering the population 'docile bodies' in the sense of Michel Foucault, near mindless slaves whose cognitive capacity has been so dumbed down as to have rendered them zombified? This last question goes without saying but the

former raise an endless series of others e.g.: "What entities are these?"; "What is their purpose on earth?"; "What can one do to stop them?"-Or perhaps they are benevolent in some twisted way and we the 'human all too human' should allow ourselves to be transformed into robots as their servitors? In all likelihood we should not. In all likelihood these entities are malevolent and, as Robert.E.Dickhoff in his work "Agartha" speaks of they are creatures who feed off the energy of human beings and indeed when manifest in physical form off their living carcasses.

These are the reptilian trans-dimensional's as David Icke (the disinformation agent) has presented. They are, according to Dickhoff from Venus though perhaps this planet is now no longer occupied by them. Regardless they have imprisoned the captive archon of Santur with ice crystals and are poised to invade the earth and consume the people there on. The trans-humanist agenda is simply a transitional stage perhaps which readies the goyim to be more easily consumed-their souls or true selves- their physical vehicles being 'upgraded' to suit the purpose of their soul vampirization. To robotize the goyim is to extend their life span on the earth so that their souls may be more completely harvested and absorbed by these entities. This is surely the main purpose of the trans-humanist agenda: to trap the souls of the 'human all too human' in a leaden coffin of matter and to drag them down to perdition over whatever amount of time their life force lasts.

Within this context of the mechanization of the 'human all too human' there would undoubtedly be ample opportunity to indulge in vivaparous propagation generating more and more bodies to serve as traps for the incarnate souls who linger around the mundane plane, harnessing them or their mechanical flesh vehicles and enabling the entities to absorb their souls multiplied many times over.

The locusts of the non-visible astral planes, be they reptilian's or other creatures (the evidence of history suggests they are reptiloid in physical form) will thus have succeeded in their plans to engineer a soul farm matrix in which the bioenergy of the goyim is harvested to empower these entities and their earthly emissaries and to enable the entities perhaps to possess and occupy the bodies of the fragmented and dissipated souls who have become weakened through a life of earthbound striving, lusting after the flesh and 'eating, drinking and being merry.'

The 'human all too human' have only one actual choice at this time and it comes in the form of a simple dichotomy, an irreducible 'either-or': fight or die. The war is spiritual just as much as it is physical and must play itself out across all dimensions and in all forms of combat, the ultimate goal being the defeat of the enemy and with it the spiritualization of the earth and empowerment of oneself and one's kind as living gods.

At present we are in a state of the living dead and the dimly glowing sparks of our souls must be rekindled in order to undergo this combat. It must begin at a spiritual level and manifest in the physical, as above so below.

With the material defeat of the enemy the earth will have been liberated from the instruments of the dark forces on the earth as their earthly emissaries through black magic means and through creating a world of chaos will have been eliminated thus enabling the spiritualization of the earth be it after one thousand years of rest after the dust of global catastrophe has settled or in a more gentle way within the near future considered in terms of mundane reality. Regardless at this moment it is combat to the finish else death for all independent souls on this earth.

To engage in the system and plug oneself into its networks of destructive energy is to degrade one's soul. One must detach himself to the greatest extent possible and work against the robotization of the goyim else he will lose his soul on the animal farm of Zion and create further chaos in his wake.

Spiritual Underachievers

The arrogance of Christians and other Abrahamists in broadcasting their 'spiritual virtue' is a result of their crystallized consciousness, restricted as it is to a limited set of presuppositions and emotionally based dogma which is itself rooted in contrived narratives they call 'the word of God'.

This bigoted narrowness of consciousness that is the necessary result of adherence to the Abrahamic creeds leads to one becoming a bigot by definition, ie. "Not having a willingness to be receptive to information outside of one's dogma or restricted and narrow-minded belief system".

Such a narrowing of the consciousness does not imply an 'integration' of the aspects of one's being in a truly spiritual sense but simply the restriction of one's understanding to a limited set of narratives or stories however understood (allegorically; metaphorically or literally). To call into question the meaning of these stories, to critically question and to think in relation to them in a rational way and indeed in a supra-rational way, is prima facie and prejudicially condemned as 'heresy', considered anathema.

Such a bigotry derives from the mind of the jew and radiates its halo of false light outwards into the minds of others as a religious gaslight which obscures and distorts the otherwise pure vision of they who have become subject to the influence of this spiritual program of Saturnian restriction.

This unfortunate occurrence of being subject to the influence of Abrahamism (literally Saturn-ism as Abraham in some conceptions is a metaphor for the planet Saturn) has led to the materialization of the world under this influence and of all of its denizens, whose consciousness vibration has been stuck in the groove of Saturn, low vibrational frequencies being broadcast on the broken record of the Kali Yuga and the Piscean age.

Perhaps soon will be seen the greater increase of these vibrations as the needle of mass consciousness skips over the groove of the materialistic vinyl record of the Kali Yuga and falls into that of the Solar-Uranian current of the Aquarian age-Baldr in Aquarius, with the individual and collective of which they are a part having had their frequencies amplified by the aeonic changes brought about by the manvantara, the cycles of time.

The claims of these spiritual underachievers to being above and beyond the hum drum of daily affairs, that which they stigmatize as 'worldly', fail of realization in their exaltation of their ego as a'spiritual superior'. Rather spiritual inferior is what they qualify as not only owing to their self limitation to an unintelligible dogma purely faith-based and having no evidence for its reality or any amplification of its meaning save at best a distorted syncretism of ancient Aryan gnosis and spirituality combined with foreign 'demonology' (Mediterranean and Near Eastern, especially that of the mother goddess cults); not only this but additionally their perpetual castigation of others.

This castigation usually operates in an indirect and underhanded backstab or slander which they circulate as a means not only of attacking their enemies (and anyone not themselves is their enemy, anyone 'Other' who possesses properties 'not-self') but of inflating their ego through this process of harassment.

The witchhunts of the Middle Ages and modern day gang stalking have always been the modus operandi of the judaic Abrahamists in their abuse and assault against the 'Other' with such abuse and assault usually culminating in torture and murder (witch burnings and the torture of women in dark dungeons,eg.).

The fact of their participation in such activities which have never ceased throughout their history (a contemporary example being the Salem 'witch' trials, i.e. sadistic abuse of women by puritanical bigots under the influence especially of Old Testament theology) implies that those who adhere to such a dogma are necessarily abusive and sadistic beyond redemption. Indeed it further strictly implies that Abrahamic programming leads directly to torture and murder of anything 'Other' to itself.

The bigotry of the Abrahamists, the Demiurge worshippers, would extend itself without limit as a virus (a literal spiritual infection of the soul) and enslave the cosmos should it be able to replicate virally through its vectors, the devotees of the creed of Abrahamism.

At higher levels both Abrahamic creeds of Christianity and Islam are controlled by 'the eternal jew', the administrator of these mind programs which leads to the possession of the adherent not only by their dogma and the consequent crystallization of their mind but moreover the possession of their soul by the entities in both mosque and church which they call 'Angels'.

These entities are demonic creatures who exist in innerspace between the third and fourth dimension and whose modus vivendi is the vampirization of the soul energy of their slaves. The latter, the zealots of Abrahamism are spellbound through the black magic witchcraft of these religious incantations which had been formulated for this purpose, for the invocation of these entities and these entities attachments to the zealot as means of:

1) controlling and influencing the zealot and

2) vampirizing their soul energy to perpetuate their own lives. Over time of attendance in these soul vampirization Angel hives called mosques and churches and of ingraining the alleged 'holy works' into their minds, they are subject to a proportional loss of soul energy which both these negative entities and their black magician priest caste feed upon.

Hence the 'laity'is mere energetic food for these demonic creatures to enhance their own energy through harassing and abusing them if not an Abrahamist (and even if they should be) and through subjecting them to the mental influence of witchcraft via 'scriptural passages'which are little more than black magic formulae of mind control.

Those the Abrahamists, at the behest of their masters the jews and black magician priest caste, stigmatize and bully as 'witches'; 'heretics' and 'Satanists' are in reality those truly possessed of a higher understanding of reality, a superlatively developed consciousness that ties them to higher forces at higher dimensions of vibrational frequency. It is the truly spiritual the Abrahamists' hate and seek to destroy owing to their programming and limited state understanding of reality and perhaps especially the influence of these 'Angels' or 'Seraphim'.

Those who are aware of this causality of abuse understand its mechanism of action and employ it as a means of self empowerment,viz. to harass and abuse others through various underhanded tactics (slander; noise generation; ruination of reputation; sabotage of one's business or relationships; torture; abuse; encouragement of drug addiction, etc.)-any act which leads to the 'Other' especially the pure of soul to release their life force or bio-energy or 'loosh' that these angelic entities can feed off.

'The causality of sadism' it may be called, works hand in glove with the slave programming of Abrahamism that, like a drug addict, keeps the addict coming back for more pulls on their religious opium pipe and enables these entities to continue to feed in a perpetual feedback loop of stimulus (harassment; abuse; zealotry;) and response (emanation of bio-energy or

'Loosh'), a perpetual cycle of abuse which plays itself out in the cycles of time as the phenomenal world of third density becomes ever denser reducing all to mechanical robots whose souls having faded to dimly glowing coals in the dying fires of planetary vitality as the 'Angels' continue to feed with rapacity upon the soul of Gaia Sophia and her denizens.

The Demon of Electricity

The violent explosion in Heaven occurred when the Demiurge imposed Himself upon the Eternal realms. He initiated the process of materialization and the cycles of time which were the ripples in the ocean of Being he caused, the disturbance in the force that threatens to imprison all in the lowest density of vibration, crystallizing their souls in caskets of leaden bodies. This rapist of Being, the Demiurge, violated the sacred feminine of Mary Magdalene (the Aryan Sumerian Mari), and we are subject to his 'will' to this day.

Electricity is a phenomenon that is often associated in occultism with 'the divine masculine' or the father God, the positive or yang polarity in relation to the yin polarity of magnetism (Mary Mag-dalene). Both forces, if such they may be called, are ill-defined by profane science and thus serve as largely unintelligible placeholders in their jugglery of wooden abstractions subordinated to abstract quality, i.e. 'number' and bereft of any sacred dimension of numerology, Pythagorean or Orphic qabbalah.

The process of 'westernization' which may be considered a process of degeneration equivalent to the Will of the Demiurge, has submerged the sacred science of cymatics and numerology, sacred geometry and other sacred sciences in the sewage of profane utilitarianism, purely 'human all too human' consciousness restricted to phenomenal spatio-temporal causality and to this alone.

Westernization is Demiurgic, the offspring of the Demiurge and the illusory world of Maya which he has created or rather plagiarized as he is merely a plagiarist incapable of independent or autonomous creation. The 'force' called electricity is the Demiurge in a certain form distributed as a pervasive substance or presence inhering in all things as a primum mobile superimposed upon that which preceded his manifestation in the Eternal planes.

Thus we are immersed in the substance of what in Judeo-Christianity is often referred to as 'God', the will of the Demiurge, his mode of manifestation within the phenomenal plane. This substance is indeed ubiquitous at a certain dimensional level, from the fifth heaven downwards, within the phenomenal planes of existence and the influence of this substance, what could in the vulgar terms be called 'demonic bukkake', the ejaculate of the Demiurge, his Ideoplasm pervades our perceived reality.

This ubiquitous substance is the mode of existence of the 'great architect of the universe' in freemasonic terms and indeed it can truly be said that 'God is with us' in this life of mundane striving. It cannot be said necessarily to be a good thing either, for this 'God' is an inferior deity who violated the sacred feminine of Sophia and has kept prisoner the souls of all sentient life on the earth which, under the transformative presence of this entity, has brought all of that which is higher to a lower level of existence in low density vibration, materialized as an earthbound soul.

Ubiquitous indeed. A force to be reckoned with, to be combated as an antagonistic violation of a harmonious world. Perhaps the plug should be pulled and the lights shut off and only then will the purblind denizens of Gaia be able to truly see Reality when the illusion machine is short-circuited. Like the Wizard of Oz behind the curtain, the wizard of Zion, the jew, conceals himself behind the rainbow curtain of Maya, the veil of Isis behind which he hides to serve his Demiurge master who powers his illusion machine and traps the souls of all sentient life in his slave matrix of Zion.

Dorothy, the sacred feminine or soul of the Aryan race, has finally come to an understanding of the matrix. She has integrated into herself all aspects of her soul: thought (the stupid scarecrow become genius); emotion (the rigid rusty tinman become heartfelt) and action (the cowardly lion become brave) into a complete soul which is her True Self.

She ventures into the Emerald City, the Greenland and confronts the master of puppets, the illusion maker with his Demiurgic machine of 'Oz", the alleged strength of God, the 'great and powerful'. Thus God is exposed is a lie, as a plagiaristic violator of the Emerald City, an installed machine who operates according to his mechanical workings which are manipulated by the jew his earthly servant. Dorothy pulls the veil of Isis away from the blind citizens of Oz who with her end up recognizing the Truth.

She has overcome the wicked witch of the West with Glenda the good witch of the East- the sacred feminine- assisting her and has destroyed the hidden hand of evil which enslaves this earth with the pure water of Truth causing the lie to dissipate and melt into nonexistence.

The legions of the Demiurge have enslaved Santur and transformed him into the Time Lord Kronos through encasing him in the icy rings which serve as a transceiver of his gravitational waves, trapping the denizens of earth in the lowest density so they can be then vampirized by the reptilian entities who serve the Demiurge and operate on his wavelength just as the wicked witch of the West operates to enslave the masses of the world of Oz through fear and through her agents the flying monkeys and soldiers who guard her segregated Castle.

Thus in the allegory of Oz the 'strength of God' is the illusory strength of a charlatan and his mode of enslavement is that of machines running on his vital being, electricity, or rather Himself manifesting Himself through machines which then serve as an extension of his will.

In the movie of Stephen King "Maximum Overdrive", the machines of America where the story plays itself out, are activated by the passage of an alien presence over the earth. The machines are used in the same way as the machine of illusion in the wizard of Oz-they become vehicles of the will of an alien presence itself mysterious and unknown, an alien or aliens with a conscious, malevolent intent with regard to the human and animal population of Gaia. The machines are activated and violently assault the hapless humans who must defend themselves in order to survive.

Stephen King's theme of machines being possessed by an entity is echoed also in his short story "the mangler" in which a laundry machine becomes possessed by an entity after a person fell into it (or was impelled into it?) Feeding the machine with his blood- the blood is the life. Subsequently the machine perpetuates the cycle of abuse, seeking to feed upon the blood of the workers.

This motif was written of also in Stephen King's work "Christine" where a classic car named 'Christine' becomes possessed by the soul of a dead man and its inheritor who purchases it in a condition of rusty degradation becomes over time and exposure taken over by the entity, the car having an influence upon its possessor which, rather than the human owner utilizing the vehicle, the vehicle inverts roles and utilizes the owner to carry out its will.

This ;body snatching' phenomenon is almost certainly a reality and is spoken of in "The Body Snatchers" by Susan.B.Reed. In that work she illustrates her own experiences in copious detail of how reptilian aliens existing in a non-visible inner space, in the astral planes, have taken over the bodies of others and/or work with others to utilize them as a vehicle of their will and to facilitate their diabolical plan for the extermination of humanity and takeover of the planet.

Perhaps the alien presence alluded to in "Maximum Overdrive"is the coterie of reptilian's who are the 'Seraphim' of the Jewish book of witchcraft called the Tanakh and Talmud? Perhaps Jehovah is their leader or perhaps their true leader is the Demiurge who is electricity itself, pervading the lower planes from the fifth heaven downwards and keeping all trapped within his matrix?

The notion of the matrix as popularly presented in the somewhat contemporary movie of the same name has uncertain origins but is tangible in the gnostic mythos. The 'archons' spoken of therein may be these entities who are attempting a takeover of the earth to feed upon the souls of its denizens. The jewish agents who construct the material form of the matrix on this earth have harnessed electricity in its construction perhaps as early as ancient Egypt- or

perhaps they stole that once more harmonious power-technology of Egypt, plagiarizing and perverting it to their ends, utilizing explosively generated power, the will of their Demiurge God, to power their technologies of enslavement on the earth plane- the violence of their G.A.O.T.U augmented by their own violence, a materialized transformation of a mysterious force of aggression which seeks control through its devouring influence as it travels throughout the cosmos.

We are now living in the panopticon of the jewish slave matrix (J.O.G-Jewish occupation government) whose ubiquitous telepresence keeps trapped within its slaves monitored round-the-clock in all of their movements and soon to be, the puppet masters intend, monitored and controlled once chipped through the cybernetic artificial intelligence control grid. Or perhaps what is perceived through 'western eyes', through lowest density, is not artificial at all, at least in the sense of being of 'human design' but is rather the artifice of the Demiurge's intelligence, the allegedly all-knowing omniscience of the all seeing eye of Judeo-masonry, the architect of destruction to whom they have attributed the label 'God'.

The cybernetic control system operates on the basis of information and seeks to make all an object of power/knowledge, reducing all too quantized information (data) which can be controlled and managed according to algorithms in their 'information processing' machines. Aristotle refered to slaves as 'animate tools' and indeed this is what the jews look upon the 'goyim' as- cattle; 'animate tools' to exploit for their bioenergy. Within the panopticon of the information system of 'Zion' all are to be reduced through countless dysgenic means to 'Z.I.O.N.S' in the words of Tim Rifat-' zombie installations operating negatively', inharmoniously according to the destructive will of the Demiurge and his minions jewry and the black magician priests who seek the enslavement of the earth.

The movie "The Matrix" wherein all humans are encased in bubbles, their energy drained from them and fed upon by entities of a machine-like quality may indeed be predictive programming to condition the masses to view the transhumanized world of cybernetics as the 'new normal'.

Initially, according to the gradualism of jewry's dialectical deception, the masses are flattered into thinking they will be a recipient of some great benefit through the 'wonders of technology' but the eighth (or ninth- the final act, nine being the number of completion in Kabbalah?) wonder of the world of nanotechnology is presented as a pleasant illusion, the Internet of things in which all can interact and immerse themselves in the false reality of the Zion matrix.

Just as in the movie 'They Live','they' the black magicians of Zion live to the extent the living dead can be said to live and 'we', the sheep or cattle, sleep, immersing ourselves in the pleasant dreams of an illusory world, the world of the Demiurge, Maya and are simultaneously fed upon

by the vampiric entities who operate the cybernetic matrix perhaps themselves under the control and influence of 'the demon of electricity'.

Helena Petrovna Blavatsky in "The Secret Doctrine" refers to electricity as an entity. Her just castigation of the Judeo-Christian black magicians reveals not only her insight into Reality but her allegiance to Truth, although she may not have had the entire truth.

Rudolf Steiner, the founder of anthroposophy who was an adherent of Blavatsky's ideas predicted the creation of the Internet. He may hence have been a jewish insider steeped in masonic dogma presenting a revelation of the method, but his warnings as to its malevolence are poignant- that it is a spider's web in which all are to be caught through the beguilement of its shimmering strands and which would then co-opt and takeover those caught within its web. Once caught they could then be utilized as an energetic source to vampirize for these entities.

Yet more predictive programming of the Demiurgic takeover by way of machines and the electricity they require to run can be seen in "The Terminator" movies which present an apocalyptic future in which humans must fight against machines (and perhaps the entities within or controlling the machines from another dimension) for survival.

In the original Star Trek episode "The Return of The Archons" a planet reminiscent of earth is enslaved and all of its residents adhere to a mindless religion which permits no questioning or thought and wherein all must smile perpetually in order to be permitted to eke out an existence worshiping 'The One' (Demiurge). Capt. Kirk and Spock descends to the earth disguised as fellow denizens of the village wherein the story unfolds and ultimately reveal that the earth is enslaved by a machine concealed in a hidden room using holograms to deceive the people into thinking they've heard 'the voice of God'.

This is also a theme in the movie "THX-1138", the first movie of George Lucas in which all humans must be obedient slaves in the mega-city carrying out their tasks as technicians operating machinery serving the system and machine, inverting the priority of man and machine and becoming a mere extension of it. The religion of the city is based upon productive efficiency reminiscent of Marxism with the Catholic aesthetic. In it the workers must go to confessional before a holographic image of a priest to confess their 'sins' of failure to uphold production quotas. As Oswald Spengler said "Christianity is the grandmother of Bolshevism" and the movie illustrates the synthesis of these two apparently divergent creeds, one containing the illusion of spirituality the other jettisoning it in favor of atheistic materialism. Both jewish serving the Demiurge.

These movies and books are all gnostic and have been given much representation by jury in their media, most of which were written or created by jews. Why then, it may be asked, does jewry adhere to a religion of Demiurge worship while simultaneously and paradoxically

presenting themselves as its opposition, and why is it they stigmatize the Catholic Church as the Ultima cause of of the slave matrix?

In the opinion of the writer this is simply a transference tactic of shifting blame toward a scapegoat, one they have themselves created in its origin and use as a patsy for their chaotic action, creating the chaos with their leftist-praxis, the implementation of their distorted version of 'truth', and then having their Christian agents in the church react to their chaos, putting the break on it imposing tyranny on the populace in the name of 'quelling unrest' and 'God'. This is the Demiurgic dialectic in operation where jewry plays the rogue element who abandoned 'their God', the Demiurge, and the Christian contingent seek to bring them back into the fold, 'converting them to Christ', the 'rebellious children' of 'God'.

Gnosticism, as Miguel Serrano wrote of in a letter to an attempted plagiarist of his work Nimrod de Rosario:

"The plan of the jew and the Demiurge, the Demon, the Enemy, is to preach escapism". "For esoteric Hitlerism, for me, there is only a corruption on the surface, a bad copy clothed over with the film of maya... Hitler and the SS believed in the possibility of reversing entropy... In any instant of the Yuga of Heroes it is possible to rebuild Thule, to return to the Golden age of First Hyperborea."

Hence for esoteric Hitlerism, the only legitimate opposition to the evil horde now existent, in their combat with the Demiurge entails a combat against his cybernetic control grid and those fleshly agents who are the wizards of Zion behind the curtain. The only recourse available at this time in the nadir of the Kali Yuga is to combat the enemy spiritually through the magic of AMOR (magic love) and physically through unplugging the electrical grid and severing the silver cords of the 'robots of the Demiurge', His material agents on Gaia. Only then can the Demiurge be defeated and a new Golden age arise from the ashes of Zion.

Vampire Farm

We are animals on an animal Farm. The farmers are vampires who absorb our life force through multifarious means. Most of us are animals, some of us are hue-men, men with 'hue', those who have light or enlightened minds (the word 'man' derives from the Sanskrit word 'manas').

In the hive mind of the farmers of Zion we are all animals (goyim) who exist only to serve them: to allow them to vampirize our life's blood through coerced wage slavery (if you want to play the game of life you have to pay and in order to pay you have to work, i.e. sell your soul into service to a master- a slave to a paymaster, either in the form of customers or any other type); to allow the vampire farmers to vampirize our energy through their architectural grid and all

their systems of control, and which system regulates and controls our 'labor', designed to engineer in the most efficient and effective way the harvesting of our soul energy.

This latter factor of the system of Zion will be discussed in the following: how the infrastructure of material density is designed and how its functions are coordinated logistically to serve the purpose of harvesting our energy and enabling its absorption by the vampires of Zion, both their material humanoid creatures on the earth (the jewish people and their black magician affiliates- Freemasons and the Judeo-Christian and religious clergy- the priest caste) and they themselves the trans-dimensional reptilian's who control the vampire farm as its architects and engineers at higher dimensions.

The architecture of Zion is based upon the cube. Everything is right angular, square in two dimensional form and cubic in three-dimensional form. The cube represents (and indeed ontologically *is* in terms of sacred geometry) 'matter' or third density- that which is tangible and can be touched, also referred to in the system of elements as 'Earth'.

Indeed, we are living on a dirt farm of lowest density, a sacrificial plane upon which the cutthroat shepherd kings routinely cut the carotid arteries of their goyim in ritual murder sacrifice either in war or revolution or simply in a more quotidian form of nervous exhaustion; drug or alcohol addiction and other forms of chaos to create dysfunctionality or entropy within the system they have installed.

How this effectively works is that the square or cube-as in occultism- is a geometrical shape or solid that traps energy within, preventing its escape and impeding its flow. This holds the energy in place enabling these entities to feed once they have initiated stress inducing conditions that cause the 'goyim' to give off 'loosh' or bio-energy upon which the vampires feed.

Thus we are living in a matrix of magic squares in which we are trapped in a structure reminiscent of a nesting doll- cells within cells, layers of matter that trap the circulation of energy in an entropic condition within an array of three-dimensional fixity.

Everywhere we go we are walking along a right angular road grid (the road itself designed as a parallel structure with two sides within which we must walk) which constitutes the topographical layout of all towns and cities under the influence of the jewish occupation government.

Such a topography is geopathic- it generates chaos or harm by virtue of the slowing down and rendering static of energy. The grid layout of towns and cities contain right angular buildings. These buildings are all in effect 'entropy machines' which facilitate the breakdown of the life

force energy of their occupants, trapping their souls within and enabling the trans-dimensional entities to steal their energy.

In the Traditional world, the layout of population centers was always of a circular or round nature and they were always placed next to bodies of water to enable the energies to flow better, taking away 'Dor' (deadly orgone in the words of Wilhelm Reich) and enabling healthy orgone (vril; od; chi-life force energy by whatever name) to take its place.

The round spires and houses of the Traditional world also enables energy to flow and uplifts the denizens increasing health and vitality rather than having their energy growth static and stagnant through a lack of dynamism. This is the difference between the entropic nature of the system of Zion with its deliberate stagnation of energy flow and that of the world of Tradition (which could only be Aryan), with its dynamic extropy, energies flowing harmoniously according to their natural tendencies and being properly channeled and harnessed according to ontologically valid metaphysical principles of sacred geometry and sacred science.

Undoubtedly, like flies on feces, the elementarwessen or entities from the netherworld delight in the stagnant energetic climate of the geopathic right angular grid. We are living in a matrix in which there is no escaping the low vibrations induced by the topographical structure of the cube and square. You are indeed 'on the square' in the judeo-masonic vampire farm, indeed you are 'in the square' as a rat in the cage.

That the roads and buildings are comprised of the most geopathic materials also must be noted: oil comprising tar for roads, giving off much pollution into the atmosphere to be respired by the population; concrete and oil-based paint; metal; gyprock- all materials which are formed from the lowest density kingdom of elements: the mineral kingdom, that which is correlated with the earth.

Heretofore the materials were of wood, especially in the ancient world before they were destroyed by the irrational fanaticism of Abrahamic religion and its implicit recognition of the greater Spiritual power vested in the more living kingdom of plants in the form of wood, which could be impregnated with positive energies and were a vital extension thereof.

Hence the Abrahamics had recourse to burn down the buildings especially the temples as a means of eliminating their competition for hegemony; they are characteristically violent nature imposing itself as an extension of the will of the Demiurge, their 'God'.

The materials of stone and of synthetic materials based upon the mineral kingdom (and worse based upon a chemical mixture of artificial engineering) all have their properties of creating 'Dor' and of diminishing the harmonious circulation or resonance of energy (vril; chi; od, etc.).

Hence they serve, do these materials, as containers of the stagnant energies which can then be, like milk from a carton (or blood from a bag) absorbed into these entities.

Hence we, the so-called 'human all too human' are indeed living in a matrix, just as is depicted in the movie of the same name. We are a battery being drained of its life force by slow degrees round-the-clock and at every point in time. Trapped within the matrix cube of the Demiurge we are subjected to constant stressors: noise pollution; 'Dor' from cell towers and satellites; a noxious vapor of exhaust fumes and the perpetual hum and vibration of machines (fridges; furnaces, etc.). The constant stress of the quotidian 'daily grind' of coerced slavery and imposed social; financial; legal and other obligations imposed upon us by the vampires of Zion- all with malice aforethought, and with the intention of absorbing our energy which we give off as stress responses and other emanations of our vital being, as reactions to the constant bombardment of stimuli they hurl at us as so many missiles.

The accumulation of low-level vibration over a consistent time period leads to the negative feedback loops of metabolism as the organism attempts to adjust itself homeostatically as its natural survival mechanism. We are always running a deficit in all senses: bills to pay; hunger; thirst; exhaustion; burning the candle at both ends. All a deficiency needing rectification as condition of survival. Hence within the slave matrix of Zion even to merely survive, to subsist, is rendered impossible and one is like a used car or house: subject to amortization, a wearing down which is accelerated through these influences.

The obligation on our part to work for the system that erodes our life force, serving one's executioners as a wage slave, is a bitter irony that escapes most in terms of its real meaning and yet is intuitively understood by most as absurd and indeed 'their lot in life'. Most who are not the vampires and their servants at higher levels (or those servants-indeed this applies nearly to all servants-who delude themselves into thinking they are a master as having a relative degree of control and influence over others) carry on day by day in numb apathy. For the deluded servants and masters,though a hammer they are nonetheless an anvil and just as they hammer upon their underlings so to their hammered upon by their overlords. Such is the vampire world of the matrix, a mechanical system of sadism and reciprocal use and abuse.

All recognize their obligation to 'go along to get along' though their 'getting' is exceeded by the cost of doing business, and thus they begin there down going, spiraling down entropically not only in this life but throughout the incarnations, as the Demiurgic at clock ticks down to Ragnarok and the end of the cycle.

The wage slaves of Zion have mortgaged their souls and this as a necessary condition of entering into contract with the vampire controllers of the system, a contract unilaterally

imposed upon them in utero in the form of the drafting up of a birth certificate. One receives kosher certification as a farm animal on the animal farm of Zion.

Money, the abstract form of bio-energy or the life force, is the currency that flows through the hands and electronic bank accounts of the vampire banking cartel, yielding interest which is the life force fed upon by the bankster gangsters. Everything has a cost and this cost is made tangible in the form of money, now reduced to digits in a cybernetic system of control that, like water (current; currency- dirty electricity) can only flow through one's hands in a perpetual circulation without stop save the complete crash of the currency.

The system is doomed owing to the fact of the circulation of currency not yielding benefits but taking benefits in the form of interest which then devalues the currency- even as it increases the coffers of the rapacious vampires of Zion who, understanding the mechanics of their Usury system of fractional reserve banking, have spent multiple incarnations on this earth absorbing wealth as a parasitical tribe and have wandered over the earth with stolen loot and the mortgaged souls of those whose life energy they have robbed like a figure of Chichikov in Nicolai Gogol's book "Dead Souls".

The interest on the mortgaged souls monopolized by jury and their affiliates will inevitably have to be paid back given that their unilaterally imposed 'contract' (not based upon agreement but deceit and hence not a meeting of the minds) was not a contract at all and thus their charging of interest (itself a sin as a violation of the Absolute, an attempt to create something- interest- out of nothing- illusory, counterfeit consideration) will backfire karmically upon themselves.

That the creatures who have genetically engineered the jews millennia ago, these reptilian transnationals, exist vampirically, implies according to cosmic law that they are living on borrowed time, taking from others without giving a proportional amount or indeed anything at all to those whose life force they rob. They are a net negative in the cosmic account book of the divine and thus are a cost unworthy of paying and will almost certainly be cut from the budget of the divine through the appropriate karmic processes. We are all agents of karma and thus must ensure that these vampires cease their activity else we incur our own karma of extermination at their hands if not in this incarnation then in the next.

Thus in order to save one's soul, to prevent the continued entropic devitalization of Gaia and all sentient life thereon one must combat these vampiric entities, both the reptilian's ('seraphim'; 'elophim') and their earthly tools the jews and their underlings. Their defeat alone will ensure the spiritualization of the earth and the establishment of a new golden age.

The vampire farm of Zion is a three-dimensional matrix of global proportions, perhaps replicated on similar worlds. Perhaps it is even four dimensional comprising the structure of a Tesseract (a four-dimensional hypercube of spatio-temporality)? Both under the earth and over

the earth a matrix of machines and infrastructure exists, all of which runs on electricity (or the vital substance of the Demiurge, his mode of existence in the material plane). Within the earth are systems of power generation: electrical wires which span the earth and which are hooked into the square shaped boxes called buildings or dwellings, tying all citizens into power-generating stations which utilize explosively generated power that generates Dor and harms Gaia and her population.

The electrical grid is a spider's web of cybernetic control which transmits waveforms along its metallic and fiber-optic strands creating an informational network through which all may be controlled and enslaved according to its engineers. Simultaneously the dirty electricity (the bukkake and urine of the Demiurge) is emitted from electrical outlets; power lines; cell towers and satellites bathing the earth in his electromagnetic germ-plasm and, like urinating into a potted plant, upsetting the healthy pH of of all sentient life, creating conditions of degeneration and sickness.

The Demon of electricity transmits himself like a rapist in the dead of night along his highways of communication, and rapes the virginal earth in brutal fashion. He is the Demiurge of the Abrahamists and his violent assault against the harmony of existence is a celebratory rite of his Will, a vulgar display of power- that of a rapacious beast. His minions, the reptilian's, feed off the pain and stress he induces, gathering up the bio-energy of the goyim into themselves as a means of perpetuating their vampire lives.

It is not only the current of electricity that participates in the control grid as its primum mobile but different power systems and infrastructural apparati play a role in this system. The plumbing and sewer system also function as conduits of bio-energy. The flow of water enables energy to move about the control grid and the topography of the control grid is designed in a way to move negative energy ('Dor', deadly orgone in the term of Wilhelm Reich) away from the privileged elites who operate the control grid on the mundane plane and toward their slave caste creating an endless feedback loop designed to induce stress responses in the populace through bombarding them with Dor.

Prisons and other buildings wherein extreme negative emotions exist are segregated from the privileged who conceal themselves away from the Dor emanating from their slaves. These buildings of negative vibration (slaughterhouses; prisons; mental hospitals; ghettos filled with low minded animal men, the 'goyim') are typically constructed along rivers if not in self-contained areas so that bioenergy can be directed away from the privileged, perhaps transmuted along its flow and then transmitted via lay lines and waterways (sewer pipes; rivers; plumbing systems) to them to feed and empower them with energy, enhancing their life force.

Churches and buildings of this sort are designed architecturally to transmit energy. Their spires are structured in such a way as to channel energy up and from the Earth to the sky, possibly being absorbed by the trans-dimensional reptilian's or even transmitted off planet to one of their locations in the solar system or cosmos such as the planet Saturn or through black holes to another dimension or region of the galaxy.

The hapless slaves who congregate as so many dupes of Judah and indeed of Jehovah in their angel hive loosh collectors called 'churches', simply have their energy vampirized by these entities in one way or another empowering those on the earth or in other dimensions. They are trapped in a cycle of reciprocal use and abuse in which these entities and their priest caste delegates create fear and low vibrational states of consciousness and thereby vampirize their life force, keeping them coming back for more thinking that the solution to their problem's can be found at the problem source.

This absurd abusiveness extends to all the functions of the system of the vampire farm: the medical system purports to heal but in fact harms- the patient or sufferer seeks remedy for their sufferings being ignorant of the causes and having been conditioned to venerate their medical priests (all of whom at higher levels are jews and freemasons) bow obsequiously before then in a profane rite of allopathic self-sacrifice, allowing themselves to be poisoned with pharmaceuticals and radiation; injected with poisons and biological weapons called 'vaccines' and subject to anatomical mutilations and corruptions of whatever variety. They seek the solution to their problem from, if not the source in this case than a source which simply compounds their problems and adds insult to injury through such injurious reliance upon the unquestionable medical priest.

In terms of the legal system the system imposes legal prosecution and penalties upon the gullible (be they in the form of traffic tickets or false charges which one must defend himself against or face a greater penalty for failing to do so). The gullible seek help from the system which attacks them, incurring legal fees and compounding their stress and anxiety which fills the coffers of the priests of Saturn with their bio-energy not only in the form of money (it's abstract representation, yet having real consequences) but in that of loosh.

The stress induced by the prosecution and indeed by the penalty if such is the result (eg. jail or community service) causes the emanation of loosh which the vampiric entities can feed off and which, being trapped in greater conditions of restriction (eg. a jail cell or financial hardship) places one in a position for greater vampirization.

Be it the labor force of coerced wage slavery or the various facets of the 'chiliagon' (the thousand sided figure) of the crystalline matrix, all are subject to entropy and the amortization

of their life force over time, their lifespans having been proportionally reduced over the incarnations and the cycles of time of the Manvantara.

One must, in order to liberate both his own individual soul and that of Gaia and her denizens, each sharing to relative degrees in the collective consciousness from the matrix prison, shatter this crystalline matrix.

The false light- gaslight of the black magicians of Zion continues to mesmerize and deceive the majority who understand only effects not causes and can't trace the problems on this earth to their ultimate cause, that being the architects of destruction, the vampires of the animal Farm who pull the levers of the matrix machine to trap our souls in the lowest density while we atrophy and feed these entities with our life force. All of the architecture of Zion, it's systems of information processing run on the demon of electricity, the Demiurge. It is this architecture and its architects which keep us enslaved. Hence both it and they must be sabotaged with the wrecking ball of our collective willpower led by Aryan adepts who will guide the aggressive force of the masses to the proper target. Only then can the refulgent light of a new golden age dawn upon this earth.

Robocop: Planned Obsolescence of Human Wetware

The function and role of what is euphemistically referred to as 'law enforcement' has been a presence throughout history and used by the priest caste as a mechanism of enforcing their will upon the slave population. Physical coercion of compliance with what is called 'law' (the will of the sovereign power) is carried out through the trained instruments of human wetware who are called 'law enforcement officers' in contemporary jargon. In the ancient world, especially in the semitized near Eastern Mediterranean regions or in the cloaca gentia of Asiatic despotism, the hired 'toughs' or 'law enforcers' were a ubiquitous presence.

These instruments of the state and its controlling architects, the priest caste and nobility, were their perpetual sword and shield against the masses whose primordial instinctive rebelliousness, based upon an impulsive desire consciousness, had to be restrained.

This at least was and is the perspective of the priest caste who justify their overlordship over the 'broad masses' under the pretext of keeping 'order' and preventing violations thereof, what they construe as 'violence' or 'crime'.

Perhaps to some extent this conception is correct-the broad masses have their tendencies toward irrational outbursts and are largely governed by impulse. However in a Traditional society where each caste member knew their place there was less need for an omnipresent police and military phalanx subjecting the population to the panoptic vision of the priestly caste network of spies and thugs who are now dignified with the title 'law enforcement officer'.

Thus in the ancient world it was usually only within multi-ethnic empires and cities that there was need of a veritable militarized police force. Within Traditional societies of a homogeneous nature the need of police was an absence and instead organically formed militias took her place with the citizens self organizing and repelling raiders and brigands and punishing transgressors of their 'Rita' or 'law' in a manner that reflected the will of the collective as embodied in and represented by its leadership.

The distinction between the two forms of law enforcement is that between the two distinct types of community: the artificial multi-ethnic state form and the organic state or community whose members were of a relatively homogeneous kind. Thus it can be seen that in the case of the cloaca gentium of Empire, a police force existing independently of 'the peasants' was a necessity to attempt to impose the priestly caste will called 'law' upon their slaves and in the latter case of an organic state or Traditional nation no such enforcers were needed. As no such artificial, abstract, bureaucratized law existed, only the Cultural Soul of the organic collective reacting and interacting with the outsider prevailed as a mechanism of self-preservation and empowerment.

Another factor in the development of the police lies in the type of consciousness of the priest caste. In the case of the hybridized negroid and mongoloid Mediterranean and Asiatic stock, the will of the sovereign power approximates the despotic will of their deities, or the monotheism of the earliest Abrahamics or the polytheism of those religious forms which preceded Abrahamism and which had developed under the consciousness of the hybrid.

Hence the thug-like personality of the hybrid stock, especially that of the near Eastern and Mediterranean despot translated itself into action in the form of a society of masters and slaves, both castes being sharply divided by a thin blue line of thugs.

The work "A Police Genealogy" by Bruno Cariou, further amplifies upon the development of the police in more contemporary times around the time of the French Revolution. Figures such as the French quondam criminal become police chief 'Vidoq' and the justice minister of Napoleon Joseph Fouche were classic early prototypes of the criminal nature of those whose status as 'law enforcement officers' was elevated above the fray and molded into a statue of bronze before which the broad masses were required to doff their cap and bow their head in obsequious obedience to 'the law'."An attack upon the king's men is an attack upon the king himself" and would merit, according to the logistics of discipline and punish, of the state and its black magician architects, the appropriate consequences.

The procedures of classical conditioning inbuilt into the system conditioned the masses into servility before the sovereign power. Object lessons were routinely acted out by the latter with such sensationalistic and shocking displays of punishment as public torture; execution and

witch burning being a horror spectacle before which the masses were to be cowed into obedience before 'the law' lest they suffer a similar fate.

Thus can be seen how the vampire system of Zion works across all dimensions of consciousness and lived experience: the 'law' in its juridical- legal form claiming to have been a concretization of 'the Divine Will' mediated through priestly caste representatives who received kosher approval through indoctrination from birth and who were in most cases derived from certain family lines of the priest caste; the administration or enforcement of law beneath them being a translation of priestly caste decree in tandem with administrative decree into concrete action, which was and is the function of police.

Within the function of an organic state this would have merit and be a direct and authentic transmission of the conscious will of the cultural organism into concrete action in defense of itself and its members. Within the context of the cloaca gentium of modernity such a translation of priestly caste decree into tangible action could only be at best a crude approximation of Truth and hence, though operating under the color of law, was a rough justice, in most cases more unjust than just and the more unjust the further along in the Kali Yuga.

The regression of the castes and the intrusion into the priest caste especially of rogue elements of black magicians, notably jews, who had inserted themselves into spaces they had opened up through bribery and orchestrated revolutions signaled the death knell of Justice in a cosmic sense. Henceforth the scales of justice were increasingly unbalanced, destabilized by: 1) the unbalanced minds of the hybrid priest caste and their lackeys and 2) by the mixture and in many cases unfortunate hybridization of the population which as a population could serve only the function of a crucible of chaos. This 'volk chaos' generated yet more need for order and hence a greater need for police within the context of degenerate modernity.

The Mafia criminality which exploded in America during the fin de siecle period was a direct result of the invasion of Ellis Island by Sicilian and Russian jews who, upon arrival in their new host immediately formed gangs in opposition to the indigenous population. The white hand gang of Irish New Yorkers was formed as a reaction to that of the black hand of mishpuka kosher nostra criminals who were accommodated by the priestly caste elite of judeo-christians.

The creed of egalitarianism in which there was 'neither jew nor Greek' enabled the passage of the plague rats to invade, their ships finding safe harbor for their diabolical praxis under the petticoats of Lady liberty a.k.a. Isis the mother goddess. The presence of jewish criminality attempted to conceal itself behind the phalanxes of Italian soldiers as front men while the Dons were invariably situated in relative comfort and affluence behind their ethnic Shabbos goyim.

The creation of the problem of 'crime', of violent action meeting with priestly caste disapproval and disfavor, led dialectically to the formation of rival phalanxes to 'prevent crime', what came to be identified by the term 'police'. It was the fin de siecle period which witnessed the greatest development of the police forces heretofore.

Jewish academics such as Ceasar Lombroso in his work "Criminal Man", drew upon the latest trend of anthropological 'science' as a discourse of power/knowledge relations which was another weapon in the arsenal of the black magician priest caste to subjugate and enslave populations through qualifying them as 'criminal man' or 'quasi criminal' (criminaloid) or 'good citizen'. Anyone bearing the former two designations upon meeting their criteria based upon anatomical features, was placed under the vision of the panopticon open-air prison of Zion and subject to segregation; scrutiny and marginalization, in effect, excommunicated from the 'land of milk and honey' of judeo-christian, 'good', society.

This discourse of forensic anthropology in conjunction with that of the developing pseudoscience of psychology under the jew Sigmund Freud were designed as discursive mechanisms of control, of the making of populations objects of knowledge/power then, having been assigned their respective categorial label they were subject to the appropriate consequences by the state and its controllers according to the modal logic of the system.

At this time the police were given little training in any higher sense though kosher approved 'knowledge' trickled down into their consciousness and formed them as a type of human wetware with certain programmed dispositions and sets of reactions and behaviors. The police were invariably Christian and specifically Catholic within the New York area and the additional programming of elementary psychology and anthropology amplified their total transformation into a mechanical arm of statecraft with a consciousness marching in lockstep with the priestly caste- as its iron heel enforcers of 'the law'.

Further the technology that had been developed around this time by the Aryan genius Thomas Edison, the motion picture, was expropriated by jewry who had through organized crime and its international connections and servants in the judeo-christian clergy been enabled to pervert and misuse it. The jews began to develop motion pictures modeled on Freudian psychology, presenting lurid and titillating; shocking and melodramatic stories which were designed to implant certain thought forms into the consciousness of youth.

The precode filmography consisted in scenes of crime which purported to condemn crime while simultaneously glorifying it at an ur-level of the consciousness of the instinctive minded masses. "Crime doesn't pay" was the message which to some of the audience glorified the police and to those not members of the 'moral majority' indirectly presented the criminal as a tragic figure fallen from the grace of 'priestly caste' approval who lived a life of danger and risk.

This played to the Eros and Thanatos Idic consciousness of the peasant caste who secretly delighted in the aggressive anti-heroic figure who was scorned just as they were by the moral majority and its neurotic bourgeois mores of inhibition and restriction. This 'liberating' influence of jewish Hollywood films seeded the ideas of crime paying dividends in the form of fame and glamour even if having a tragic ending.

The function of the indoctrination of these films and other media such as comic books (eg. Dick Tracy; True Crime) dialectically engineered in the mass consciousness the desirability of police presence and garnered support for the installation of their slave masters whose sole function was a restriction of that very liberty which they vicariously experienced in a simulacral form through the medium of movies; comic books and crime novels.

Thus the institution of policing became embedded in the consciousness of the population and was institutionalized as a socially approved necessary presence no longer merely, like the earlier private security firm of Pinkerton's, a hired bully whose function was to club the peasants, but a 'protector and defender' of the sheep, the sheepdogs of the Shepherd Kings of the order of Melchizedek.

Thereby the notion of 'community policing' was introduced, a euphemistic phrase which, connoting a sheepdog protecting the sheep (' good peasants') from wolves (bad peasants, 'criminals'), functioned to extend the power of the priest caste more ubiquitously as a 'dragnet' in which the bad or 'evil' were caught and 'justly' punished according to priestly caste logistics and 'the good' could happily pass through the nets unscathed.

Nonetheless all were and indeed are to this day trapped within the electromagnetic surveillance dragnet of the Zion system and none now may exist outside of its 'total information awareness'. The entire apparatus of the technocracy (technai-crazy, the electronic slave apparatus of Jehovah) extends itself on (sur); above (supra) and below (sub) Gaia/Terra and is controlled ultimately in subterranean nether regions by the trans-dimensional reptilian's as the true architects of the system invisible to most all save their hybrid children, the jews, and their kosher approved black magician shabbos goyim.

Those diabolical presences of other-dimensional species, vampires of the life force of those they seek to enslave on their animal farm of bipedal goyim, rarely are known to the 'useful idiots' who play a role in the system as its enforcers. However their influence extends downward even into the barracks of their iron heel enforcers whose relative ignorance is determined by rank.

The higher up the ranks the enforcers go the more initiated they become in the sinister processes of the black magicians and their overlords the reptilians. Parallels with Freemasonry are strictly correlated with the rank structure of military and police, with all police at or above

the level of Sargent participating in the diabolical black magic of masonry and becoming assimilated into the hive mind of Zion through these same rites, allowing their souls perhaps without understanding what they're getting into to be captured by the reptilians; some becoming possessed, perhaps others having a relative degree of autonomy to maintain some semblance of 'normal life' on the slave farm of the Zion matrix.

In the case of the military, given its more limited function of direct aggression against the population and its larger numbers, masonic appointments are presumably restricted to the officer caste and higher-level N.C.Os. The entire trapezoidal structure of 'the system' is designed in a compartmentalized fashion, with each level being tightly segregated from those below it so that those above have power/knowledge over those below and thus exert control over their underlings.

The lower ranks are only slightly removed from the average civilian population, although having greater physical but not spiritual power, and in occult terms the number of the citizens or 'civvies' as they are contemptuously stigmatized by the military and police members as an institutionalized perspective, is '666' and that of the military and police ranks being '667'-the first '6' being Spirit; the second 'soul' and the last number being the physical body with '6' connoting material density and '7' a higher frequency or dimension of being.

The masonic fraternal order of police is its true governing body with all other functions and associations subordinate thereto constituting merely contingent and pragmatic ensembles of organization and collective action. Like all things within the inner sanctum of masonry the fraternal order of police is simply an instrument in the hidden hands of the reptilian's which is of contingent use and whose existence is simply a transient means of controlling the 'human all too human' peasant population.

Both 'human all too human' police, whose number is '667' and those they bully whose number is '666' are simply 'human' or rather 'animal-men', wetware in the informational control system of Zion, who are slated for the scrapheap once the reptilian's are sufficiently in position to do away with their 'animate tools' on the vampire farm. As Susan.B.Reed in her book "The Body Snatchers" has revealed, they will be replaced by reptilian hybrids who are less rebellious and more compatible with their Zion hive mind. Perhaps a contingent of humanoid animal-men would be kept around, grown as livestock to feed upon by these reptilian creatures, the mongrelized slave stock comprising an inventory of livestock on the vampire farm having no functional mind or freedom whatsoever and being simply entertainment for the reptilians' violent sadism and the main course of their feasting.

Robert E.Dickhoff, the German buddhist who relocated to Tibet in the 1920s prior to the second world war wrote in his book "Agartha" of how reptilian's who had been living on Venus were

intending to travel to earth and occupy it for the consumption of the earthly denizens. The police however and their military analog, each merging together into a judge Dredd-style RoboCop, are deployed by the priest caste to ensure that any potential rebellion against their masters fails.

Indeed this is the function of police- to ensure the masters remain fat and happy and their slaves neutralized by whatever means (fear; coercion; incentive), always and ultimately with the implied threat of deadly force, the true power as Mao Tse Tung said "coming from the barrel of a gun", either the priestly caste threat of hellfire or failing that the gunfire of military and police or more recent 'non-lethal' technology- microwave and directed energy weapons, the electronic fire of the Demiurge.

Movies such as "Judge Dredd"and "RoboCop" were released during the time when the citizen population had begun to become restless in the United States of America Corporation. The Vietnam War and the Kennedy assassination had shifted the consciousness of the population toward a state of suspicion with respect to the trustworthiness of their government which just shortly before this time they embraced with jingoistic frenzy, culminating in the massacre of their own race in the second world war and their own subsequent immersion in the mire of the cloaca gentium jewry was in process of constructing.

Accordingly the J.O.G (jewish occupation government) system had to predictably program the population into compliance with 'law' using propaganda films centered around the Vietnam War to melodramatize the corruption of government and keep their plantation serfs trapped within the 'left-right' paradigm of democratic party politics, dividing and conquering the population against itself.

"Rambo", depicted a heroic youth who had served his country with noble intent in its war against Vietnam and the spiteful and hostile backlash of backwoods ignoramuses who dishonored their badges as 'law enforcement officers'. Thus the legitimacy of law enforcement was called into question in the popular mass mind and the 'citizens' and police were subject to a further 'divide and conquer' conditioning, leading the mass mind of the fraternal order of police (667) and that of the peasants (666) into a relationship more antagonistic than that which had crystallized during the time of "The Andy Griffith Show", the 'man of the people' police officer archetype.

The cabal established the police in its mind control apparatus as initially good sheepdogs defending 'Law and order', then as buffoons (eg.Deputy Dog; the Dukes of Hazzard) and finally as scoundrels and tainted and untrustworthy figures though only in part, still possessing redeemable qualities, testaments to the fallibility of human wetware.

This confusion of the mass mind with mixed messages further assisted in neutralizing any prospective rebellion amongst the 'broad masses' who were in the state of confusion as to whether their sheepdogs were friend or foe. Similar to the red and blue lights on police cruisers which signal activity (red) and passivity (blue); aggression (red) and its neutralization (blue), the mass mind was neutralized in its aggressive hostility through not knowing how to act. Mind control, world control.

Around the mid-to-late 80s the TV show "COPS' was created, glorifying the police as heroes. Simultaneously, predictive programming films of rogue police bucking the 'letter of the law' such as "Cobra" with Stallone and "The Running Man" with Schwarzenegger, portrayed police as victims of 'the system', 'just trying to do what's right' but being hamstrung by bureaucratic red tape. This portrayal of police as dutiful heroes just wanting to carry out justice, but the system with its heartless bureaucrats who created injustice preventing them, was the new archetype introduced in the lifecycle of the police. This signalled its waning of youthful vitality as an institution based upon a failed integration of human wetware and technologized bureaucracy.

"Dirty Harry" was yet another of these movies which blurred the lines of the Judeo-Christian 'evil' and 'good' and conditioned the mass mind to be receptive to the operations of the developing militarized police state as simply a child of necessity, birth pangs of a utopian world of 'safety and security' amidst a fallen world of 'Satanic evil'.

Such was and indeed is the intention of the programmers of Zion. However as of the time of this writing there is a paradigm shift as the Kali Yuga spirals down in its nadir, that being an expiry date uncovered on the rusty human wetware who, for the cabal of dark forces, have largely outlived their usefulness. Accordingly the planning Department of the jewish utopia have decided that the system has no need of their 'human wetware'.

The development by human hands, typically by the genius of the Aryan race, of robots, has supplanted the need for fallible human agents whose capacity to think independently of the system and whose limited informational capacity doesn't meet the requirements of the architects of destruction, has rendered them obsolete machines. The black magicians who envision a final confrontation with the goyim necessitating the elimination of fallible 'human all too human' agents is now up to us.

Hence the final phase of the biblical blueprint of 'the end times' has already been implemented, with police and military having been forcibly injected with biological weapons made in the state of Israel. The human wetware whose number is (667) have had implanted into their meat machine vascular system graphene oxide which is a substance spanning the organismal and mineral kingdoms, the hardest substance on earth, harder than diamonds and which,

circulating around the bloodstream, will create continual micro-trauma, like razor blades in the bloodstream eventually forming blood clots that will induce strokes and heart attacks amongst their sheepdog enforcers.

To replace their animate tools will be introduced: unmanned aerial vehicles (U.A.Vs); weaponized drones; robots, all controlled by the reptilian hybrids who are known as 'jews' today and who would have achieved through this means dominion over the earth. This but for the presence of the ReichsDeutsche, the Imperial Germans, who have been a presence on and off the Earth ever since at least the end of the second world war, occupying Antarctica and bases on the Moon and Venus. The hope for a final defeat of the forces of darkness on this earth lies with them and with those who still exist who oppose the matrix and seek not a cowardly escape in dreams but a destruction, total overthrow, and occupation of the earth in a Reich of fifth density, in Hyperborea redux.

The fourth generational technotronic warfare of the cabal hence must have its artificial lifeline severed at its source, that being the medium or mode of power it runs on: electricity. To salvage the Truly hue-men from the living dead scrap heap of the 'human all to human' animal-men requires an unplugging of the system from its power source, the Demon of electricity, the Demiurge, severing his tie to the Earth.

The Demiurgic matrix of electricity must be dismantled. The destruction of all cell-towers; satellites and power-generating stations; the highest level wire pullers and button pressers who operate the machine. Only with "The Disintegration of the System" in the manner of Giorgio Freda can the integration of the soul of the Truly hue-men become a fait accompli on a spiritualized earth disconnected from the Demiurge matrix power system of explosively generated violence, and operating on a harmoniously resonant frequency of the magnetism of Mari Mag-dalene the Mother Goddes on the liberated Gaia Sophia.

The Matrix of Inverted Reality

The matrix of illusion we are all trapped within like a scorpion in amber may be called the J.O.G (jewish occupation government) system. It is based on illusions and the illusion makers are the black magicians who conceal themselves behind the curtain of maya, the veil of Isis and whose modus operandi is that of concealment and deceit.

They are malevolent agents of chaos who engineer chaos as a means of stealing the life force of the denizens of Gaia. Indeed these sinister black magicians are themselves merely underlings subordinate to other dark forces beyond the veil of Isis, our perceptual field within third density. Pull aside this rainbow veil of illusion and you will see the ultimate cause of global chaos and catastrophe operating through mysterious occult means upon the earth and

generating the matrix of illusion that keeps us trapped as a scorpion in amber, unable to move and reduced to a static state of impotence.

To identify the architects of destruction of this matrix world of illusion is to recognize the cause of all problems on this earth which can be traced to them and to them alone. Only then can the crystallized matrix of amber in which we are encased be shattered and the scorpion sting of our will be unleashed to destroy they who wish to enslave; torment and ultimately consume us.

'They' are the trans-dimensional reptilian extra-terrestrials who have transformed our planet into a crystallized and materialized prison structure as means of trapping our souls within, encasing us in their low vibrational frequency of 3-D pseudo-reality while they exist in higher dimensions beyond our visual field and absorb our energy for themselves.

The entire mechanical system in which we exist has been devised by their overlord deity the Demiurge who has with violent force exploded into being, imposing His low vibrational energy upon the pre-existent fabric of reality, the rapist forcing himself upon the mother goddess or Mari-Magdalene (the astral light) and rendering the subtle fabric of her green garment defiles with his demonic ejaculate, the encrustation of materialized substance deriving from the electrical orgasm of His will-to-power, His will to dominate and enslave and absorbed into Himself all the vitality of the source from whence he came.

The reptilian entities worship His vampiric Self and adopt His mode of existence as their own which could never be a choice on their part but only a necessary function of their uncreative being. They are crystallized fractals of His Will. What their origin is is a mystery and yet their historical footprint on Gaia in the form of statuary; iconography; bas reliefs; wall paintings and mention in sacred texts spanning the globe reveals that they have been on this earth over its entirety and for a considerable period of time having a malevolent influence on its denizens.

The depiction of reptiloid creatures throughout the culture of this world and throughout its millennial history builds a case for the existence of such beings. Beyond this those in the know, the spiritual adepts who are capable of the second sight can pull aside the veil of Isis and observe these beings as they carry out their vile actions of soul theft against the hapless pawns they and their hybridized offspring jewry have enslaved. Those adepts who are the Aryan warrior Priest caste defending the earth plane from the encroachment of these reptilian's have been ever at war with them in all dimensions and planes of Being and are engaged in active combat at all times against the dark forces. The mundane do not know what presences exist above their limited and restricted consciousness and thus all of this discourse will not amount to knowledge for them only 'information'; 'opinion'; 'speculation'.

The Demiurge works through His cosmic emissaries the reptilian's, possibly bound up with them in a quid pro quo relationship in which the energy of sacrifice these creatures cause to be

released through the chaos they engineer is absorbed into the Demiurge as water (the aqua vitiae or life's blood energy) is lept upon by electrical fire, the waters of life serving as a conduit of His violent Will and rapacious praxis.

Their genetically hybridized and engineered minions, those who call themselves 'jews' on the earth, are the mundane administrators of the chaos crucible which is the J.O.G system. Subordinate to these reptilian-neanderthal genetic hybrids are the 'shabbos goyim' (or 'stupid animals' in yiddish-a name jewry ascribes to their subordinates).

These non-jewish and often partially jewish minions are bound up with jewry through fear of harm being brought against them or those they love; fear of loss of what they value (property; money; position) or incentive (the conference of position; prestige or some form of desired consideration such as the ubiquitous universal value form with which jewry binds its slaves, "the wage of slavery" as Seneca called it).

The shabbos goyim preyed upon by jewry span the spectrum of class from the highest ivory towers of priest-craft to the depths of the gutter: the former are bought with fame and dark occult power,the latter with the infame of thrills and brute pleasure. Once bound up with jewry the shabbos goy become caught in the nets of the matrix system- in order to take you must give and with interest is the name of the kosher game.

The interest jewry drafts up in the fine print of his contracts is always based upon the vital force of his slaves, alternately reducible to the food of the Demiurge and of his underlings: the 'life force' or energy of the soul. Obligations to labor; to save the jews time; money and effort; obligations to undergo activity which drains one of his life force which is then fed off by these entities; obligations to direct ones conscious energies toward the Demiurge, what jewry calls 'G-d', and to transmit his conscious energy toward this entity, allowing his vital force to be drained by this entity as interest on a debt jewry has imposed upon his slave class.

As discussed in the section 'vampire farm' the entire J.O.G system is engineered to absorb, vampirize, the soul energy or life force from the 'goyim', the non-jewish organic life upon which jewry and their overlords feed. The devotional prayers of Abrahamic religion and other religious institutions are all designed to feed these entities and ultimately the principal entity 'G-d', the Demon of electricity who, being a vampire, must absorb the soul energy of His slaves in order to expand Himself just as electricity expands itself through the appropriate medium be it water or metal.

Along the path of His expansion, His rapacious and bloody trek throughout the Cosmos, He absorbs and destroys the souls of sentient life and thus may be likened to the 'death drive' as His existence is hollow even if apparently the 'fullness', and He can only fill himself as a leech with the bio-electricity of others.

The vampire system, across all of its levels, is designed to absorb the life force into 'One', into 'The One' false counterfeit deity 'G-d'. Veneration of 'The One' is to attach oneself to a cosmic leech who drains one of his life force. This is the reason why the devotees of Abrahamic religion have such pasty appearances-they are allowing the very soul of which they as a body are a mere physical manifestation, a fractal reflection of higher planes, to become absorbed into the maw of their vampire God whose 'Word' is 'death', not the false promise of Eternal Life that such a being has promised in the alleged 'holy book' which was simply a translation of His aggressive violence into human language mediated through its jewish scribes.

The 'Word' is thus a black magic spell used as an incantation to mesmerize and bamboozle the 'flock' of sheep who, through fear of hell fire and fear of homelessness and destitution, congregate in his angel hives to allow the vampirization of their energy by these reptilian creatures ('angels'; 'Seraphim'; 'Elohim') and to bleed off whatever King's portion of their vital force He demands as sacrifice unto Him. Failing that one will be harassed to death as a 'witch', cast out of the 'good' society and into the streets, having been refused employment through the passive aggression of the 'flock' of spiteful sheep.

The devious mendacity of the jew is reflected in the shabbos goy: at higher levels they consider themselves 'spiritual jews', having become hooked by the shepherds crook of power and money into the masonic lodge becoming 'twice the child of hell'of the jew and over time become transformed into a quasi-jew in terms of their consciousness: devious; mendacious; unprincipled; self-interested megalomaniacs displaying the spectrum of traits conventionally considered 'psychopathic' or 'sociopathic'.

A hierarchy of evil is established with the installation of the J.O.G system under the aegis of the reptilians: the jews are left on the mundane plane to play a role as administrators who must "occupy until I come", i.e. to maintain the slave system and to develop it in conjunction with their reptilian overlords' technology and advice and the creative engineering of their Aryan shabbos goyim. The Aryan technology they pervert and use the products of for their sinister purposes of violence.

The jewish hybrids are installed as a more effective means for the reptilians to pacify their slave caste and virally replicate their genetics through interbreeding with the 'human all too human' and Aryan populations of the earth. The intention of the reptilians is global dominion and the transformation of Gaia into an animal farm for the consumption of the souls of the 'human all too human' goyim and the Aryan race.

Perhaps, it may be speculated, the reptilians are unable to live on the earth with its current atmosphere and therefore must terraform the earth as the jew Jay Weidner has claimed, increasing the carbon dioxide (and carbo monoxide?) Content of the air as means of

respiration. The entire apparatus of the J.O.G system serves the purpose of generating carbon dioxide and carbon monoxide: the gas and oil industry; the generation of pollution by factories; the combustion engines of machines, whose function is to rape the earth and further pollute the atmosphere: via the car driven by the red tape generator bureacrat who enables more bodies (and thus more consumers) to populate the earth and to perpetuate the absurd cyclicity of the vampire system, poisoning the atmosphere and enabling these entities to 'occupy' for the realization of their dominion mandate.

The 'consumers' serve as the scapegoat who their vampire overlords blame for their own coerced slavery within the slave system. Of course blame should be apportioned to all but the ultimate cause of global devastation are the reptilian's and their earthly minions jewry after which in priority of blameworthiness are the shabbos goyim and these in a subordinate hierarchy pervaded by jewry as middle and lower level micromanagers; spies and disturbers of the force at all levels of society from high-level illuminati to low-level taxi drivers and security guards- all spying upon and generating chaos against their 'goyim' farm animals.

Gaia under the J.O.G slave system has been transformed into a 'natural resource', a materially dense ensemble of substances which are considered mere energetic food for these reptilian life forms, intergalactic slavers and vampires who colonize whole worlds and enforce their oligarchical despotism upon the population, gradually working toward their total vampirization and devastation of the planet.

As a microcosm of the Demiurgic macrocosm the reptilians are the soul harvesters of worlds and beneath or within this meso-cosm between Yahweh-Jehovah and the humanoid reptilian's called jewry on the earth plane are the reptilian's themselves. On the earth plane the jews are controlled by the reptilians and the region of the earth now transformed into a devitalized desert called 'Israel' and the Middle Eastern region as a whole serves as an example of their locust-like devastation of vital organic life.

The jewish and related stocks, under the tutelage of their reptilian overlords, devastated the area, transforming a once lush region of vitality into a desert barren of life. "The desert encroaches", says Nietzsche, and it spread occurs through the agency of jewry, vampirizing all sentient life: mineral; vegetable; animal and the 'human all too human', all feeding the Demiurge and the reptilians and jewry-in that order of precedence.

The entire system is one of illusion and all of the facets of the chiliastic matrix are designed to appear benevolent, being merely clothed in the appearance of benevolence and being actually of a sinister and malevolent nature, offering help and visiting harm and this in the most secretive and clandestine way.

The system is a fractal structure whose different facets are inter-related with one another though apparently distinct. All run on the 'universal lubricant' of the Demiurge namely energy, the life force and this manifests within the system in the form of the 'universal value form' of money. All qualitative distinctions are levelled to a quantitative plane of equality, everything being reduced to number and translatable into money. "Our results are measurable" in the J.O.G system, and the 'Great Architect of The Universe', measures the souls of his slaves with an exceedingly fine calibrated scale.

All of his agents operate on the basis of the principle of economicity: maximizing the minimum possibility of gain and minimizing the maximum possibility of loss- maximizing the profit of energy with minimal costs to the system and its agents, placing their vampire deity Jehovah first before all and this through the sacrifice of their own and others' energy through worship; prayer and other devotional forms of thought energy transference.

Hence the economic system of fractional reserve banking is set up to absorb bio-energy in the form of interest- it does not give but takes and this under the façade of giving, which serves as the 'hook', of incentive by which the goyim are brought into the system in the first place: the hook of money-changing or money management and its false appearance of 'safety and security', of value through institutionalized banking-' too big to fail' financial cartel monopoly whose mammon-ist monolithic structure stands forth before the broad masses as their golden idol before which they prostrate themselves.

Whether the particular economic system is command (communism) or demand (capitalism) to allow the concentration of wealth into the hands of Jehovah's earthly representatives is to hand a golden key to a gold vault to a common theif and depart on a lengthy vacation leaving one's fate in his hands. The financial mis-management system operates on the basis of an appearance of trust, of a bedrock of integrity which in physical form is solid looking: a bank building with its cadre of hired guards and opulent and clever agents who create the appearance of, stability and permanence.

This is one of the simulacral facets of the Zion matrix-a mere golden veil of maya draped over the door of an empty vault whose wealth has been sequestered by the reptilian-hybrids who slink in the shadows and who have stolen the wealth, the abstract or physical representation, of the bio-energy of their 'goyim' slave class substituting the counterfeit (simulacrum) of the apparent value in the form of quantitative abstractions (money) for the tangible and real value of chattels; realty and ultimately the life force of their slaves. Hence with the Usury system of Zion, some thing (bio-energy) is exchanged for nothing (a promissory note or bill of exchange which is simply a token of consideration in the worst, empty sense of the word).

The cunning rogues of Zion have established themselves through deceiving the gullible Aryans and other bipedal organic species of the 'human all too human'. The financial wizards of 'economic science' have piled up whole databases and academic curricula of tables of abstractions and equations to dupe and deceive the gullible into granting legitimacy to their usury system.

In this particular form the 'God of science' has reared its ugly head yet again and stands with supreme arrogance as the infallible authority on all matters related to value. The universal value form of 'money' has supplanted the spiritual value of vitality, of the life force, the soul of beings who have been convinced that their focus should be on the abstract nothingness of value tokens rather than the concrete and higher dimensional reality which constitutes their very essence.

The god of materialistic-atheism called 'science' is the God of the matrix of mammon. The word 'science' derives from the word 'scientia' in latin, which translates into 'wisdom' in English, and this deity of modernity is far from being wisdom and its manifestation (The Divine Will) but is in reality the violence of Jehovah embodied in a conceptual system based upon abstract quantity, signaling the 'reign of quantity', within the prison plantation of the Demiurge, His effective ideological instrument with which to rule the earth through humanoid agents, bringing a simulacral heaven onto the earth by crashing the gates of hell with His imposing dominance and aspiration to dominion over Gaia.

Science extends itself as the cunning of Reason of 'the Logos' throughout the mechanical system of the J.O.G, a superimposed overlay upon the pre-existent vitality of Spirit, encasing all in a leaden coffin of matter. The materialized world and its materialized denizens are, through the knowledge/power technology of science (the cunning of Reason imposing itself like a stick-up man robbing a stagecoach), subject to the regulation and ordering of the Demiurge through this means.

The medical field; that of the law and the political apparatus as well as and most importantly the religious system of institutionalized mind control and soul-tithing. This Tesseract structure of the crystalline matrix, a four dimensional hypercube of processes and logistical interrelations is the prison in which all are trapped and subject to a vampirization of their soul.

The medical system, as Michel Foucault has laid out in copious hermeneutical analyses in his works "The Birth of The Clinic" and "The History of Madness" are designed to harm the patients in a subtle and covert way over time such that the harm is nearly undetectable to the 'goyim' both simultaneously absorbing as much of their money-energy as possible into themselves the medical priests, while simultaneously harming their 'patients' as much as possible, releasing as much pain and stress energy into the aether as possible as means of feeding the reptilian trans-

dimensionals and the Demiurge, and simultaneously maximizing their own profits in the process, fattening themselves just as the swindlers in the financial sector fattened on the wealth of their suckers and dupes.

Swindlers pervade the J.O.G system as it is a swindle itself- an apparently 'Divinely appointed' architecture of earthly organization designed as a veritable Garden of Eden on earth by their 'Great Architect of The Universe' (G.A.O.T.U) and His priestly caste puppets. The legal system is a notorious facet of the J.O.G tyranny and given that the judges and lawyers who constitute its wire pullers and button pressers are priests of Saturn, it may equally be said that the system is run by lawyers given its Saturnian nature of restriction and limitation of vital life. 'Lawyer' in common parlance being synonymous with liar, and the system being one of illusion and deliberate deception, it is also mercurial in nature which is why its luciferian apparatchiks exalt the cunning of Reason as their modus operandi, operating on the same wavelength of logical stricture and control as their Demiurge deity.

The hybrid reptilians, the jews and their masonic and christian affiliates who wear the black robe of Saturn in their official capacity operate a kangaroo court system of illusion in which they are the judge; jury and executioners and 'the accused' is guilty before proven innocent. The notion of 'fairness' propounded by the legal system in such jurisprudential toilet paper as John Rawls "A Theory of Justice" and Richard Posner's "Pragmatism in The Law" and other ivory tower tombes are put forth as talmudic justification for the installation of the laws of Jehovah. The noahide law for the 'goyim' slave class are subject to the imposition of a Universalist international maritime law superimposed with violent aggression upon the common law which preceded it. The ratio decidendi (reasons for decision) and doctrine of precedent (stare decisis) being supplanted by statute laws which supplant the sterile letters of jewish-Jehovistic law with the fluid and dynamic spirit of the laws of the land (judge made law).

It either case however, both sides of this gavel of just-us, the hammer of Jehovah wielded against his slaves with merciless cold-bloodedness, are universalistic-the simulacral universal of the J.O.G, the imposition of the violent Will of the Demiurge mediated through and translated by his earthly agents of the cabal.

These priests of Saturn undoubtedly confer with the entities with whom they are bound in making their decisions, which are more often than not and especially when brought against their enemies, acts of black magic designed to harm those who 'violate masters' rules'.

The indoctrination system is another facet of the matrix chiliagon in which the gas-lighting and manipulation of the mass mind reaches a fever pitch and pervades the life-span of the 'human all too human' wetware from cradle to grave. It manifests itself in multidimensional form from kindergarten to graduate school; to the 'intellectual sophistication' of academic journals;

periodicals and works of pseudo-scholarship, to the tabloids and commercial broadcasts from the mind control machines the screened out masses gawk at with wonder as the gaslight wavers in front of their vision obscuring their purblind perception of reality.

The educational system with its dogmatic pretence of authority regarding 'truth' subordinates Truth under the Abrahamic despotism to the Demiurge, the counterfeit Absolute, violator of Mari-Magdalene, and in the secular humanist indoctrination centers Truth is subordinate to majority decision which latter is swayed and engineered a priori by the black magicians from the education ministry to the local board of education to the lowest level executive function of teachers.

Both forms of the indoctrination system are designed to subject the 'docile bodies' and minds of the passive sheep to the party line of Zion- that the Aryan race is the ultimate evil; jews are the children of the Demiurge who, it is alleged, is the "best there was; the best there is, and the best there ever will be"; mongrelization is a moral imperative; slavish and unquestioning obedience to the priest caste a matter of salvation or damnation.

The youth are divided into two groups: slaves and masters, with the former being indoctrinated to content themselves with their 'lot in life' as mindless drones, mere voiceless tools of industry, and the latter, the 'master caste', restricting the potentiality of the former youth to the level of brutes, transforming potential Superman into sub human animal-men serviceable to their overlords.

The illusory educational curriculum entails an entire history; psychology and pseudo-science that serves the exclusive purpose of putting slaves to work and confers nothing in terms of wisdom; understanding, higher purpose or meaning in life either in the Abrahamic or in the secular side of the educational facet of the matrix.

The rigorous indoctrination undergone in the mind control system, conditions the slave class and indeed the master caste who are beguiled by their egoic reflections in their vanity mirrors and conditioned to believe they are destined for greatness on the earth plane when in reality they are merely terraforming the earth ("building Solomon's Temple") so that it may be occupied by the reptilians.

Hence their role as a would-be master caste is absurd as they are little more than slaves to the dark forces who would demote them to the status of their supper or a gladiator in the Colliseum had these dark forces their way reminiscnt of the predictive programming movies "The Running Man" and 'The Hunger Games".

Once passed through the system of slavery these slaves and masters go their separate ways, one up toward the higher ranks of the power structure, one down, sweating in the pit of economic serfdom and giving up their life force so that may be vampirized by the dark forces.

In the section "Spiritual Underachievers", judeo-christianity is castigated as the false promise of a heaven world above, as a means of conditioning the serfs to suffer mutely a living hell below. The church as discussed in the section "Vampire Farm" revealed as the farce it is, as a giant architectural machine made of brick and mortar which is designed to trap within the energies of the congregation, within its square structure and, once the priestly caste black magician pastor or priest works his serfs up into a paroxysm of emotionalism their energies are released and fed upon by the trans-dimensional entities and simultaneously transmitted by the church spires upward and out words to the planet Saturn wherein these entities have a base of operations.

Hence churchianity not only serves as a spiritual program of mind control, and opium pipe for the sheeple to line up and take a pull in order to pacify their concerns over their daily lives of absurd cyclicity, but it serves as a harvester of soul energy to empower the Demiurge and His subordinate minions. Churchianity thus is a blight upon the earth, a shackle upon the mind which enables the shackling of the body in wage slavery and the imprisonment of the population in the matrix.

New-ageism is simply another permutation of the same template for slavery which existed in the form of christianity over the past two thousand years within the Piscean age. It entails the same ideas of pacifistic conformism and reality denial that christianity does only it incorporates a variety of practices which purport to confer upon the initiate or 'enlightened' spiritual power.

Hence infinite varieties of this same template are served up to the broad masses to condition them to lay down their weapons, turn their swords into plowshares and permit their slave chains to be riveted around their necks. One must not judge- rather remain ignorant of Reality, ignoring Reality around them should it take them out of their happy state comfort zone; one must allow oneself to be buffeted and abused by the sadistic black magicians and their servitors-never to fight back and oppose harm to oneself or to others.

At least christianity in its historical form had the option of fighting a 'jus bellum' or 'just war'in defense of a judaized universalism. It erred in attacking the good; the True and the beautiful and enabling the jewish scarlet woman to ride upon its back in the beasts' bloody track of crusading and conquering for 'the faith' nonetheless it was not a complete suicide religion- at least while it was turning itself against others ('infidels'; 'heretics') saving 'the best' for last, for its own swan-song of turning its abusive sadism upon itself as the ultimate virtue signal which latter played itself out in the sectarian war-everlasting between Protestantism and Catholicism.

New-ageism, and largely a product of jewish contrivance though having some oppositional qualities to jewry such as in the case of Blavatsky, in large part has throughout its short history prescribed an obsessive focus on moralism of a quasi-christian-hindu pacifistic 'do no harm' variety. The real face concealed beneath this mask however is that of an inhibited and neurotic passive-aggression which has the words 'peace' and 'love' forever on its lips while it breathes its halitosis breath in the face of its enemies and bites as it kisses, love-bombing all who reject its fallacious presuppositions.

These presuppositions are simply a convoluted extension of christianism: the egalitarian submissiveness before the Earth mother rather than a spiritually virile and manly comportment toward the natural world as in the case of National Socialism, which upheld the aristocratic ideal of differentiated order; hierarchy; inequality; discipline and will to power.

The new age promised throughout its history and promises to this day nothing that would in any way conduce to a spiritually virile mode of life or upliftment of the lower being of fallen man to the level of Superman. It promises only a painted mask overlaid upon a cadaverous face draped in the rainbow flag of the failed integration of the soul.

Contrast this spiritually soporific condition of soul syphilis with the Esoteric Hitlerism of Miguel Serrano which, far from being 'new age' is indeed Primordial, the weltanschuang of the Eternal age of Timeless Truth, which harkens back to the ancient Hyperboran Solar-Uranian tradition.

The new age is indeed in diametrical opposition to Esoteric Hitlerism on the most fundamental points of its doctrine: escapist rather than pragmatically oriented; pacifistic, rather than active in a virile sense; emotional rather than entailing a transcendent detachment from the chaos of worldly life; pathologically altruistic, venerating weakness and defectiveness rather than supporting power and strength harmoniously attuned to the Absolute; a graceless and human centeredness or if not human than purely telluric, a nature religion of pantheism rather than the higher transcendent orientation of Esoteric Hitlerism; a condemnation of higher forms of life which exhibit strength and power; creative ingenuity and challenging endeavor substituting in its place a stagnation of positive action in the name of 'peace'.

Indeed new-age-ism is yet another constellation of spiritually suicidal creeds which are used as a means of tearing down legitimate power sources of opposition against the cabal, a channel through which to bleed off any pent-up aggression that may exist in those who might pose a threat to its hypocritical despotism.

The distortion of new-age-ism trickles down into the mass mind as so much poison from above and conditions the broad masses to follow broad and winding paths to the abyss laid out for them by jewry as so many byways deviating from the straight and narrow path of truth. The consequence is a 'venerable social cataclysm' as spoken of prognosticatively by Albert Pike in

his letter to Giuseppe Mazzini concerning the Third World war and the nigredo phase of political alchemy, is facilitated in its manifestation to the chaotic ideas of new-age-ism.

These ideas serve to divide and conquer the population, driving their candy coated and rainbow colored wedges into the integral Cultural Organism of the Aryan race and serve to tear it apart, fracturing it along countless ideological lines like tributaries deviating from a major river and making encroachments upon the land, splitting it up and flooding its luxurious verdure with its corrosive waters.

The trickle-down effect of pseudo-sophisticated new-age-ism and marketed to the intelligentsia gradually poisons the brains of the broad masses who operate in an inebriated and intoxicated state as vectors of this planned chaos, cancerous cells in the host body of society. The cultural degeneracy orchestrated by jewry in large part was designed to drag the consciousness of the masses down into the gutter of the sub-personal, the tellurism of the untermensch: sexual promiscuity, superseding the sexual inhibition of christianity (both unhealthy and hence spiritually degenerate); drug and alcohol addiction and the pursuit of 'thrills'through self-stimulation with poisons of the body; mind and soul and the aesthetic thought forms or egregores which lead toward these practices- a sensationalistic and shocking gestalt of audio-visual multi-sensorial affect designed with one purpose, that being: to destroy the Culture Organism of the Aryan race and indeed all other non-jewish Cultures which jewry seeks to invade, sabotage and destroy after assimilating all the wealth for itself and its kind.

The inversion of Traditional values and the semitized distortion of Traditional values, that of christianity, which nonetheless prescribed some elements of Tradition within itself, was the protocol invoked to disintegrate the society of the non-jewish 'Other', the corrosion of the cultural battery acid of what the National Socialists called 'Entartete Kultur' or degenerate culture.

The inversion of Reality within the matrix of Zion transformed 'love' in a higher, spiritual sense into 'lust';' peace' in the cosmic sense of universal harmony into a 'piece' of the pie of a commodified world; 'equality' in the sense of equals treated as equals regardless of the contingent blows of fate they were subject to in 'equity' with the person dying with the most toys winning a pyrrhic victory in a perpetual war of ruthless competition with each vying with all for supremacy- not the supremacy of Truth or Justice of the Aryan race but for the supremacy of their selfish false self, a purely worldly quest after the biggest 'piece' of the pie they could beg; borrow or steal; Justice transformed under the influence of entartete kultur into just-us, the combines and monopolies of the parasite tribe and their shabbos goy plutocrats and commissar 'elites'.

The process of 'immanentizing the eschaton' in the words of Robert Anton Wilson the jewish occultist, was undergone through the machinery not only of the degenerating entartete kultur but to its ideological or intellectual seeds which the tribe had implanted into the consciousness of the more rotten elements of their hopes through the allure and beguilement of mystery, and a catering to the lust and greed of their rivals.

This gradualistic process of societal breakdown the jews initiated upon entry into any of their host populations operating at a subterranean level of praxis: the circulation of pornography and trafficking in prostitution in which their own females were sold as vessels of lust and corruption of the indigenous population; drugs and alcohol were always staples in their trade in vice and, occupying the margins and fringes of the indigenous society, they made inroads as a creeping pestilence into the center of the host.

Not only in terms of geographical inroads targeting the malcontents and marginalized populations but the periphery of the Mind of the nation, from its more detached or corrupt priestly caste and criminal elements at lower levels to the average everyday middle-class member. The host becomes rotted out from the periphery to the center. Now, that which is considered 'marginal' is the former 'center' and that which is the former center has become de-centered through this process of the degeneration of ideology and subsequent and simultaneous creation of entartete kultur. The creation of the kultur, through the legerdemain of the black magician hidden hands of Zion, had its ideological influence and served as a vector of ideology just as the ideology they had established to whatever degree, had its cultural imprint upon the minds of the population.

Introducing kultural vice such as salacious novels or peep shows and the inevitable accompanying poisons purveyed therein, the liquor soaked environment and haze of drug smoke worked reciprocally to condition the population to embrace the 'new normal' or normative inversion, the trans-valuation of the values of Tradition and their supplementation with the tellurism of the nether regions, the diabolism of the dark side of Eden.

As a consequence of jewry's creation, or rather plagiarism, of culture, transforming it into entartete (degenerate) kultur, the state of consciousness of the population had become degraded, taking it away from the higher states of consciousness and the spiritual planes toward the nether regions, enabling the dark forces to feed upon the energy they released through such vicious pursuits of hyper-stimulation: the low vibrational frequency music played in the dens of iniquity euphemistically called 'bars' or 'pubs' was simply an additional ingredients in the stew of vice that lowered the consciousness and destabilize the integrity of the lost souls of those enclaves enabling the entities to bind to their slaves and to feed upon their bio-energy.

The influence of drugs and liquor lowered the natural defenses of the population and weakened their capacity to resist the influence of these entities. Indeed it was not simply the exploitation of the indigenous population jewry sought nor even their destruction, though under such influences it would be inevitable, but the vampirization of their souls that was and is the ultimate 'endgame' of jewry and their reptilian overlords.

To keep the masses weakened in every way possible was and is the goal as means of beating down their capacity to resist this process of vampirization of their souls. Substances which cause the dissipation of loosh in the atmosphere: stimulants which accelerate the metabolic rate and increase the discharge of energy- stimulants of a substantial nature such as drugs and alcohol; of an insubstantial virtual nature such as the illusion machines of TV; video games and cell phones (de facto electronic drugs); the obligation of wage slavery and the imposition of chronic lower and negative states of consciousness: fear; lust; pain worry; concern, all designed to have a weakening influence upon the soul.

Depressants of a psycho-spiritual nature such as the 'end times' blueprint of judeo-christianity, with its doom and gloom; the physiological results of hyper-stimulation: nervous exhaustion and burnout; the depressant nature of alcohol, the 'liquid drug' associated with popularity, making of one 'the life of the party', the vital energetic source amidst the party of reptilian trans-dimensionals who leech off his soul to empower themselves. Such a process of degeneration was from its beginning always the procedure of jewry in their destruction of host nations not for the abstract representation of bio-energy called 'money' but for the bio-energy itself, and not for themselves alone, who are merely instruments on the earth of these entities, but for the entities and their deity the Demiurge.

The chaos magic of the black magicians operates on the basis of what the jew Count Richard Coudenhove von Kalergi called "Practical Idealism", and which process was replicated in the official- though only partly encoded in law and ideology- policy of the Soviet regime; with its dialectical materialism (diamat) or 'idealist materialism' in the words of Stalin.

The reification of the Idea, the manifestation of egregores or thought forms from higher planes is the basis of this black magic. The Idea is created as a syncretism of previously existent Ideas then, through ceremonial magic as well as more tangible cultural forms of magic, reified into the consciousness of the 'broad masses' to condition the mass mind according to the blueprint of jewry, shifting and perverting the harmoniously pre-existent consciousness of the culture organism of the indigenous culture and attempting to mold it into a golem of their own distortion, serviceable to their ends and those of their overlords.

The 'end game' as aforesaid, is the harvesting of the soul energy of the non-jewish population and their gradual replacement with jewish hybrids ruling over a mongrelized mass of slaves at lower levels who serve as livestock on the animal farm of Zion.

The idealism of cabalistic black magic is the illusion machine jewry employs in their theater of the real, creating a warped perception of reality amongst the population through their exciting and sensationalistic gaslighting techniques. The pageantry of the theater of jewry in its conventional form parallels that of their theater of the real, blending together the world of maya and their harmful ideas or egregores which are put before the masses, entangling themselves in their formerly healthy consciousness and wrecking havoc, creating chaos within (in mente), which necessarily translates into chaos without (in action and behavior).

The spectacle of the theater of the real is the matrix of Zion. Its fabric or structure is forever shifting and transforming as scenes in a movie seamlessly blend, changing the perspectives and actions of the incarnate souls they call 'goyim'. The jews as material instruments on the earth, are bringing all into their Zion matrix spiders' web, binding them in Yahweh's electro-magnetic web of illusion more solidly than the mishpuka encase their rivals feet in concrete boots. We are trapped in the all pervasive mesh of Yahweh's net and though some of us struggle to free ourselves, the mesh binds ever tighter, further restricting our movements.

The only path available through these bonds is the dagger of the mind. Once the bonds of one captive slave are cut by themselves through the development of the higher Intuition and sound reason, they can assist others in severing their's. To remain complacent and apathetic is to acquiesce to the loss of one's soul and to give carte blanche to the dark forces to transform a former Elysium into a burnt out wasteland whose life force they will have vampirized.

Female Power, Female Violence

The Mother Goddess religion has never disappeared. It has lurked in the shadows of this world for millennia, it's origins shrouded in mystery, the mysteries of iniquity. In modern times (within the period commonly referred to as "The Kali Yuga') this cult has spread itself globally through its Nexuses like strands of a spider's web, undetectable to the 'many-too-many' of 'profane' humanity.

The Mother Goddess can be likened to the figure of Shelob in J.R.R.Tolkein's "The Lord of The Rings". She guards the gates to Mordor, to the higher planes above the physical that one must pass in order to transcend the reincarnation trap of her spiders web.

She exists in the nether regions does Shelob, the Mother Goddess, between the third and the fourth dimensions, in the astral planes with her fellow spiders and their consorts, the shades of her devotees on the earth plane who have forsaken their mortal coil; these and the dark, vampiric entities who steal the souls of men, feeding upon their vital energy both in physical life and postmortem.

Her cult involves an ec-static devotion to these infernal forces and to herself, the Mother Goddess, the undifferentiated Absolute of 'holy chaos', venerated by they on the mundane plane who seek to state their bloodlust and obsession with power.

These beings, devotees of her vile black magic, of sacrifice and the consumption of the living in vampiric rites, have castrated themselves in ecstatic devotion to her image and allow themselves to be transformed into her slaves to attempt the impossible: to sate her insatiable lust for power and their own in the process.

These ecstatic states of consciousness her devotees undergo are designed to attract the entities who dwell within these nether regions or the 'infernal' regions of Being, and to derive power from them in exchange for blood.

The diabolical pact formed between these entities and the devotees of the Mother Goddess have been consistently maintained over millennia possibly without interruption since the genesis of 'mankind'. They are the real cause of world unrest and the whole working of the apparatus of statecraft can be laid before them as the raison d'être of the chaotic history of this world.

These consorts of the Mother Goddess are as Hadit in relation to Nuit in Crowlean terms. They are the Baals or Baal priests of the ancient Phoenicians, one of the enclaves of the merciless merchants of Yahweh-Jehovah. Today they are the entire judeo-christian priest caste from Catholic to Protestant to jewry-all priests of the order of Melchizedek who, in conjunction with masonry (with which nearly all are affiliated) serve as the cabal of black magicians who enslave us all in the prison matrix of Zion.

The chaos they create is a pageantry of appearances, simulacra, which blind the masses and obscure the hidden hand working the levers and gears of the Leviathan machine of statecraft and all of its subordinate limbs: economy; judiciary; religious and academic mind control, and other appendages of this beast of Zion.

Simulacra and simulations, veils of appearances, are the principal technology of power of the Mother Goddess cult, her consorts playing the executive role of hoodwinking through such theater of the real, their 'human-all-too-human' profane slave labor, whose potential rebelliousness is held in check by these mayavic veils: rainbow flags; the kaleidoscopic imagery

of the virtual-reality mind control machines of the cybernetic dreamscape of illusion; the icons of the church fathers of Mary Magdalene and Jesus her consort, the Ra and Isis of Pisces. All serve to perpetuate the rule of pharaonic power of the Priest Kings, who employed this beguiling and seductive array of sensualistic appearances to beguile and pacify the foolish masses.

Through their black magic of emotionalization, of pairing the image of a virtual reality (icon; photograph; statue; video footage) with certain states of emotion acted out by themselves and their minions in their theater of the real, the witless masses of sheep are conditioned to react emotionally every time they encounter these stimuli, to act according to their mental conditioning in the Pavlovian sense, or better, in the sense of sympathetic magic.

The priests empower the simulacra of image; sound and appearance with certain meaning and cast the image before the purblind senses of the broad mass of their 'flock' before which they then replicate the appropriate behavior, understanding (if they understand anything at all) at an ur-level of their consciousness that, the 'appropriate' emotional reaction means the condition of their continued participation within their heard as one of the kosher branded cattle.

To fail to make overt display of emotional reactivity is to signify my way of absence of the 'appropriate behavior' ones' non-compliance with the consensus gentium and to receive as in the ancient Greek practice, the Ostraka of social ostracism-and beyond this perhaps: damnation; hellfire, or a similar fate.

The Mother Goddess cult operates on the basis of collectivism- either one is in and this totally and completely, or one is out. There is no room for question or dissent-all must be equalized and homogenized within the hive mind, merging with the Mother Goddess in her cosmic womb, to be absorbed within, in the instinctive level of being, the sub-personal.

Such a cult drags one down into the depths of Being, to an infra-human level of being, wherein all are as Oswald Spengler spoke of with respect to women: 'plant-like' in their existence, purely passive objects, as so many flowers in the garden of Gaia and the mother goddess- all else are 'weeds' awaiting their destruction at the hands of the insects in the beehive of masonic collectivist despotism.

Shelob is the archetype of this cult of infra-humanity, with all higher principles of one's being dragged down to the level of the common 'human-all-too-human'. All art and higher achievements and those intellectual capacities which enable them to manifest through 'hue-man' (in the proper sense) agency, are torn down by the pincers of the ants of the anthill as so many weeds into the mulch of leveling equality.

This is 'communitarianism', the postmodern (and yet all too modern, as all too naturalistic and all too lacking in spiritual elevation, a product of the Kali Yuga) socio-political conjuncture that serves as a template for the organization of the 'human-all-too-human', by the Baal priests of the order of Melchizedek, devotees of the Mother Goddess.

Communitarianism is, as Roger Devlin referred to liberalism in his work of the same name: "The Tyranny of Ambiguity", in which no distinct or determinative source of power exists that can be implicated as the agent or agents of policy and decision-making, only a giant bureaucratic network of petty tyrants ruling over their minute and compartmentalized functions as so many folders and sub-folders in a filing cabinet or computer database.

All bureaucrats, just as in the case of the Politburo of the Soviet Union, are identified only by an ambiguous name and title, typically by their first or last name only with an initial beside, or even beyond this a simple title and numerical reference. That such slimy bureaucrats (and 'slimy' by definition) escape any liability for their decisions by concealing themselves in the mass of communitarian ooze or buried within the files and fine print of the 'Bureau' enables them to shift blame amongst themselves and to escape any punishment individually, and especially any threats to their system whose soft power lacks any face or body to identify and obstruct in its blind and short-sighted exercise of power.

The communitarian beehive of society is a concretion of the Mother Goddess, her bureaucratic representatives being the political counterparts to the Baal priests of ancient Phoenicia and the Near East. Beyond and above these (though often identifiable with these) are the black magician Baal priests who exercise the real power above the executive level.

It is they who, in the name of the 'G.A.O.T.U' seek to manifest into being their Temple of Solomon whose structure strikingly resembles a Bureau or public administration building- compartmentalized with superordinate and sub ordinate functionaries who are interrelated as bees in a hive to ensure the perpetuation of the system and its expansion of power, assimilating all within itself and nihilating those unassimilable within its womb-like prison.

The power of the Mother Goddess is extrapolated into being through her consorts, those at the highest levels of whom are undoubtedly females themselves, members of female masonry who are the priestesses of the Mother Goddess: Cybele; Isis; Mary Magdalene; Gaia Sophia. These material females are governed by the Instinctive Mind and serve 'The Whole' (the hole) of the Mother Goddess, fractal microcosms of her macrocosmal non-being, her cosmic web of astral light.

Like so many queen bees governing the hive they carry out- perhaps without any conscious thought, operating at an instinctive ur-level of consciousness- their tasks within their own particular sphere of mundane reality and (again instinctively as if in answer to some form of

telepathic transmission of communication from the Mother Goddess and her mundane representative, Gaia Sophia) to simply act in a manner coherent with the will of Isis, for the perpetuation of her static non-being and mundane finitude on Gaia-as Gaia.

The political concretization of the hive mind in communitarianism is a female expression of power: a ubiquitous state of static inertia lacking the dynamism of the Divine Masculine. The maintenance of female power operates as Shelob in her tenebrous webbing, her network of obstruction to the development of higher and more complex forms of culture, the flower of the dynamism of masculine power.

Female power in its inertia thus constitutes an obstruction to that of the masculine spirit, to the Solar-Uranian forces of the Divine Masculine. In its proper place it stabilizes the masculine forces but, when the latter slackens its tension of development or the former has enveloped and assimilated the latter through a pre-existent imbalance of the energies, inertia is the result and entropy, a gradual catagogic process of breaking down occurs, of disintegration as the higher is assimilated into the lower through the process of leveling equality.

The end result is the multicultural wasteland of the cloaca genitum, the morbid stagnation of the higher which is sacrificed at the expense of the lower, leading to 'the reign of quantity' in the words of Rene Guenon in his book of the same name. The telluric rites of Dionysian in ecstasy, of the chaotic emotionalism of the Mother Goddess, are the residue of this disintegration process, ultimately terminating in the gory residue of the mysteries of iniquity, bloody sacrifice, vampirism and cannibalism.

From this point the dark forces gain mastery of the earth, absorbing the energies of their savage and debased slaves into themselves, accelerating the entropy of the higher life forms of the earth who have become detached from higher planes of Being. Within the spider's web of Shelob the hapless flies anesthetized by her venom lie contentedly in her webbing awaiting the vampirization of their life force.

The female forces which seek the vampirization of the life force of others, descend upon the net of the matrix of the dark forces and feed upon the expendable flies who serve them as their soul food.

In more mundane terms this comes in the form of wage slavery, the debased and sub-intellectualized masses being reduced through the process of leveling equality to the state of witless drones of sub-personality, mere robots, sub-human batteries which serve the system and exist only in its service. This is the policy of white slavery and specifically of white male slavery- the concealed castration of white men from an in utero state and throughout their developmental period, developing in the image or simulacrum of a 'worker bee', a proletarian slave of the hive mind of Gaia Sophia.

To maintain their collectivist despotism the matriarchy and there castrated Baal priests, the brethren of the Lodge, make use of the virtual-reality apparatus of 'the theater of the real' through which all acts and figures observable to the public are assimilated into thei mass mind consciousness as a distinct type (archetype) with a distinct meaning.

This is designed to condition the conscious mind to adopt certain behaviors and to serve as a crook leading the flock of sheep back into the pen should they stray (if only in potentia) to be sheared and ultimately slaughtered. The notion of pre-crime applies here especially to those few white men still worthy of the name who have not allowed themselves to be castrated by the matriarchy of the Mother Goddess through psychosocial ennervation and mutilation of their being by their female and effeminized teachers and social superiors in the hierarchy of the masonic beehive.

The Judeo-Christian churches took the Mother Goddess cult in a slightly different direction but nonetheless serves Her in Her aspect of Mary Magdalene and her 'Christ child', the initiated figure of a 'Christ' or anointed one, deriving from the Egyptian mysteries of the 'krestos' or crocodile fat with which the initiates into the mysteries were anointed.

The archetypes of 'Christ' and 'Lucifer' were Piscean age contemporary variance of that of Horus and Mithras, of Attis and Dionysos, syncretic amalgams of the archetypes of the Mother Goddess and her consort in the Near East and Mediterranean region.

For the masses this figure functioned as an exoteric figure with a historical presence whereas for those selected to elevate themselves up the ladder of the masonic-christian hierarchy he was a symbolical archetype of initiated gnosis, he who had attained enlightenment through the prescribed rights, attaining varying degrees of 'light'.

Through such process the initiate became the servitor of the dark forces, his soul becoming captive as he merged with the hive mind of the Mother Goddess, gradually losing the autonomy of his soul.

It was the pageantry in imaginary dreamscape and priestcraft which served as a shepherd's crook to hook him into the fold and to bind him there in hypnotic fascination with the spectacle of female power, a covert and seductive form of fatal attraction, like a black widow spider enticing her victims into her web with her alluring red pattern on her otherwise shining black body (the arachnoid equivalent of lipstick and latex?).

The female violence of the Mother Goddess cult operates on the basis of illusion: the apparent good being served up as a simulacrum, as mask or spice which conceals a real harm beneath- the false appearance of the 'working-class hero', concealing his slavery and abject serfdom

before the Baal priests and priestesses of Isis. Lady liberty serving as a simulacrum for the collectivist despotism of matriarchy.

The power of matriarchy is thus implicit and unidentifiable, operating clandestinely and through proxies (themselves simulacra) in a ubiquitous network behind which the Mother Goddess lies. The political theater of democratic politics and its faux opposition amount to nothing but illusion, a mechanism of distraction and means of controlling the witless pawns of Zion.

The proxies behind which matriarchy hides serve to shift attention from the real power which exists covertly behind the scenes. This power has usurped, through its subterranean process of assimilation of the power of others as a black widow spider, near total power to the degree it can be spoken of as 'Absolute'.

And yet the black widows, the Shelob spiders who hide behind simulacral masks of overt power, of particular appearances of power, are not to be seen, identified or held accountable. They, in their Absolute or near Absolute power of the Absolute, the Mother Goddess, have simultaneously Absolute unaccountability, zero liability for their violence.

Hence their violation of the 'Other', of the Divine Masculine and the differentiated man of the Aryan is of a passive aggressive, female nature, the natural modality of female violence being passive aggression. Shelob strikes in the darkness and her venom does not have immediate affect but operate slowly, her bite typically undetectable to the 'mundane' who misunderstands the workings of her subtle and instinctive web spinning of political machinations.

To the masses of flies in her web of bureaucratic despotism she, the female face of the Mother Goddess is 'innocent darling, innocent' and her cosmetic mask which conceals her power and her instinctive workings is a simulacrum readily torn aside by the penetrating wisdom of the man of race, the differentiated man who is not subject to the influence of the theater of the real and who understands through reason and intellect that that it is all just a simulacrum of power itself and it is the simulacral nature of matriarchy in which this power lies. To tear aside the mask from the face of Shelob is to lay bare her true face- that of the cthonic, sub-personality of the hive mind.

The functioning of female power comes in the form of the prohibition of the schoolmarm: a dogmatic, rule-bound pedantry without liberty to deviate from the 'rules'. That is unless such deviance entails an activation of the libidinal, and activation of the Eros and Thanatos dimension of the instinctive mind with its chtonic excitation and the Dionysian ecstasy. All else is a prohibition and a perpetual spying and control-freakish micromanagement of everything and everyone, wrapping up all difference in the wedding of Shelob.

Jewish power, in spite of its macho façade, is female and hence works in tandem with the power of matriarchy. Whether jewry or the Masonic elite of the female illuminati are ultimately in power is a question that requires further investigation so that the crosshairs of one's mind are placed on the proper target and the subjugation of the collectivist despotism can be achieved as a victory for the higher culture of the world and for Aryan mankind.

Female consciousness is inherent in jewry as Otto Weininger, the jewish philosopher and writer of the book "Sex and Character" (1903) Contended and spoke of as an authority on the subject: "Our age, which is not only the most Jewish, but also the most effeminate of all ages."

Nietzsche also spoke of the Dionysian tendency and female mode of consciousness of jewry although he praised them as well, having been assimilated into their hive mind if only to a degree through a female influence: that of Lou Andreas-Salome, who had captured him with her hypnotic or mesmeric influence, that so characteristic of a woman, amplified through her being jewish (hence, though of a brassy and controlling nature, being the embodiment of female consciousness-both jew and woman).

The jewish type is that which Nietzsche also spoke of as embodying the Semitic tendency which the arabs had overcome and which jewry had failed to overcome: that characterized by Julius Evola in "Three Aspects of the Jewish Problem" as Dionysian, a lunar, mutable quality given toward irrational outbursts and emotional pathos.

Such emotional pathos was translated by jewry into their religion of judaism which is purely devotional and submissive toward an irrational deity who throws temper tantrums without apparent cause, a veritable 'tempest in a teapot' form of spirituality. Whether jewry created this religion based upon their consciousness to a degree and/or they were created by this entity (The Demiurge? Jehovah-Yahweh?) Is a question.

Regardless the religion of judaism and the anti-race race of jewry are intertwined and amplify one another in a dialectic of expansionism: a Will to Power, to control and enslave, and this based upon a chaotic feminine consciousness. Indeed the consciousness of females is mutable, like the moon, and can properly be spoken of as 'Lunar' just as can that of the jew as any can observe by way of inferring the inner from the outer, the mind or consciousness inferable from the behavior and action.

Though Weininger stated opposites attract (at least in sexual terms), 'sameness' attracts also as Baltasar Gracian, the Spanish Jesuit said: "like attracts like as surely as the lodestone attracts iron" and "birds of feather flock together" as a proverb has it.

Hence jewry and females gravitate toward one another on an instinctive basis, without any conscious awareness and form a Mephistophelian pact with one another on the basis of

sympathetic resonance. Of course exceptions to the rule apply, however the general principle of sympathy between females and jews applies which explains the relative ease through which jewry may penetrate into Aryan society and indeed in any society, as a pleomorphic parasite, ingratiating himself with the host by way of female sympathy.

Of course it can be argued that the Aryan man (or non-jewish males in general) are to blame in permitting the females have power over them, to indulge the females in their whims which latter are typically only a test of male strength and which is the nature of females as so to speak 'vessels of nature' in its selection of the strongest and wisest to perpetuate the species and elevate it in accordance with the natural teleology of the type.

The religion of jewry is tribal, collectivistic and other than an oligarchical theocracy of rabbis, unidentifiable and hidden in its power and hence functions in a subterranean manner in its political praxis: centered around intrigue and legerdemain, a strategy of female hypertrophy, growing in power in an imperceptible manner..

Max Weber's book "Ancient Judaism" expounds upon the tribalistic nature of judaism. He does not go far enough in failing to recognize that this tribalism is a projection of the consciousness of jewry, that of the hive mind of the Demiurge which works through them as an instrument, the octopus working through its tentacles in its mad grab for power, seeking in its instinctive trieb to strangle the earth and vampirize the souls of its denizens in its beak. Yahweh-Jehovah was apparently a female 'pagan' Canaanite deity before being reformulated into its current form.

Christianity being a shadow cast from the original formation of judaism is itself of the female nature. This can be seen in the effeminate pathos, so archetypically 'semitic' (Near Eastern) of the figure of jesus, whose emotional paste those epitomizes the frenzy of the Dionysian modality of jewish consciousness: aggressive in the sense of a 'macho-man Randy Savage' of wrestling infamy and yet motivated by a schizoidal and 'visionary' or delusive imagining faculty that leads to an either extrovertive hitting out or striking at others (the non-tribal 'Other', the 'goyim') or an inward directed self-abasement; flagellation or suicide as Otto Weininger; Carlo Michelstaedter and Arthur Koestler realized their fate.

Indeed fatalism is a natural orientation of the 'semite' or Near-Easterner and this presumably based upon their hybridity and/or their alien origins which leads to their having no future beyond this earth and their souls' reincarnation and gradual entropy thereon. Hence their fatalistic resignation with respect to life, and this translated theologically into their Tanakh and their deities' 'plan' for the 'inevitable 'end times (prophecy as inevitablism).

This is contrasted with the Aryan conception of a manly comportment toward the Divine and a carving out through will and skill of his own proper destiny, a heroic striving for the transcendent and for conquest and power.

The power sought by the jews and christians as well as females is that of an invisible nature, a subterranean or clandestine power grab. In their specious minds they are 'victims' who 'just want to have peace' and anyone and anything which contravenes even only *in potentia* the particular agenda is 'violent' as in a 'violation' of their Will to Power, there survivalistic propensity which is a costume in which their Will to Power takes form.

They 'believe' it but refuse and perhaps cannot know their true, inner motivation. They are blinded by a survivalistic instinct which necessitates not self-control oriented toward the Divine and a stoical indifference to death as in the case of the Aryan, but a desire to control others and everything 'Other' to themselves. Their 'world fear' as Heidegger called it, is their motive principle as well as their desire which operates in an uncontrolled manner and hence projects itself upon the world as the pestilence which has escaped from Pandora's box unlike in the case of the Aryan who sublimates desire and uses it as directed energy to achieve victory both on the earth in a harmonious state form as well as in the stars.

The mutable nature of the jewish type attracts those of a similar nature to itself: females and effeminate males especially those of the Oriental and far Eastern, specifically Chinese variety, form a combine on the basis of elective affinities and this can be seen in tangible manifestation today with the respective geopolitical power blocs: the masculine pitted against the feminine, each group interpenetrating both anatomical sexes: effeminate males; jews; and the sympathetic non-whites along with most females on one side and on the other the more constant and spiritually-oriented toward the transcendent or at the very least the Titanic lower octave of masculine consciousness: some sub-groups of Latin America and some distant affiliates amongst negroes; redskins and the more Caucasoidal arabs.

The distinction here is between the spiritually-oriented, those who direct the focus of their will toward the Divine and yet in a fixed and unwavering form, and those whose will is oriented toward the mutable and transient both in terms of mental state; behavior and its expression- 'Yin' in Chinese Taoist terms as opposed to the 'Yang', of what Evola called the 'Solar-Uranian' spirituality of the Aryan and related types.

The dark feminine of the 'Yin' principle manifests itself in various ideologies which are its expression and which, though apparently divergent and even conflictual, are mutually self-supportive and are particular programs which have the same goal as their 'pot of gold' at the end of the rainbow, that being total power and the formation of a despotic government structure.

These ideologies have not formed only in the recent centuries but have been a presence perhaps since the time of Lemuria. What is called 'liberalism' today has often been and indeed in many extremist circles (doctrinal circles?) of Christianism identified as 'Satanism', has pervaded the world and its history for millennia and has the common denominator of the Mother Goddess and the Dionysian rites related thereto bound up with it as an inextricable chemical bond.

The Mother Goddess archetype is a presence in the more esoteric basis of liberalism- Gaia Sophia; the astral light, Isis, etc., liberalism being an exoteric and mundane crystallization of these ideas. The Mother Goddess and her consort are reflected politically in the figure of 'society' or 'the community' and the individual members thereof- the former being as a hive and its Queen Bee in relation to the soldiers and drones who serve her agenda and who are fused with her in the hive mind collective consciousness.

However it is not liberalism or even an occult or secret society form of the Mother Goddess which is the exclusive form of female power in modernity within the Piscean age. The Christian religion, being a formulation of the jewish consciousness of feminine pathos though incorporative of Solar-Aryan elements, is nonetheless also incorporative though to a lesser degree of the archetypes, one might more properly say of, the consciousness of the Mother Goddess.

Hence there is Mary Magdalene and the apostolic jewish figures (her consort's) who by virtue of their behavior, at once communistic and passive, embody the female consciousness only with elements of the 'macho Man Randy Savage' variety (irrational machismo and a swaggering bravado, eg. King David).

The symbolism of judeo-christianity has connotations of the Mother Goddess: the cathedrals and churches typically, at least before they were further reduced in their quality to mere mass-produced structures amidst 'the reign of quantity', were of an ovular shape in their doorway tapering at the top, conveying a simulacrum of female power to those who entered, to them serving as 'a witness' of the Mother Goddess, her 'Shekinah glory', that of the female 'Holy Ghost'.

The robes of the priests, be they Protestant or Catholic, were typically of a female nature, long and flowing, concealing their actual sex beneath and connoting the traditional dress of the Middle East and Mediterranean with its feminine consciousness. The black suits of Catholic priests with a white-collar clearly revealed the yin-like darkness of the hidden or all pervading nature of the astral light, of cosmic chaos, the Mother Goddess, the white part of the collar conveying perhaps the manifestation of the Divine Masculine Father God organizing the chaos

in its differentiation of forms, the white patch being placed over the throat chakra, the locus of the 'Word' or 'Verbum', the 'Logos'.

The effeminate manners and whispery nature of the priests also convey the Mother Goddess in her representatives. The ecclesia or church is a physical concretization of the vagina and the parishioners are the fetuses within, who are being gestated with the 'Word' or 'Logos' through which they become 'christians', or devoted servants of the consort of the Mother Goddess, Christ.

The spectacle of the Mother Goddess though veiled behind the apparent masculine Father God is ever present and pervades Christianity and all this particular sects. The spectacle and pageantry of churchianity operates on the basis of simulacra, appearances and images of a wholly female nature- that which is discrete, spoken of in whispery tones of 'the sacred' and typically depicts the effeminate jewish males who star as the anti-heroes of 'Scripture' and the ubiquitous motif of the Virgin Mary and 'the Christ child', the re-presentation of the Mother Goddess and her consort.

Such imagery and theater spectacle of the Mother Goddess, conditions the sheep to adopt the mannerisms of a female, paradoxically even the most manly, (rather 'macho') of males: irrationally aggressive; emotional; mutable in their consciousness (a lunar-semitic mode of 'soulishness') and controlling.

Indeed the political manifestation of this consciousness is female and there is little difference between the female mode of liberalism and that of christianism: both are control-freakish and despotic and embody themselves in a technology of power which is ubiquitous, pervasive and totalitarian.

Both are intolerant of anything not pacifistic and oriented toward a quasi-sensualistic emotionalism- anything that places one in a pleasant state of being and which enables one to ignore the unpleasantness of challenges and existential threat which enhance and enable a transcendence of this base state of contemplative pacifism.

The technologies of power deployed by the regime of the Mother Goddess are the illusory power of simulacra- theater; appearances of threats to frighten people into submission; the panoptic vision of the police state and its spy network of citizen spies ('community policing' or 'citizens on patrol').

This is not to say that there is no credibility to the threats- far from it. The female power structure by virtue of its essence is that of female violence. The voyeurism of gang-stalking (the particular form of the spy network in action) is the sexual component related to the sadistic thrill it gives its participants, which sadism is the death-drive component of the instinctive

minded nature of female power oriented around the pleasure principle, the phallic totem having a skull impaled at its apex.

Sex and death, Eros and Thanatos, unite in the libidinal nature of the instinctive mind of the ants in the anthill of the tellurian community. All are part of the hive mind which, by virtue of its ubiquity, drags down all to the lowest level of beast-consciousness, to the instinctive hive mind of what Evola called 'the animal ideal', the activation of the reptilian brain (pons; medulla and brainstem),of the instinctive mind with its self fixation on the sex-death connection, one wholly female (Holy Chaos, the principle of the Mother Goddess.

Hence the delight in sadism is the activation of the primitive mind which perpetuates itself in the gang-stalking praxis with its harassment and passive aggression; shunning and abuse of members of the anthill who are disqualified by the Queens as members-members become pariahs and the differentiated men who are incapable, by virtue of their essence, to participate in a hive mind rooted in primitive drives: sex; death and 'the belly' and genitals which are the basis of its 'philosophy'.

The Mother Goddess in her lower aspect is reflected in modernity and across the spectrum of ideology she has gestated as her ideoplasmic progeny: liberalism; christianism; libertarianism with its obsession with consumerism, the base tendency toward matter without form.

The female power latent within these ideologies manifests itself to the behavior of their adherents and serves the solidification of the hive mind which entropically closes in on itself under this influence of a hive mind collective consciousness, of a lunar-telluric form, directed toward the lower states and a rooted in the mire of the primitive, of an undifferentiated chaos of the multi-kult, wherein 'everyone is equal' in relation to the cosmic womb of the Mother Goddess, absorbed into non-being as a satanic rite of the extinction of identity, of difference.

Venom of the Demiurge

"A parasite growing into its host"

("The Prince of Darkness", by John Carpenter)

We are all more than familiar with a certain humanoid tribe who's notoriously parasitic nature has spread itself over the earth and has come to monopolize nearly all positions of power and influence.

The question must be asked: what is the cause of this parasitism and what can be done to stop its viral spread? This question will be investigated in light of the nature of the parasite and the otherworldly powers with whom it is bound.

Miguel Serrano, referring to the Demiurge, spoke of the jews, this parasitic tribe, as an "ideoplasmation of His illusory dreaming". According to Serrano's conception, jewry are some form of 'plasmation'; projection or emanation of the Demiurge's essence and manifested on the earth as his de facto children, as literal offspring of their 'Father God'.

Whether this means they were a result of genetic engineering and hybridization in a more concrete sense or were beings whose origin was not humanoid and who metamorphosed into a human through some other process is not entirely clear. Given that 'plasmation' suggests or implies some form of mutation, the latter may be more likely the case.

Pop-culture, the entartete kultur controlled and operated by jewry as a weapon in their occult war against the 'goyim', is a vehicle through which the conveyance of their aggression against the 'goyim' is made. In their system of ethics, revealing what they're going to do, albeit secretly and through symbolic means unintelligible to 'the goyim', before they do it exempts them from liability for what they do and justifies them in their actions.

Hence looking through a pop cultural lens at the parasitic tribe and their behavior enables one to gain insight into their nature or essence and plans and thus to circumvent or thwart them to a degree. Of course exposing oneself to these vehicles of vice and instruments of idiocy not only subjects one to a dumbing down influence but renders one susceptible to the jew's predictive programming, transmuting or rather mutating one's consciousness in 'the image of the Lord', as an 'ideoplasmation' of the Demiurge's "illusory dreaming".

The illusion machine of pop-culture, be it in the form of comic books; video games; magazines; movies or virtual reality of whatever kind fascinates the mind and facilitates the agenda of the jews and their 'G-d', bringing one's consciousness into alignment with their protocols- and this in spite of any opposition one might have as motivation.

Regardless, the following investigates the viral spread of the parasite tribe in its particular form of existence not considered so much in abstracto, in a purely rationalistic sense, but in doubt of organic-sentient life, as 'L'chaim' (a 'living thing' in Hebrew).

The lower forms of life in the plant and mineral kingdoms are considered conscious in occultism. They have life cycles and change under certain conditions and exist their essence according to their blueprint or nature- they grow; expand; atrophy, rust and die. The physical plane of being (or explicate order) is a reflection of the higher planes which manifest through their subjection to the influence of the Demiurge in ever increasingly dense states of vibrational

frequencies, what might be called the manifestation of differentiated order. The concrete material plane is in a condition of entropy, a gradual densification and crystallization which renders its denizens more detached from Spirit.

The smaller (at least to the visual eyes) kingdoms of simpler conscious, sentient life are perhaps more greatly influenced than more complex organic systems of life such as the 'mammalian', and hence are more susceptible to influences from the higher planes not being as strongly opposed to those influences given their relatively less powerful and complex form (at least in their material form). Hence they may, may these lower substrata of sentient life that are known to us, be a more penetrable gateway for entities from higher dimensions to enter into this world and to exert their influence upon more complex organic life such as the 'human-all-too-human'.

Jack Heart referenced 'Serratia Marcescens', a unicellular algae which has conscious intelligence and has the capacity to take over other life forms and exert control and influence upon them. This defines it as a 'parasite', an organism which exists at the expense of others and which is dependent upon the other organisms' maintaining at least a basic level of functionality in order for the parasite to perpetuate itself.

This medium, one of the lowest if not the lowest form of physical life on the planet would serve entities from higher planes as a perfect medium through which to work in such entities' viral spread over the earth, in effect a medium of parasitical takeover.

In the context of pop culture there are many venues which reveal the presence of a green-yellowish or simply greenish fluidic median which has a hypertropic function: forever growing; spreading and replicating itself, typically through being absorbed by mammalian lifeforms of a more complex nature. This medium or rather the entity (the Demiurge?) or entities which have taken possession of it, use it as a physical, organic instrument of its will.

Hence the entities and their 'ideoplasm' or the lower strata of life through which they manifest and carry out their takeover, can merge symbiotically with their host, the consciousness of the host becoming merged and usurped by the parasite over time.

In the movie by John Carpenter "The Prince of Darkness" (1987), the presence of a green fluid contained within a glass vessel for thousands of years since the time of Christ is presented as having a relationship to or containing directly "The Prince of Darkness", ie. Satan, the adversary (shaitan) of 'God' (the Absolute).

This fluid manages to get loose and become absorbed into the body of a jewish female (Lilith) who is attracted to it by some strange influence of sympathetic resonance. This may be a hint as to the true origin of the allegory of the Garden of Eden and Lilith being conceived of as the

offspring of Eve and the serpent, Eve representing 'humanity', the serpent Satan and perhaps as a bioplasma substance through which the consciousness of The Prince of Darkness' works, mutating and usurping the physical body of 'Eve'. Perhaps this is the origin of jewry and they are an 'ideoplasmation' of the Prince of Darkness"s "illusory dreaming", as Miguel Serrano alludes to.

The jewish female then serves as a vector for the spread of the substance , which in turn affects others in the same way , transforming them into 'robots of the Demiurge' in Serrano's terms. Other lower kingdoms of life such as the insectile are present and to a greater degree than that of the more complex systems of the human or animal kingdom.

The presence of greenish yellow slime in Carpenter's earlier movie "Season of the Witch" (1982) further underscores that this was probably a revelation of the method. In this film the typical jewish tactic of inversion is put forth with the archvillain being an Irish man who is an occultist attempting to perform a ritual sacrifice of children on Halloween or Samhain.

He utilizes robotic creatures who he makes in his toy manufacturing company (simulacra of humanity) who when killed, secrete this greenish-yellow algae like substance. These robots are also accompanied by insects who, as in "The Prince of Darkness" are an ever present phenomenon.

In the Halloween film these automata are activated by a mysterious force derived from pieces of Stonehenge which the pagan has taken from its resting place and relocated to his toy factory. He has attached "Silver Shamrock" brand icons (his company's brand name) to his manufactured Halloween masks which of a small granule of the rock of Stonehenge and a microchip inside and which, when activated by the commercial he runs viewed by the children wearing the mask, causes this energy to discharge as electrical fire of the witch power into them, killing them.

Again insects are ever present and come out of the dead once this gruesome process has been brought to its final stage of sacrifice. Perhaps the mycoplasma of the automata human cyborgs; The Witch Power (Vril?) and insects function in some synergistic mode, being all related as in "The Prince of Darkness" as occult forces domineering over and organizing the lower kingdoms of life?

The depiction of a "parasite growing into its host" (a quotation from "The Prince of Darkness") or an outright murderous assault against the 'human-all-to-human'. The Demiurge at work in his assault against the pure? In "The Prince of Darkness", the woman who is selected as the female vessel who will bring into the world, into manifestation, "The Prince of Darkness", happens to be a blonde woman. This "cursing of the gentiles" on the part of the probable jew John Carpenter, the director of the film, may nonetheless have at least some intelligibility in

showing that higher, pure beings like those most akin to the Hyperborean Divyas, the Aryan race, are more susceptible of a greater spread and influence of higher forces than the more hybridized stock such as the jews. In the movie Christ is referred to as 'white' and as having come to the earth to save mankind from the antichrist.

The blonde woman is portrayed as having an occult symbol reminiscent of a bruise on her right arm near the elbow which has a shape similar to an Egyptian Ankh and equal armed cross combined. Perhaps this is a connotation to the initiates of certain bloodlines who can serve as a better vehicle for higher entities, whose greater complexity through sympathetic magic attracts them or enables them to operate at a higher level of power? The demonization of Aryans is present here though it could be viewed as complementary more than a backhanded insult and perhaps expresses the fear jewry has for the Aryan race as does also "Season of the Witch", with the Irish archvillain having a diabolically 'evil' nature, foriegn into the Judeo-Christian moralizing of the protagonists and indeed perhaps Carpenter himself albeit inadvertently on the part of the latter.

The connection between these episodes and 'the antichrist' can also be seen in the case of Nietzsche. The philosopher who wrote "The Antichrist"was alleged to have died of pneumonia. This leads one to question whether the pneumonia he contracted was not a result of this mycoplasma or unicellular algae which in similar fashion took over his body and caused him to channel "The Antichrist"; "Ecce Homo" and "The Case Against Wagner", the last works he completed on before his death. Perhaps, under the influence of his jewish 'friends' Lou Andreas-Salome; Paul Rhee and Peter Ghast as well as his probable masonic affiliation, led to his becoming 'body snatched' or usurped by this substance and his writing works which expressed the Demiurge's "Will to Power", ushering in the new Aeon. This was perhaps followed up by Crowley and "The Book of The Law" only a short time later, which might have been a continuation of this process of manifestation.

In the movie "The Invasion of the Body Snatchers" (1956), plant-like spores take over the earth and the bodies of the 'human-all-to-human' through creating clones of their physical forms and, through some form of sympathetic magic or quantum entanglement, usurping their consciousness and transforming it into their clones which 'body snatch' the soul of their prey, enabling these entities to work through them and this through their spore-like medium, as the initial cause of their parasitical takeover.

This allusion to plant life is further revealed in the movie from the same period "The Thing From Another World" (1951), in which a plant-like alien lands in Antarctica and can only be defeated through electricity which destroys its otherwise indestructible plant-like body, which can reassemble itself if shot with bullets. It had been attempting to replicate itself in a similar way to "The Invasion of The Body Snatchers". John Wyndham's book "The Day of the Triffids" (1951)

shows the same motif with plans taking over the earth through a parasitical spread of their spore.

John Carpenter's re-presentation of the movie "The Thing From Another World" in his "The Thing" (1982) Also takes place in Antarctica with the bodies of the researchers in Antarctica being taken over and modified by an entity which initially works through smaller organic life and seeks expansion and conquest (will to power) through the medium of physically larger organisms (but not necessarily larger in power or proportion at higher dimensions).

Antarctica has been off-limits for many years largely owing to the intervention of the National Socialist Miguel Serrano and perhaps is a region of the earth playing host to an entity or entities of this sort or at least had been prior to the migration there of the ReichsDeutsche, the National Socialists who established Neuschwabenland, their base of operations. Perhaps, it might be speculated, that the entity or entities dwelling there are of a beneficent nature only portrayed in a negative and distorted way by jewish Hollywood 'legend'. These legends being themselves perhaps 'ideoplasms' of the Demiurge, his mundane robots and their 'movie magic'?

Perhaps one might speculate further and draw connection between the comet which entered into the solar system millennia ago now called planet Venus and these entities? The parallel between the color green often associated with Venus and this 'ideoplasmation' of mycoplasma or unicellular algae and its color is suggestive.

The children's novel by the jew R.L. Stine "Monster Blood", in four parts as part of his 'goosebumps' series, presents the green ectoplasmic (ideoplasmic?) medium of conscious intelligence as having the properties of growth and the capacity to hypertrophy organic life, causing the growth of the children who play with the 'Monster Blood' as well as other smaller creatures, forming a symbiotic relationship to them, not one in any way benevolent however but parasitical and mutative, serving its own ends, destroying human life if it cannot be taken over (and even if it can if it is not serviceable to its agenda or to the agenda of its 'genius' who works through it).

In the Marvel comics series 'Venom' by the jew Stan Lee, a black goo takes over a blonde haired, blue-eyed (hence relatively racially pure) man who is transformed when it exerts its influence over him, into a violently aggressive being who serves as the instrument of the substance and who is the nemesis of the 'intellectual anti-hero jew' Peter Parker, a.k.a. Spiderman.

Venom is the golem of the Dark Forces, just as is the blonde female in "The Prince of Darkness" serving the will of their master. Yet, given that jewry always play this role, it actually amounts to another inversion and 'cursing of the gentiles' on the part of the jewish creators, possibly even amounting to a predictive programming through which is revealed jewry's intention (as the

intention of 'The Prince of Darkness'?) to transform the Aryan race, those owho possess pure blood (the Graal, litr Godi, the Divine Elektron in the words of Jorg Lans von Leibenfels) into golem to serve their master. Indeed the observable facts point to jewry in the role of golem.

The chemtrails routinely being sprayed over the world one might speculate, do not just serve the exclusive purpose of terraforming the world for the takeover of entities through modifying the atmosphere. Rather their primary function may very well be the creation of the symbiont. Distributing heavy metal nanoparticulate and self-replicating bacterial mycoplasma that can be absorbed into the bodies of 'the-human-all-to-human' and which can then take over their bodies in an aggressively symbiotic usurpation of the autonomy of their soul.

The black goo portrayed in 'Venom' (indeed the word itself having this connotation as a poison that is introduced into a host and poisons it from within) perhaps is a symbiotic amalgam of the mineral kingdom (heavy metal nanoparticulate) and the organismal or plant kingdom (algae) which are fused together to serve as a substance that can invade and take over a host without being neutralized through organic processes such as stomach acid or other organic defense mechanisms.

The takeover by this conscious substance (itself probably simply a medium of the higher intelligence of the Demiurge, 'The Prince of Darkness') creates through quantum entanglement at higher dimensions a hive mind through which all of the subordinate and relatively independent 'symbionts' Can communicate with one another (in reality simply tentacles of the octopus of the Demiurge) and work collectively toward their/His goal which is presumably the vampirization of everything into itself, the souls of all relatively independent organisms spanning all kingdoms of life: mineral; plant; organismal and beyond.

This is the Will to Power of the Demiurge and manifests itself in the political system of communitarianism, the collectivized hive mind of 'The Prince of Darkness' ruling over his cybernetic robots on the ant farm of Zion.

The connection between this hive mind, it's political embodiment and the theology of pantheistic naturalism is clear- everything must be equalized and placed on the same wavelength of vibration- no independence is permitted and all of that which seeks, through its own will, autonomy, is subject to destruction-"Join us or die". The hymn to Pan of Aleister Crowley echoes here throughout the ages to the present, from ancient Lemuria, also named after Pan, to the shtetl's dotting the body of Gaia as so many sarcomas, to the cities, themselves tumors of the 'human- all- to-human', which further pollute Gaia and terraform the atmosphere for the enslavement of the world. 'All are One', merging with and serving 'The One", the Demiurge.

The robots of the Demiurge, jewry, facilitate the role of causation of all sentient life and could not help but do so as they are mere instruments of his will. They cause the chemtrails to be dispersed and the installation of the 5G death grid. The mutations of organic life induced by the black goo (amalgam of Demiurgic venom) in conjunction with the deadly orgone (EMF/ELF) emanating from cell towers and smart meters which function synergistically to achieve this organic mutation, are enabling the takeover of entities from higher dimensions.

Like the motto of "Monster: Energy Drink": "Monster Inside", we are being mutated by the black magicians and their hierarchy to serve as their Frankenstein's monster. We already have a 'monster inside', in the form of Demiurgic venom, and like the movie "Alien" (1979) we are incubating an entity which seeks to take over our very souls.

An attack on a higher consciousness is being undergone at all times inducing: fear; lust; pain; hate; aggression; stupidity and apathy and detaching us from the nucleus of our being, disintegrating our bodies and souls through innervation and creating chaos and dysfunctionality within. "And all of the children are insane" as Jim Morrison prophetically warned before his assassination. The nanoparticles in our pineal gland and blood are sabotaging the higher functioning of our body, creating a separation from our souls, even as the entity takes over, displacing us.

Though this may cause some to despair that would be to associate ourselves with our bodies and to simply acquiesce to our transhumanization, being transformed into what Tim Rifat called a "Z.I.O.N' (zombie installation operating negatively), a 'cambion' or body snatched vessel of an alien will.

However time appears to be short for "The Prince of Darkness". The solar system is traveling closer to the galactic center and the emanations of the black sun, the Krist ray, are elevating our vibration even as a dark forces are moving rapidly forward, in desperation of losing their grip on power and the soul food that it gives them to live there parasitical lives serving the Demiurge. A re-turn to Hyperborea awaits and only those who live 'in time' and do not walk the path of transcendence need concern themselves with their own finitude.

Those who seek and give priority to success and achievement in the physical world and live a life amidst the ruins of the Demiurge and his venom have forsaken the treasures in Heaven which are attainable only by those whose focal point of consciousness is directed toward the higher planes, they who 'dwell in Eternity' and thereby wrest their souls from the grip of the monster and his ideoplasmations. These latter will perish with him and the Pure will resurrect upon a new earth in the new Golden age as Baldr in Aquarius.

Space Invaders

Pop culture reveals the strategy of the enemy. It is designed with at least two purposes in mind:

1) a **revelation of the method** and

2) the **placing of a double bind** on the broad masses. According to the dark forces who control the planet their malevolent and violent action against their captive slaves is justified if and only if they give their captive a 'choice': either to oppose them or to submit to their enslavement and gradual disintegration of their soul through the vampirization of their slave master overlords.

This 'choice' comes in the form of a restriction of the options of the captive: an imposition of their intended masters will upon them to force their captives to make a decision with respect to the options the dark forces impose upon them.

The set of options usually entails choosing between the lesser of two or more evils, the options always being overall detrimental and causing loss, harm or injury to the decision-maker though conferring an apparent benefit. The false gifts the vampire overlords claim to offer their subordinates are poisoned apples whose sweetness (or desirable form of appearance) makes their poison (or actual influence or consequence) more readily accepted.

The mode in which these choices are offered is usually covert and indirect and might be called a simulacral mode of communication, substituting a counterfeit; token or distorted form or representation of the thing actually offered, which appears good or necessary but is in reality necessarily bad and unnecessary.

This false gift or 'choice' offered the captive slave or still free mark placed into the crosshairs of the vampire overlords is a hook of incentive offered to the mark which is a disguised appearance concealing the harm underneath or within it.

It is always a 'choice' that constitutes bait- a worm or a hook the vampires cast out before their fish to snare them and to absorb their energy (be the form of energy money; tangible, material goods or the pain; suffering; defilement or in general loss, harm or injury the mark would incur in 'taking the bait'). Hence the 'choice' offered, is made to initiate a contract with the mark or dupe and to inveigle him and/or others to suffer a loss that feeds the vampire there bio-energy.

The 'choice' of the decision violently imposed through covert means upon their marks are revealed in the fine print of the contract. This 'fine print' is concealed behind the simulacral form of the offer of the 'gift' or 'choice' and is the actual substance of the contract. It is usually the hidden meaning that the contract comes in, the form of symbol or tone or other simulacra

which obscure or conceal to those not aware of the meaning of the symbolism the fine-print actual form of the contract.

The movie "They Live" by the jewish reptilian-hybrid John Carpenter from 1988 reveals this method in a more crude manner: under the false appearance of beguiling advertisements are the actual meaning of these ads which constitute commands to act in certain ways (obey; consume; produce) or forbear from certain forms of action.

According to the logic of these creatures (the reptilian's and their reptilian-neanderthal hybrid offspring who call themselves 'jews') to reveal to their mark what they intend to do before doing it discharges their karma for their crimes, 'washes away their sins' or 'the blood from their hands'. Though the form of communication be unintelligible to their mark according to the dark forces twisted logic, it is adequate as an exculpatory act to 'get off the hook' for their karma and moreover transfer their karma or 'sin' onto their mark as the latter was given a 'choice' to oppose their imposition and failed to do so which amounts to an acquiescence (silence is consent)to the contract.

In failing to choose the lesser of the two or more evils of the restricted set of 'choices', the dark forces impose upon their marks, the marks are blameworthy and not the dark forces who initiated and imposed the unilateral contract upon their victims. Any involvement with and failure to oppose the dark forces according to their logic constitutes agreement to enter into a contract with them. As Bram Stoker allegorized in his novel "Dracula", to allow the vampire to enter into one's place (society; organization, etc.) is to allow the vampire to drink one's blood, more literally to drain one or his company; family or race of their bio-energy through this form of unilateral contractual agreement.

Blaming the victim for the harm caused the victim by the dark forces is the latter's attempt to impose a 'double bind' upon their marks, cursing them once, for entering into the contract with the inevitable negative consequences of loss, harm or injury and doubly so for not opposing the contract and failing to recognize that the choices offered as terms of this contract were not necessary but simply optional or a 'choice' that could be rejected even though with potentially negative consequences (which are initially less bad than having made the contract and carried through with it).

The metaphor of a bully grabbing one's fists and beating their captive with them applies in this 'double bind' conception. Only it is typically a proxy who is paid to bully others who the jews employ, being as they are cowardly and risk-averse as well as wanting to transfer their sins onto the bully as a scapegoat.

On a grander scale the police and military forces constitute the kosher approved bullies the jewish oligarchy unleashes on those they hate while simultaneously making a pretense of

condemning 'militarism' and 'police brutality',the after creating damage to another nation, coming in to interfere after the damage was done to 'help' the victim by giving them a false gift of whatever form (foreign aid; medical care; military aid- all of which is designed to further weaken into submission or destroy their enemy so that the latter may be vampirized more effectively).

The foregoing constituted a basic encapsulation of the ethics of the dark forces which amounts to a black magic working imposed upon others with violence of a voiceless and covert form of manifestation. It applies in their sphere of entartete kultur (degenerate culture) which serves as their karmic clearing movie-house or theater of the real which reveals to the population what the dark forces are intending to do to them while representing it as mere 'entertainment'.

Thus the watching of movies not only programs the minds of the zombified masses to operate according to how they are programmed (subliminal messages and archetypes- "The Medium is The Message" as McCluhan said in his book of the same name) but serves as a contract itself.

The substance or subject matter of the contract entails a presentation of the heretofore concealed and now revealed information the dark forces wish to bring out, and by giving 'informed consent' to the audience this justifies them, according to their logic, in imposing the particular subject matter upon the audience in real life. Thus the hyper-reality of fiction serves as a contract whose consumption justifies the imposition of the actual meaning or act covertly revealed in fictional form.

The movies of jewish Hollywood, which revealed the invasion of Earth by extra-terrestrial life are designed as a contractual offer to consent to such an invasion. The particular form of aliens presented in these movies are of a variety of species and their motives sometimes malevolent sometimes benevolent, as a means of creating confusion in the 'goyim' and shifting attention from who actually the aliens are and what their intentions are, making the variety of aliens appear to be mere 'vain imaginings' of the minds of eccentric scriptwriters and Hollywood producers.

Regardless of the variety of alien, there are two themes that have a constant presence throughout film industry history:

1) there exist reptiloid aliens and

2) they seek to invade Earth and

3) have hostile intent in relation to the population.

These themes are the basic template of world history and explain, albeit in distorted forms of presentation in the movies of jewish Hollywood, the cosmic war between the Aryan race and these reptilian creatures.

The inversion of Hollywood being a typical act of jewish black (movie) magic, the reptilian's are either portrayed as good, in a favorable light and bound up with jewish actors who play the role of a messianic protagonist figure, or the reptilians are portrayed as bad and affiliated with 'nazis'. The reality, should one wish to reverse engineer the distortion of jewish Hollywood, is the contrary, though not necessarily the opposite, of jewish Hollywood.

One can conclude that the reptilians are bad or malevolent (as portrayed as affiliated though in an apparently positive light with jews) and when associated with 'nazis' in a negative light, though the behavior of the 'Hollywood nazis' is 'evil and bad' and that of the dark forces portrayed as good, hence constituting an inversion of reality and simulacrum behind which the hidden hand conceals itself.

Perhaps there exist good reptilians that have rebelled against their hive just as there exist 'good jews'? Or perhaps that is a myth of jewish Hollywood itself? The obscurantism of the culture distortor is deliberately ambiguous, designed to obfuscate and drag red herrings across their path to shift the consciousness away from themselves and to portray themselves if known or caught in a half-light of saving grace- that they might someday 'convert to Christ' or become like the rest of the 'goyim' and cast aside their old ways of 'transgression' and ethnocentric fanaticism.

The concealed reality however is that, even if such exceptions to the rule exist the rule is the rule and jewish and by extension reptilian behavior is a constant and malevolent, existential threat to all sentient life on Gaia.

The themes presented in jewish Hollywood depicting reptilian's as a malevolent force is a revelation of the method. The movies of quasi-reptilian or reptilian creatures released by jewish Hollywood are a revelation of the method, and are attempts to discharge their karma, curse their hated foe the Aryan race, and predictably program the mass mind to receive these alien overlords.

The theme of space invasion or the exploration of space and discovery of aliens of a malevolent kind entails reptilian's or quasi-reptilian's in this role of an aggressive colonist of Gaia and her denizens or as simply an antagonist towards the Aryan race. In the cartoon "Space Ghost" from the 1960s, created by the jewish spin doctors William Hannah and Joseph Barbera, in the episode "The Lizard Slavers", a cadre of reptilian aliens whose symbol is a yellow triangle on a black uniform are depicted as running a intergalactic slave ring. The lizard's uniforms and logo perhaps signify the Demiurge whose symbol is the masculine upward pointing triangle

signifying the Akasa or element of masculine positive force (electricity?) and yellow possibly connoting intellect as well as electricity, the current of electrical fire (fire element of akasa) traveling along the neural networks of the bio computer brain as electrical impulses and, as within so without, the 'divine' or demonic Mind of the Demiurge in his cosmic Will to power, the Will of the violator of the Absolute (Mari Mag-Dalene). In this T.V series the lizard slavers target humans and store them in underground facilities, actually dwelling within the crust of the planet they inhabit.

In the "Super Mario Bros." movie (1993) the Mario brothers are average everyday 'mundanes' living within their daily grind world of the matrix and must become who they are, Aryan supermen who combat the invasion of King Koopa, a reptilian alien and his legions. In both this movie and its video-game predecessor the profane or mundane unenlightened figure of Mario the plumber has his girlfriend, a blue-eyed blonde haired princess toadstool, abducted by King Koopa.

This could be a connotation of the fall of man and loss of the first estate of higher consciousness through involution of the Aryan Hyperboreans with the sacred feminine of Higher Intuition 'stolen' by the lower state of beast-consciousness which took over the higher functions of the consciousness through mixture with the anthropoids during Primordial times.

The way back for Mario, the fallen mundane, to become Superman and regain his first estate, become a fully integrated soul who recovers the sacred feminine (princess toadstool) is through consuming the mushroom and acquiring superpowers. Perhaps the mushroom represents the phallic principle integrated into his consciousness, his lower drives transmuted into higher consciousness?

Regardless, the theme of this Japanese videogame franchise clearly reveals a reptilian theme and probably has more than one layer of interpretation. Perhaps, as dual seed line identity has it, the fall of man occurred and was subsequently followed by the presence of Cain, the wicked one, who interbred with the Aryan Eve creating Esau (the jew). Cain perhaps, or 'the serpent', in the paradisiacal Garden of Eden may represent the reptilian's as a synecdoche, the part representing the whole.

Yet further movies with similar reptilian themes are that of "Conan the Barbarian" in which James Earl Jones plays Thulsa Doom, a negro priest-king who lived in the southern regions of the earth and who transforms into a giant serpent which Conan must slay to liberate the population from its black magic hypnotic influence. The hypnosis employed by jewry and presumably their reptilian overlords is a black magic method of influencing the consciousness of their would be slaves.

The clandestine and surreptitious nature of jewry is 'reptilian' by definition and probably derives from that extraterrestrial group of reptilians, their creators via genetic engineering. Their cold-bloodedness and calculating Demiurgic mind with its emotionless rationalism, a purely analytical and logical control freakishness, is the psychological manifestation of their Demiurge deity through his agents and probably, the writer ventures to speculate, bound up with this violent 'Father God' figure.

The movie "Alien" starring the jewess Sigourney Weaver, is yet another alien franchise only in it the aliens are of a more insectile appearing form which is re-presented to a degree in other films such as "Starship Troopers", where insect-like aliens war with humans.

In "Alien", the manner in which the aliens perpetuate themselves as a species is through, very similar to a reptile, depositing an egg, only in the body of a human as their vessel. According to the book by Susan.B.Reed "The Body Snatchers", reptilians being of a trans-dimensional nature have the capacity to take over the bodies of the 'human all too human' and to impel and compel them to act according to the will of the reptilian in effect being 'taken over' or 'body snatched' by these creatures.

The movie from the 50s "Invasion of The Body Snatchers" reveals plant-like creatures, pods who create a body double of those they take over and the body-double becomes endowed with the soul of the creature who then does away with the original party, stealing their blood or genetics to replicate itself and supplant the original body, only being one devoid of emotion and having a 'plant-like' quality of simply growing and surviving without any will or emotion.

Reptilians are notoriously cold-blooded in their behavior and consciousness is readily observed in the behavior of jewry with his cold-blooded ruthlessness and calculating; devious; subterranean modality of consciousness. Perhaps there is some form of connection between them and the plant-like beings, also revealed in fictional form in the novel "The Day of the Triffids" by John Wyndham and in the movie "G.I Joe: the Animated Movie" in which latter spores are to be released over the earth to kill off humanity so a reptilian race of subterranean beings can reconquer the earth.

The movie "The Thing From Another World", released in the 50s, depicts a creature of a plant-like quality entering onto the earth and taking over the bodies of its captives, being only able to be destroyed by electricity, the same directed energy used to destroy the spores in the "G.I.Joe" movie by the "Broadcast Energy Transmitter" (B.E.T) device.

"The Thing", a remake of the original 50s movie by John Carpenter, shows a similar alien theme of hostile takeover with an alien life force taking over the bodies of its captives and warping and using them as the vehicle of its will to vampirically take over the earth. Again it can only be destroyed by electricity.

Sigourney Weaver again is presented in a 'revelation of the method' of jewish Hollywood in the short film "Rakkan" which explicitly depicts an alien invasion of Earth by reptilian beings who enslave and consume the 'human all too human' and are enabled to exist on the earth through the increase of carbon dioxide and carbon monoxide emitted from the factories run by 'the human all too human'.

The connection between jewry and the reptilians can be read between the lines in many other venues of pop-culture: the figure of golem in Tolkein's "Lord of the Rings", obsessed by the power of 'Sauron' (Saturn-home base of the reptilians in our solar system) and is used as an instrument of the Dark Lord (reptilians and their leader?) To take from the hobbits the ring of power, connotative perhaps of the higher consciousness or 'Graal' of Aryan divine blood, perhaps subtly connoting the vampirization agenda of jewry and there reptilian overlords.

The figure of 'reptile' in the videogame franchise "Mortal Kombat" is a human-reptilian shape-shifter who, in the franchise story, is a servant of Shao Kahn the ruler of Outworld, the dark forces as depicted in an inverted form by the writers of the story who depict the characters of 'Cabal'-a 'good jew' with a sinister past; Sub-zero, a Chinese member of a secret society and other figures who are the servitors of the reptilians in real life as the 'saviors' and 'defenders' of Earth-an inversion of their actual roles.

In the novel by Edgar Rice Burroughs "At The Earth's Core" Of his "Pellucidar" series, the protagonist enters the hollow earth through a drill machine from the surface and discovers a race of Aryan humans who are mute and lacking any education and who are kept as food stock for a group of reptilians called 'the Mahars'. 'Mahar' is a jewish surname.

These reptilian's consume the bodies of the human cattle ('goyim') and the protagonist attempts to save them, conscripting the more barbarous creatures of the hollow earth to assist him- an allegory of the Aryan race leading the non-whites to combat the reptilian horde which enslaves the earth and to liberate all.

A figure whose attributes are of a quasi-Neanderthal variety called 'Ucchi the sly one' sells out the 'human all too human' and sides with the reptilian's owing to the female human 'Diane the beautiful' being attracted to the protagonist and not him (the sacred feminine or holy Graal being possessed by the Aryan race and not the hybrid stock, the jew his jealousy perhaps being the cause of his betrayal?). The parallel between the characters of 'reptile' in "Mortal Kombat"; 'Ucchi the sly one' and 'Golem' is clear in their roles of servitor or minion of the dark forces.

The cannibalism of the reptilians is a practice they are alleged to engage in and explains not only the less common discoveries or information leaks of conspiracy theorists regarding such events as 'pizzagate' and others related to Fritz Springmeier's books, but the more common occurrences of missing persons, specifically children, and of the latter category specifically blue-

eyed and blonde haired children of Nordic bloodlines, the descendants of the Hyperborean Divyas.

Blood drinking, a coarser form of energy vampirism, is readily apparent in pop culture in the character of vampires and is almost certainly a practice that jewry involves themselves in. How else, for example, can one explain the alleged necessity of blood banks in hospitals? Surely no blood transfusions (which are themselves a means of destroying the soul) would be needed on such a large scale other than to serve the jews as a life source which they can absorb into themselves, the physical, liquid-gaseous form of the life force of their slaves.

Cannibalism is not as readily observable but almost certainly occurs as the abduction of people who 'go missing' reveals (though it would itself be an inappropriate term as jewry are a hybrid species and thus their consumption of 'humans' wouldn't qualify as 'cannibalism' by definition, as 'cannibalism' implies same species consumption). The consumption of things declared illegal such as animal organs from farms (e.g. brains, et.al) is almost a certainty with jewry who has a relationship to their christian farmer slaves who do their dirty work of animal husbandry for them.

The jewish T.V show "V" which originated in the 80s and which was re-- presented recently, depicts a coterie of reptilian aliens who infiltrate planet Earth and have a humanoid appearance which they have shape shifted into.

David Icke in some of his presentations refers to the matrix in which we are situated as a 'hologram'. His disinformation presentations are partial truths which lead astray the Truth seeker toward the party line of Zion and the dark forces. These creatures are depicted as shape-shifting entities and the chameleon-like nature of the illusion makers of the matrix, the jews, is telling: their acting ability and capacity to adopt different personae as means of ingratiating themselves with their hosts being a modus operandi reminiscent of "The Thing".

The attempt on the part of Jewry to interbreed with the locals further reveals their shape-shifting character who, like "The Thing", take on the appearance of their host to imperceptibly dissolve into the median of their hosts' blood while absorbing into themselves as much as possible in their characteristically vampiric way.

We are living in a matrix of illusion and yet it is no computer-generated hologram as Icke contends but simply a certain frequency of vibration manipulated and distorted by the illusion makers to keep us enslaved the more readily to feed off our souls.

Other disinformation agents such as the jews Stewart Swerdlow (Sverdlov) and Len Kasten have taken up Icke's theme and re-presented his disinformation distortion, portraying the Draco reptilians as affiliated with 'the nazis' amongst other implicitly slanderous claims against whites.

Stewart Swerdlov derived from a Soviet commissar officer who a city was named after under the communist regime: Sverdlovsk. His jewish roots and connection to high-level cabal operatives reveals prima facing his untrustworthiness. The classic disinformation trope of shifting attention away from the jews towards 'nazis' as a scapegoat is present in all theorists who attempt to introduce these theories related to reptilians and their malevolent intent. The book of Arthur.C.Clarke "Childhood's End" further underscores this demonization of whites and attempts to reveal their intended genocide as a 'revelation of the method'.

Zachariah Sitchin and Eric von Daniken also are disinformation agents whose intention is to propound an anthropogenic theory about the common 'origin' of 'mankind' (itself a christian and freemasonic abstract, Universalist concept). 'Mankind' they contend along with Icke and his followers was simply created to 'mine gold', contrary to the real meaning and historical purpose of the origin of the diversity of bipedal species currently extent on Gaia. This origin will be gone into in the next section.

With respect to the reptilian connection with jews, the hybrid character of jewry is readily apparent in their anatomical and behavioral features by which they can be recognized and identified.

The anatomical features of jewry are telling of their reptilian origins: slanted eyes; wide-mouth; weak chin; wide jaw; receding forehead; ear lobes attached to jawline; hooked nose with wide nostrils; elongated torso relative to limb length; pasty and strange colored skin; strange odor; frizzy and strange hair often sparse around the face (eg.scraggly beard); beady eyes with a hypnotic quality.

Behaviorally they also reveal parallels to reptilians: cunning and possessed of a cold bloodedness; emotionless unless play-acting; able to change channels in their mood states at the press of a button; paradoxically erratic in their emotions and when confronted or exposed full of aggressive violence similar to their reptilian masters and Demiurge deity.

Hedonistic and, outside of their coldly rational consciousness, given to low minded sensual indulgence; a vacillation between the reptilian brain of lower cerebral functionality and the cerebral cortex overlay without any holistic mindedness (it's physical manifestation as the cerebellum; pineal and pituitary gland).

The low-minded propensities of jewry are readily apparent in their mammonistic mind, greedy and rapacious and this counterbalanced with their calculating cunning of reason operating at its usual subterranean level. All traits bespeak a reptile whose actions and behavior all relate purely to survivalistic inclination, of a 'worldly' sort, restricted to the phenomenal plane and to the perpetuation of the purely perishable, the telluric.

The space invaders, the reptilians, have been documented throughout history in all areas of the globe and have been depicted as having a relatively similar set of anatomical features, depicted in similar scenes of 'human all too human' sacrifice and the consumption of and overlordship over their captives. What their probable origins, the history of this world and what it's ultimate destiny will be discussed in the next section.

The Fate of The Jews

The question has been posed in many forms by several philosophers and theoreticians: "what will be the fate of the jews?"; "What is the solution to the jewish question [or problem]?"

The answer has been best explicated in Julius Evola's "Three Aspects of The Jewish Problem" in which he considers the alternatives and how best to deal with the jewish pest as a 'final solution'.

The answer that Evola came up with was the formation of an Aryan international and the implied destruction or subjugation of jewish power. He did not explicitly claim that jewry as a race or species were to be eliminated tout court or that the jews should not be allowed to live or to live even amidst the non-jewish elements. Rather what he did say is that this is the only effective strategy and that its function would be to coerce jewry and their affiliates to heel and to cease and desist from their violent aggression.

Hence we are left without any more explicitly articulated position on how the jews are to be dealt with let alone what their fate will be in relation to others. However one can speculate or even prognosticate that given the chaotic history of jewry, their bloody trek through the ages, there is only a limited set of solutions as the final outcome of the formation of an Aryan international and that is either:

1) destruction or 2) quarantine.

In the case of the former jewry could be subjected to genocide by whatever appropriate means according to the laws of karma and in the case of the latter, should not all jews or even any be subject to extermination they could be quarantined (and where globally is the question).

If the latter were possible and jewry could be rounded up and forced to leave by threat of the first option as they certainly would not voluntarily leave (as no parasite leaves its host voluntarily) they would be relocated to a particular region of the earth and suffer their fate there.

Further this could occur in Palestine or what is now called 'The State of Israel' where they could be left to their own devices, that being certain death or they could be removed to another location and left there to their own devices.

Almost of a certainty, the judeo-christians would wish to assist them but it would be necessary, after at most a preliminary gift by the judeo-christians of start up resources that they be forced to remain completely isolated from all others and that no one may visit them or allow them to leave at any point.

This would necessitate a military blockade and the privation of the jews of all weaponry to attempt to completely neutralize their potentially threatening nature. However even in spite of all precautions the jews, being steeped in black magic, would undoubtedly invoke their entities to create problems, harming others and empowering themselves as per their usual modus operandi. Hence perhaps the first option is the only solution to the jewish question, that being 'The Final Solution". After all is it not the case that their karma necessitates this fate given millennia of abuse; exploitation and genocide of others?

White Weakness, Aryan Power

The problems of today's world can be traced directly to the problems inherent in the white mind. All other problems are simply enabled thereby and this owing to the historically superlative power and capacity of whites who have employed this capacity in such a way as to bring about the current conditions by act or omission.

Throughout the history of the world, the devastation of Empire and the ruination of all higher culture established in its origin by the Aryan race, nearly all can be traced to what the writer will herein label 'white weakness' or 'white fallibility', the susceptibility of the white mind to reduce all higher aims and purposes to inferior levels of existence and thus to drag down the projects; enterprises and actions of the white race to a state of decay, of unsustainability and degeneration.

The writer designates by the term 'white' the conventional constellation of ideas associated with this term, what the average 'man in the street' would associate with it and with what it has been historically associated with namely Caucasian; European, 'white' people.

He differentiates this term from that of the 'Aryan' and the 'Aryan race' by which latter he means the white race elevated to a higher octave of Spiritual Being, a spiritually superior type that exists within and can only exist within the biological substrata of white, European people.

The fallibility of the white mind is not possible in that of the Aryan and this by virtue of his superior spiritual state, understanding life at a higher level of existence beyond both the animal mind of the pashu beast-man and the rational mind of the worldly functionary. Both beast-men (the emotional man) and the 'man of reason' have their consciousness rooted in the lower planes of being yet within the 'human-all-too-human' reality of phenomenal causality, in the 'spatio-temporal consciousness' if such it may be called, completely lacking in any transcendent state of Being.

The following purports to constitute a synopsis of factors that are related to the mind of white fallibility (which is inherently fallible, the term 'white' being fallible by definition). There may be countless others which apply but these are the few which have occurred to the writer as of the time of this writing: gullibility; emotional reactivity; petty self-interest; pathological altruism; historical amnesia; excessive lenience; hedonism/decadence; hubris; hyper-individualism/solipsism; Saturnian consciousness.

Gullibility is a significant factor of white people. By virtue of their Hyperborean origins they have a consciousness which may be spoken of as not 'of this world' but rather having Divine origins. Accordingly they are not as 'savvy' (or perhaps 'cunning' would be the proper word) as the beast-men who are developed in accordance with 'the world' in their having not been genetically engineered or interbred with whatever reptilian entities who created the jews or who are simply a miscegenated product of interbreeding and this to varying degrees within the white population.

Hence the non-white beast-man has an animal cunning (perhaps 'anthropoidal' would be the proper term) and on this basis is of a 'worldly' nature, restricted in his consciousness to the phenomenal world and seeking the satisfaction of his base drives. Whereas the white population, deriving from what might be called 'Heaven' (the higher planes from the Divyas as spoken of in the Bhagavad-Gita), are detached from 'the world' and on this basis lack the animal 'cunning' of the beast-man and thus are not overly focused (assuming they could ever be) on the beast-man's deceptions and manipulations.

By virtue of the gullibility of the white race the devious Jew has exploited the fallible white mind and introduce all manner of 'spookism' into his consciousness in the words of Ben Klassen. The various mind manipulative Ideas of the Jew are inserted as so many viruses into the consciousness of the white by jewry and this as divisive means of dividing and conquering people against one another.

The receptivity to these Ideas and ideologies on the part of whites is a result of their higher consciousness which, existing in worldly conditions and becoming immersed in them (thinking in purely rational or 'human-all-too-human' terms) may become tangled up in the 'letter of the

law' and not the spirit and hence are led astray from Truth, winding up amidst the weeds along the byways which deviate from it's straight and narrow path.

The ideologies are formulated by jewry to contain Truths which are agreeable to their targeted demographic (eg. women; men; young; old; or of whatever particular quality or type) and which contain all manner of other details in the fine print which are not in any way beneficial for white survival.

The white mind becomes immersed in the details of these ideologies or various ideas which seem consistent with the initial 'truths' or which, prima facie on their surface appearance, appear True but are in reality simulacra (imitations of the truth, mere facsimiles and counterfeits substituted for the original or actual Truth).

The receptivity of the white mind to such Ideas is a result of a failure in its faculty of transcendence which had become weaker through miscegenation subsequent to 'the fall of man', from the spiritual planes and the Divyas. Those susceptible to gullibility (which is a universal amongst whites) gravitate toward these ideologies as curiosities and dainties which they partake of as so many 'sweet-meats', eagerly gobbling up these intellectual and aesthetic dainties as a starveling at a feast gobbles victuals.

The inevitable repercussions of such mental gluttony is a bellyache and diabetes of the mind- the high of sugar sweet curiosities and conceptual novelty leading to a subsequent low of intellectual deprivation once the novelty has been assimilated and the questing after more being the inevitable result of the insatiable desire consciousness. Not having a willingness to persevere in less amusing and curious investigation into verifying or disproving the ideology or Idea initially partaken of out of a superficial curiosity, or over eagerness to partake in novel experiences.

The ideologies jewry serves up as their sweetmeat fare are specifically tailored to render the mind always simultaneously bloated with these crazy ideas on the one hand and deprived of any very sound nourishment on the other. Here the jew is like the witch in Hansel and Gretel, stuffing Hansel so full of sweets to fatten him up for the slaughter and to induce an intellectual high (of mental masturbation) so that he will come to appreciate his life of slavery in the cage of the illusion matrix of jewry until he, the jew, decides it is time he was slaughtered.

It is the mundane's inability to transcend his base-born condition of worldly care and desire, his inability to overcome his decision- born of curiosity and a desire to attain or be something other than he is- to partake of such poisoned apples of ideology, that brings about his first down-going.

Hence it is a Saturnian consciousness of the mundane which renders them susceptible to seeking that which is other to himself, his tendency toward desire consciousness which chains him to the earth as an earthbound soul questing after purely worldly delights and pleasures (be they pleasures of the mind or of the flesh). Hence, for the 'mundane' properly so-called he has placed matter over Spirit and allowed himself or perhaps had insufficient capacity to resist- the gravity of his telluric consciousness.

Gullibility is a function for the white mundane owing to his attachment to Spirit to a degree and paradoxically his detachment from Spirit: in the first case he has an ineptitude in his engagement with 'the world'-his Divine origins lead him away from being an adept or 'worldly wise' and cunning figure like the jew and the beast man non-white.

In the second case, that of his detachment from Spirit and immersion within the mire of 'worldliness' (becoming a 'mundane' by definition) he has insufficient self-control to elevate himself from the mire like Baron von Munchausen, extricating himself from the earthbound condition through his own willpower. He pursues curiosities, attempts to engage them and 'falls from grace' owing to his incapacity to 'tow the line' of the worldly. Gullibility thus is the Achilles' heel of the white man.

The ideological sweet-meats fired up by the jew for the white man serve the function of leading him astray and away from his Spiritual height, poisoning his system simultaneously and, over time, dragging him down to the depths of beast-consciousness through triggering his desire nature or rendering him comatose through pseudo-spiritual offerings, theological and intellectual Gordian knots which serve to distract him from his enslavement and intended genocide.

The outcome of the gullible white man partaking of the jewish poisoned apples is observable in the religious fanatics of the nunneries and dark age with their self-abasement and self-flagellation. The new age nostrums of pseudo-spiritual inebriation jewry traffics in and the hippie pacifists who partake of them are another example with their self and Other abusive passive aggression and self-extinction of any and all forms of strength and power which latter were at least preserved in Christianism.

Both New Age ideology and Piscean dark age Christianism (that especially bound up with the religious institution of Rome) are templates or mind programs which condition the consciousness to traverse paths of extinction amounting to death cults that terminate the life force of their adherents over time and transform them into the walking dead or 'Z.I.O.N.S' (' zombie installations operating negatively') to use a term of Tim Rifat.

These religions, especially those of Abrahamic ideology, create a crystallized consciousness rendering the adherent a Z.I.O.N-neurotic; inhibited and probably possessed by the 'angelic entities' which are invoked through the religious conditioning process (the quotation of Bible passages; the re-citation of various mantras related to a pacifistic peace-nik-ism).

This package of ideologies installed in the mind of the Z.I.O.N as an egregoric software which amplifies a natural or essential tendency of the white population toward more of its weak points, viz.: emotional reactivity; pathological altruism; excessive lenience; and hubris.

Both ideological spheres (new-age-ism and christianism) overlap to a great degree like a Venn diagram, each sharing in many similar properties and serving largely the same purpose of jewry, that being the enervation; enslavement and gradual replacement of whites under their hegemony, the gradualistically orchestrated merger with the host of the parasite in a process of symbiosis.

With respect to 'emotional reactivity' both ideologies function to amplify the natural tendency of the mundane who, and this even in the case of whites and antagonism to their God-mind and the essence of the Graal, to emotional reactivity, to react to stimuli, to dwell within the lower states of consciousness in the purely emotional level of existence or at least to an excessive degree.

Hence a lack of self-control through detachment from Spiritual reality, from the higher planes of existence, is the result; a lack of ability to think clearly and distinctly (rationally) and the lack of an ability to obtain or maintain super consciousness, the faculty of supra-rational intuition or 'intellection' as it was spoken of by the medieval scholastics. Emotion superseding reason or higher understanding leads downward to the transient world of spatio-temporal contingency and renders one susceptible to the mutability of emotionalism.

The propensity on the part of the white mundane to react emotionally to circumstantial changes is a function of his detachment from the Spiritual planes; of his attachment to desire and the confusion induced by the emotionally-based nature of the Jewish ideologies.

These ideologies are not necessarily designed in all cases with malice aforethought by jews but are in many cases (especially in that of christianism itself as the foremost mind virus of the white mind) a symptom of the jewish consciousness embodying itself in a theological form-much emotional pathos of the 'Magian soul' as Spengler called it; devotional ecstasy before the Demiurge ('G-d') and all manner of theatrical fables born of the visionary mind of the Semite.

The consequence of such an ideology (re-presented in new age-ism) is a mind of a chaotic nature, one which has been subjected to the conditioning of what might be called 'Semitism' the pathos and hysteria of the jewish type.

In tandem with this state of emotional reactivity is the exploitation of the altruistic 'Other-regard' of whites through these ideological vectors which function to transfer white 'Other-regard' toward all who constitute the 'ferment of decomposition' of the higher culture created through white ingenuity: the crippled; weak and comparatively valueless members of 'society' and this under the influence of the pathological altruism jewish ideology generates.

Hence the 'good' intentions of whites under the influence of this mental inebriation has bad consequences more often than not: enabling the propagation seemingly without limit of the 'many-too-many' and the nourishing and sustaining of the untermenschen at the expense of whites as a 'sick animal' in Nietzsche's words allowing white blood to be drained into the veins of those already too far gone for redemption.

Hence consequentially, the suicide creeds invented by jewry serve to weaken and destroy the white society, through their mental inebriation and slow poisoning causing the whites to behave in imprudent ways supporting dysgenic practices at their own expense.

The hubris of such as Christians with their desire to 'play God' or to 'fight the devil' (a pervasive and amorphous entity who is simultaneously everywhere and nowhere) and 'save' all souls' through their agency is another of the most significant Achilles heels' of the white race. Hence they take upon themselves the role of Savior and 'imitate Christ' according to the judeo-christian template of salvationism.

The white Christian places upon themselves the Halo or aureole of sanctity in the name of 'the Lord'; Christ; and presupposes they are Divinely appointed to carry out such tasks amounting to an arrogant implied claim to: 1) having the capacity to help others and 2) having the Truth.

Perhaps they are right? Regardless their hubris laboring under the ideological delusion of christianism and new-age-ism leads to an Icarian flight of pseudo-spiritual praxis: a desire to impose upon all a universal template which, like a cookie-cutter of adamant impressed upon the 'Other' simply mutilates the form of the 'Other' and leads to its destruction.

Perhaps this is a necessary good and the 'Other' in their 'Otherness' is a corruption whose 'Otherness simply perpetrates greater corruption in proportion to its existence? And this requires 'destruction' at least in terms of its syncretic and hybridized cultural form of existence in order to achieve a more harmonious state of existence, a 'kingdom of heaven upon earth'?

New-age-ism is simply christianism redux, a reformulated universal cookie-cutter template designed to be imposed upon all, only instead of being of adamant alone it is given a coating of

candy paint. In consequence the same outcome results and that is the establishment of a mongrelized jewish theocracy under whatever particular form with the erasure of whites being the outcome.

This is the logical conclusion of the pathologization of white altruism. White altruism is presumably a feature of the blood of the Divyas and is simply perversely twisted by jewry to bring about even greater harm than would otherwise occur should these ideologies (jewish psychic influence, or 'psychic driving') not have been introduced in the first place.

Again it is the pathological influence of ideology coupled with the inherent altruism of whites which causes the damage, either existing in separation would lack any such potency and deleterious consequences. Hubris is simply an added aspect of these ideologies (themselves impossible of realization as no lion would ever lie down with lambs in a state of coexistence). Hubris is the motive of white will-power taken in a certain direction with these ideological maps as a guide, the destination of 'universal peace' being the fabulous land to be arrived at and everything standing in its way marked for removal in the building of this Solomon's Temple/Zion edifice of 'Heaven on earth'.

Under the influence of jewry hubris had also taken many forms prior to Christendom in the empire building motivation of whites whose overemphasis on worldly ambition and conquest was again exploited and amplified by jewish advisors best represented in the movie 'Jude Suss'.

It is the worldly orientation of the white 'mundane' which leads toward their destruction. Such 'worldliness' or overemphasis on a materialistic focus (ultimately a lower egoic emphasis oriented around the transient and motivated by a desire) which has led to the downfall of whites who, in their activity within 'the world' have focused unduly upon it and also, through their miscegenation with the anthropoids (a deliberate act on the part of the Divyas to liberate the souls of the beast-men from their otherwise inevitable extinction through soul atrophy over the incarnations).

Such worldliness when become the focal point of consciousness leads to a petty self-interestedness, a hyper-focus on ego and 'Self' which, in the nadir of the Kali Yuga, our present epoch is a pervasive phenomenon, indeed the defining character type of our times: pure Self and only having regard for Others to the extent it serves themselves; a complete divorce from the Divine and a total immersion in the mire of materialism and self-seeking.

This obsession with material life (consumption; ambition; achievement; popularity and reputation) is encouraged and exploited by the Enemy as a means of bringing about an acceleration of the downfall of the white race. Hence a society of possessive individualism (hyper-individualism) is the outcome, leading to a solipsistic mentality wherein everything exists only 'for self' and if one dislikes any feature of the experiential manifold of 'their'

consciousness they need only 'change the channel' and view more pleasant scenes (sensations; thrills, etc.). The maxim of the Kali Yuga is not only 'kill or be killed' but 'maximize pleasure and minimize pain' and this last even at the expense of the lives of others.

Partially related to the pathological altruism of the mundane white mind especially under the influence of jewish ideological inebriation is a propensity of the 'white mundane' towards excessive leniency, a desire to simply 'forgive and forget' and to avoid unpleasantness through acquiescing to transgressions on the part of oneself or Others, transgressions of a kind precipitating the harm; loss or injury to oneself or Others and typically toward Others.

This is rooted in the selfish egotism of the 'mundane' white consciousness, of the inability or incapacity of the transcendence of his telluric, 'worldly' orientation. Thus excessive leniency is largely based upon the worldly mentality (which in occult terms could only be called 'Satanic' or 'Saturnian' in the sense of being a materialistic orientation).

However it is not exclusively rooted in this lower-minded value system but rather in that of the altruistic 'Other-regard' of whites who, genuinely altruistic, have a desire to be charitable; merciful and forgiving of the transgression of Others. This capacity is the 'weak link' (at least viewed from a worldly perspective) in the chain of white power which the jews' chisel away at in order to break the bonds and enable their evil intentions which have thus far been kept in check by whites and this paradoxically under the influence of christianism which has had a restraining effect on the willingness of whites to punish jewry for their transgressions against Universal Order, a symptom of their excessive lenience.

A direct result of this default tendency of the white mundane toward hedonism and decadence through adhering to the maximum of 'maximizing pleasure and minimizing pain' is a historical amnesia, a direct result also of 'forgiving and forgetting' and hence a seeming incapacity to learn the lessons of history.

As Corneliu Codreanu stated: "the jews swims in the sea of our iniquity" (check?) And the statement "a country has the Jews it deserves" further underscores this principle. The pathological mode of altruistic 'Other-regard' and its dual cause of the Graal of the Divyas and the tellurism of a profaned Divinity are all factors in the unwillingness and partial inability of the white mundane to learn the lessons of previous transgressions, to recognize and observe the law of consequence.

The 'trek of the jew through the ages' has borne witness to the chaos he has brought about in his wake, the introduction of his bacilli and their consequent proliferation to the point of the destruction in whole or in part of the race and its culture in particular times and places.

Hence this most serious feature of white fallibility must be recognized and dealt with as the most serious problem, that of a selfish escapism and refusal to face the law of consequence based upon the law of cause and effect, of causality, not simply the causality of physical reality but that of higher planes for 'as above so below', and what appears in higher dimensions has effects at lower dimensions.

Hence to refuse to face the Truth out of a cowardly or hedonistic desire to 'maximize pleasure and minimize pain' is to fail to 'live in the Truth'. To refuse to 'live in the truth' is to live in a world of subordinate causes at best, in 'the world' and not to create a more harmonious reality. Rather it is to allow reality to continue to degrade and chaos to amplify which leads to the current period of time.

Thus failing to 'live in the Truth' is the ultimate cause of the problems of this world and to fail to 'live in the Truth' is to fail to uphold Justice which is defined as 'living in accordance with Truth', i.e. creating maximal harmony through one's actions and omissions; having the greatest positive and harmonious influence upon Reality through one's agency.

Acknowledging that 'no man is an island entire unto himself' is an imperative to avoid the trap of the false self and concomitant selfishness and all of the inner harmony generated through a life of selfishness. All problems in the world are traceable to this 'fall of man', this detachment from the higher planes of Spirit and immersion in the mire of matter wherein he swims in the sewer of his iniquities and accommodates chaos through willful ignorance and pursuit of selfish desire. This desire often comes in the form of pathological altruism and a 'God complex', the proliferating of the sins of others accelerating the chaos of the 'end times' to the doomsday point.

Only an Aryan can save us now and the mundane white man must strive to 'live in the Truth' in a transcendent state of consciousness beyond the contingencies of spatio-temporal reality and the petty and selfish desires which characterize him as a 'mundane'. Many are called but few are chosen and only those Truly noble; Aryan, of Spirit, may lead us to a 'kingdom of Heaven upon earth".

Part 2

Aryan Power

The term 'Aryan' is often a source of confusion and indeed, by virtue of its historically ambiguous references and meaning is a term used to generate confusion. Such as Fritjof Schuon and islamic convert following in the footsteps of Rene Guenon in his essay "The Meaning of Race" attempts to nullify the biological hierarchy of the Hyperborean Tradition as was reflected in the Vedic caste system (Varnashrama Dharma, 'the law of color and social function').

He was merely representing similar trajectories of thinking deriving from such as all as Oswald Spengler and Francis Parker Yockey who attempted to either downplay the value of biological 'race' or to qualify it along these lines of ambiguation, rendering the concrete; material; biological race merely subsidiary to a 'spiritual race' defining race as or 'feeling' or 'instinct' and yet failing to present a positive doctrine of race supportive of this Traditional Hierarchy as was done by Julius Evola in his work "The Synthesis of Racial Doctrine" with his tripartite conception of race: the race of the body (material); the race of the soul (emotion) and the race of the Spirit (the supra human).

Employing a deliberate ambiguation and of the race idea has thus been their strategy and that of those who sought an affiliation with another otherwise distinct racial group for personal advantage or the advantage of their tribe. Herein the term 'Aryan' designates the biological race of conventionally labeled 'European'-'Caucasian' people regardless of historical geographic origins- they who are of a relatively similar biological type, physically identifiable in the

Hyperborean archetype, the blue-eyed blonde haired Nordico-Germanic type and that which is sufficiently similar thereto to qualify as 'white' on a physical level.

Beyond the physical and following Julius Evola's tripartite conception of Race they who approximate the 'Solar-Uranian' Spiritual type and who have a transcendent consciousness not rooted in the transience of this world, qualify as 'white'.

Only they who are biologically on a physical basis 'white' though elevated in their consciousness through an attachment to a higher Spiritual principle, to the nucleus of their being and its Divine origins can be spoken of as 'Aryan' within this work.

Those who are merely 'white', e.g. but who have the consciousness or soul of a jew or negro are disqualified from being categorized as 'Aryan' and are respectively 'spiritual jews' or 'wiggers' or whatever other variant or permutation of racial type they may be.

This is not to take away from the brute power of whites or even perhaps their highly intellectual (in the rational sense) superlatively developed 'brain power', wholly confined within the prison of this matricized world of Zion. They are indeed a powerful race, their powers perversely exploited as useful labor by the black magicians of Zion and many of this class of slavers are themselves white however black their hearts may be and however steeped in mendacity and the vile rites of qabalistic black magic and however bound up with the vile entities with whom they work to achieve their despotism.

The mercenary soldiers and police; the lawyers; judges; teachers; preachers, etc.-all might be superlatively powerful on both the brute physical and rational basis but are nonetheless disqualified from having the term 'Aryan' ascribed to them owing to their self-serving and diabolical nature. They are, rather than being a noble metal of philosophical gold molded into a statue to last through the ages, instead a crude construction of base metal alloyed with fools' gold and possibly given a coat of spray paint to create the appearance of 24 carat purity of body; soul and spirit.

Far from a noble being they constitute the ignoble nobility of Zion and are the foremost agents of the social chaos of this world as:

1) not only have they the power to stop jewry and their other affiliates in tearing down a potentially harmonious civilization, but

2) they are the architects of the destructive blueprint jewry has attempted to impose upon the world, their executive and subordinate minions who, catering to their own base-borne selfishness (a far cry from 'nobility' or the Aryan nature) facilitate their own destruction and that of their race through their blind greed and power madness.

Their hubris, in their Icarian flight off the cliff of harmony has precipitated the near destruction of the rest of the herd who do not so much follow them as are dragged behind them to their destruction.

In discussing the power of the Aryan we may however, in spite of the foregoing, touch upon the lower elements of the race, that of white power in its physical and in its rational manifestations, the latter, partaking to a greater degree in the higher states of Being.

With respect to physical power the white race, as the history of the world has shown, are the strongest race on earth. This, the writer contends, derives from our godly origins and is not explicable in purely physical terms. Regardless of causes the evidence reveals this to be true: our tendons are thicker; our muscle bellies longer; our bones denser; our form more compact and yet not disproportionate, neither too long nor too short- a perfect machine whose image derives from the Divyas of Hyperborea, the perfect manifestation of the gods even in spite of varying degrees of admixture with the anthropoids over the course of time.

The white race having this connection to higher states of being (however degraded in the present time) have a superlative will-power that enables them to employ (or deploying as the case may be) their physical form to endure hardships and challenges beyond that of the average non-white.

They can suffer greater pain though simultaneously being affected by it, sensing it, not like the insensate beast-men whose coarse senses necessitate a greater stimulus in order to elicit a response- the white man endowed with such a superlative will-power has a capacity for greater endurance and this in spite of his greater capacity to feel pain being of a superlatively developed mind (at a Spiritual level) and of a superlatively developed brain (at a physical). Having a greater and more sensitive nervous constitution he is nonetheless capable of transcending pain and suffering and this for a greater period of time than the non-whites whose comparatively weak will-power erupts initially in a paroxysm of violence then peters out in a short time in nervous exhaustion owing to their weaker constitution.

The physical capacity of the white race can be observed in the French Foreign Legion (when it was still exclusively white); the SS officers of the Third Reich; the berserker warriors of Scandinavia and Germany and in the more notorious (in a bad sense as a product of the Kali Yuga) sports 'heroes'-their physical capacity to endure pain and hardship and express their imminently transcendental properties through willpower, to the extent this can be expressed through brute physicality.

The world's strongest Man competition reveals the Truth in microcosm of just who is 'the world's strongest Man', all winners having been white and specifically northern European and

even more specifically Scandinavian, those closest to the Divyas (the blue-eyed and blonde haired Nordico-Germanic race).

Absolute strength is thus the exclusive possession of the white man. As regards sprinting and other feats of speed this is not so much the white man's realm and this owing to the higher insertion of tendons on long bones and comparatively lighter bone structure of the Negro who receives this prize as it were by default and certainly not owing to any superlative will-power or influence of consciousness or Mind but merely their anatomical structure.

Ergo for the Chinese weightlifters who are being placed upon a pedestal in contemporary times as a means of jewry attempting to demoralize whites and portray them as comparatively weak and decrepit. The anatomy of Chinese, being short and of a squat proportionality with shorter limbs, enables them to move the barbell more rapidly owing to the shorter distance (and consequently less muscular exertion) required to perform the lift.

Pound for pound the white man is the best physical specimen overall which is well expressed in triathlons and other multi sport competitions. In terms of fighting sports he excels overall being of a medium physical constitution, compact; muscular but not gangly and disproportionate in terms of limb length relative to the torso, etc.

His physical power is telegraphed against the opponents in the same manner as against the inanimate objects of strength sports- through a superlative will-power which, in spite of the jewish monopoly on fight sports, can be seen in such figures as Rocky Marciano in boxing; George St. Pierre in MMA and Frank Dux in karate.

The virtual monopoly on these sports by jewry has demoted the white man to second place and this even in spite of the superlative qualities he possesses. Thus illustrating the lack of merit of those who have attained pyrrhic victories in 'the matrix system'.

Recourse for a facsimile of masculinity is available for the white man only in the form of serving the system as either a gladiator as above and this not reflecting his true merit or as a mercenary soldier (soul-die-r) in the jewish occupation government system.

This pseudo-masculinity is a kosher machismo which is served up as a substitute for a higher form of transcendent consciousness and Will manifesting itself in detached action. Here this pseudo-masculinity exists only 'in time' though it may manifest in the appearance of imminent transcendence and even to some extent partake thereof but, by virtue of affiliation with the system (as mercenary or sports 'hero'), the falsehood of the purpose of his actions reduces its apparently 'transcendent' action to a purely physical level of bestial aggression.

He is not been able to overcome himself as his True self and accordingly his True Will, is not being upheld and pursued but rather the false self of the hypocrite, that of a system stooge who facilitates its false purposes in the name of meaningless phrases: 'democracy now'; 'humanity'; 'peace'; 'God', etc.

Aryan power exists even in the depths of matter and this is the nucleus of the being of the white man, his very Spirit, which might be properly associated with what Jorg lans von Leibenfels called "The Divine Elektron" or the Graal, the blue blood of the Hyperborean Divyas.

At a superior level of the being of the white man- who is not yet Aryan though may be in potentia (though in most cases one must be born this way)-he expresses his Aryan power in works of art: music; plastic and visual art; architecture; creative expressions of his being which are a direct translation of his attempts to 'realize the conception' or 'the idea' as Hegel defined art- the translation of the Order or Structure of Reality into a concrete representation thereof, expressing the Ideas inner harmony and thus bringing beauty into the world through his creative Will.

His artistic achievements can be subordinated into a hierarchy of creative value: at the lowest level is the creation of the wigger-the telluric or chthonic creation of the animal man who is nonetheless 'white' albeit a degraded and inferior type. The example of the white rapper or a comic book writer or videogame designer occupies this level of white identity.

At a higher level, which could be correlated with that of the emotional level of consciousness, with the more intellectualized form (or even a form wholly intellectual in a rationalist sense) would be the work of art of the bourgeois intellectual, a scholar or jazz musician or some equivalent type. This art form is that of a rationalistic molding of an emotional state of the sub-personal. Sigmund Freud and Marxist culture is an example of this as is the culture of christians which, though paradoxical in the eyes of some (such as both categories, viz. marxist; christian, etc.) are both a dressed up form of emotional states of consciousness and, in the form of bourgeois culture, dressed up in the guise of rationalist abstractions, especially in contemporary times in that of 'scientism',' applied' to phenomena and given an aesthetic veneer.

The art of rational man (the bourgeois) is that of the judaized Gentile, the fusion of emotion and reason whose nom de plume may be called 'rationalized sentimentalism', the codification of the 'human-all-too-human' in artistic form.

Some of this 'culture' has redeemable elements for both whites and Aryans. In the case of whites it puts certain categories of people in their place and elevates or devolves depending on who controls the culture. An example is the popular culture of Fascist Italy or National Socialist Germany with its broader mass appeal qualifies as a positive; authentic expression of the white

consciousness and serves to elevate it to a higher level of existence. Whereas the culture of Marxist materialism and bourgeois intellectualism under the jewish regime drags one downward to the depths of the sub-personal and shifts, more importantly perhaps, one's consciousness away from a volkish orientation toward an abstract Universalism, a rootless cosmopolitanism of purely 'human-all-too-human' invention.

Aryan creativity pervades even the lowest type of the white race owing to their sharing in the Graal or Divine Elektron. Art which may be truly spoken of as 'Aryan' however cannot be accomplished by the lower elements save for some form of Divine intervention or guidance on the part of higher forces who, for a moment, use the lower white as an instrument of Their Will.

Aryan artists are typically born and are, like Mozart or Bach, child prodigies whose genius finds aesthetic form from an early age. At present all art has been either monopolized or suppressed by the dark forces who seek to sabotage and destroy the higher and drag down to the lowest depths of the instinctive mind the exceptional man of genius.

True art is a mediation of the higher planes in concrete sensuous form: sound; sight; and to a lesser extent the tactile senses all accompanied by the higher senses beyond the human level. Such art can only be spoken of as Divine and this can be observed in the exact proportionality of ancient temples; the harmonics of Bach and the aesthetic designs of the Celts and Scandinavians now diminished as an echo in islamic art (a poor facsimile of the ancient Aryan arts in both racial and aesthetic terms).

Imagination and capacity for invention of whites is optimally presented in the form of artistic genius through the Will and Skill of the Aryan. Only an Aryan may create Aryan art. Literary works of modernity are poor approximations of the poetic genius of the Edda; the Nibelungenlied; and Rg Veda as examples, poetry always preceding literature in terms of attaining spiritual heights of consciousness and 'literature' being more a jewish devolution of poetry, the linear, rationalist, purely human language being superseded by the supra-human dream language of poetry which connects word; image and Idea within a few lines or words, elevating the base of human language to the status of the noble language of the gods.

Aryan power thus is expressed both in coarse physical form and higher aesthetic form and reveals an elevation of the lower levels of consciousness. The highest expression of Aryan power is that of magic. Being the descendants of the gods, the Divyas of Hyperborea, the power of the gods (the Vril) is inherent in the Aryan, the spiritually elevated and relatively pure 'white'

now no longer 'white' but Aryan in the sense of spiritual superiority, connected to higher planes of being and endowed with the capacity to attain those heights.

The historical degeneration of the white population to the level of the wigger or judaized Gentile has been largely though not exclusively the result of miscegenation.

Additional causes of this drop in his level of consciousness to that of the 'white mundane', a wigger or a judaized Gentile are the perfidious nature of jewry, their subtle creep into Aryan society and its degradation to the level of the 'white society' on the way to a cloaca gentium of multi-cultist hell on earth, an inferno of volk chaos. These additional causes are at least twofold:

1) the jewish instigated influence predominantly, and

2) the intrusion of non-whites who modify and some would say contaminate the Culture Organism of the white race, introducing chaos into the otherwise harmonious essence of the Aryan.

In the former case jewry willfully and with malice aforethought introduces the grains of ferment into the white society as above via ideological and material drugs: their divisive and degenerative ideologies of christianism; liberalism and their drugs of body and soul destroying potions; pills and various herbs or plants.

White weakness occurs when the white population who is susceptible to degradation partakes of this forbidden fruit and leads itself downward into corruption owing to its fatal flaws of lack of inner strength and self-control, an inner lack of transcendent capacity.

Hence the white spirituality which potentially was of an Aryan nature is dragged down into the pit of corruption and becomes 'modern in the Traditional sense of the pseudo-spirituality of the Kali Yuga both in the form of 'new age-ism' or christianism.

The jewish element of corruption had seeped into the original Aryan spirituality through the more profane whites enabling this intrusion, again out of a curiosity for novelty, sticking their finger into the bear trap of the mysteries placed before them by jewry and becoming snagged by the jew in a harmful thought-form.

The corruption of the caste system enabling vaishyas (merchants) and other lower elements to intrude seems to have been a common occurrence in the ancient world, perhaps the altruistic whites enabling jews and other foreigners to enter in out of a desire to learn and share their knowledge with others in addition to their quest for novelty.

As the mysteries became corrupted in the case of the Druids with jewish intrusion, transforming the spiritual cadre of priests who had insured a harmonious world order into a vile sect of human sacrifice, a semitic death cult which had a later analog in the Aryan Mayan and Aztec civilizations which were themselves subject to similar transformation under the deleterious influence of jewry.

Hence what ensued was a massacre of the innocent, the white gods having departed and having taken with them their spiritual protection, leaving the corrupt and irredeemable elements of the priest caste as servitors of the demonic entities who feasted upon the pain energy of the sacrificed multitude and possessed their earthly agents of destruction, perpetuating the ruination of the once spiritually oriented society.

In the Middle East similar occurrences transpired under the influence of the international jew- the child sacrifice cults which sprang up around Canaan were once again the resultant product of Jewish infiltration.

The book "The History of Human Sacrifice" by the jewish 'lord' Acton (aka. John Emerich Edward Dalberg-Acton) details these practices in their horror and yet downplays the jewish influence. Written in the 1800s it was a revelation of the method of the arcane rites of jewish witchcraft after it had attained a comfortable position through its assent by way of the French Revolution and its hypocritical pretense of humanitarian love, the mask behind which the murder cults of jewry conceals itself.

Hence in the 1800s the bloody revolutions erupted as so many powder kegs of violence which opened up spaces in the spatio-temporal continuum to enable the inner-space vampire entities jewry is bound up with to enter into the earth and facilitate the downward spiral of the Kali Yuga, bringing more misery; bloodshed and chaos as the fin de siecle wound its way down to the cataclysm of world wars; famines; and perpetual revolution, all multiplied like a virus throughout the world.

One might claim it was the emancipation of the jews which precipitated this fall when they were given citizenship in the 1800s in various countries throughout Europe starting with France. However it was simply a symptom of the cycles of time and the 'fall of man' as well as being a causal influence of the chaos of "The Crisis of the Modern World".

In contemporary times the black magic of jewry has only become popularized and given a facelift- one comprised of dead fetal tissue and Botox injections. It has become a mainstream phenomenon and the 'terminal madness of the end times' as Baudrillard called it is upon us. And Christ won't save us, it is up to us to save ourselves.

Contemporary masonry mirrors the fall from grace of Aryan man- it reflects the degeneration not only of the racial stock of Aryans, become white, then wiggerized and judaized gentiles, but of the increasing influence of foreign culture who is of a necessarily cacophanous nature and has created the 'volk chaos' Hitler spoke of in Mein Kampf.

This present epoch is 'the social chaos' spoken of by Rene Guenon in his work "The Crisis of the Modern World" and modern masonry, as far as a writer can infer looking through a glass darkly, is a profaned mystery indeed, thoroughly judaized and brought low from its presumed Aryan height in its origins in the misty past of paleo-history.

Glenda the good witch of the East (or perhaps the North of Hyperborea would be a better term) has been abducted and imprisoned in the Tower of the wicked witch of the West of the semitized black magicians, who have corrupted the mysteries, transforming them from the purity of gnosis to the profanation of political intrigue they have become.

The minds of the Aryan elite been poisoned with the corrosive waters of the well of Mimir by the poisoner jew who has crept in in the dead of night and added the hallucinogens of the ideoplasmations of the Demiurge inebriating in the minds of their captives (of His captives) with His illusory dreaming, or rather nightmares.

This is Gandalf in Moriah fighting the Balrog. He is in the depth of the nadir of the Kali Yuga, in the bowels of Moriah and must become an 'Angel in the whirlwind' to conquer the dark forces. Unfortunately, like Saruman, most have gone over to the dark side and are serving the enemy and their 'G-d', the 'great architect of the universe' (G.A.O.T.U).

The French movie "Occult Forces"(1943) whose director and writer were both assassinated after its release depicts modern masonry in its proper light. Modern masonry has become the Mind or Genius of the ferment of decomposition, the source of world unrest and its ultimate cause as the crucible in which this chaos is generated under the influence of the dark forces.

This is the mastermind of our woe but is reflected as a shadow in mainstream churchianity as well. Most Christian clergy (at least Protestants as far as a writer knows) are Freemasons and their church hierarchy is graded on an initiatic basis with the 'elders' of the church being Masons of corresponding levels.

The seemingly faux opposition between masonry and churchianity is the illusion that keeps the sheep coming back for more out of fear of the boogie man of Freemasonry and huddling around their shepherd priest king of the order of Melchizedek as the 'angels', their ostensive protectors, feast upon their souls and the priests based likewise: from the collection plate and tithings as well as upon the bioenergy of the fearful and foolish flock.

For the black magicians this is the 'Golden fleece' they have substituted for that of the philosophical gold of the mysteries, now the philosophical 'fools gold' of Saruman of the 'white hand' of 'modern' masonry, a reflection of the dark clouds of the Kali Yuga in the fetid pool of the cloaca gentium.

The consciousness of the Divyas lies dormant in the white race of today, however it is still a presence and must be activated in order to kindle the revival of a higher spirituality. The blood memory latent in the blood and in the brain sand of the pineal gland is only activated through the activation of the higher centers of consciousness and their material organs, from the solar plexus to the heart, to the pineal gland and pituitary body, to the cerebellum- all activated and able to bring into being the blood memory of the Divyas through magic and exercises of consciousness elevation.

The spiritual heights of former times may still be attainable even in spite of the degradation of our reality within this world. Indeed it is not an external savior figure who will save the white race but oneself alone who will do so. Aryan power is first and foremost spiritual power and regardless of one's rank in the system of modern corruption and its regression of castes one has the option to improve oneself and work in a positive direction.

Failure to do so is itself a symptom of weakness of the Will and weakness of one's inner nature. They who gravitate toward destruction along downward trending paths leading to the abyss are their own worst enemy. Such pathos as those of jewish ideology. The upward climbing path is the most difficult and ascending the mountaintop can only be attained through Will-power and skill, the heightened awareness of an adept regardless of the depth of his position.

Lucifer

Art Thou Fallen From Heaven 'O Lucifer?

Ancient lore has it that the intrusion into the solar system of a comet occurred and this caused a disruption of the harmony of the spheres. It crashed against a planet which disintegrated, forming the Van Allen belt around the Earth and became a part of the solar system, held in place through the relativity of forces of the different planets in their journey along the galactic plane.

This comets' name was, owing to its heralding of the dawn of the light of the sun, associated with beauty and harmony, banishing the darkness of our nocturnal slumber. It's greenish light radiated a hue the color correspondent to earthly vitality and the heart chakra.

Hence in the ancient world it was always identified with a female deity, who had both 'positive' and 'negative' traits: love and attraction and an aggressive, warlike nature, the vengefulness of female violence.

Perhaps these traits were integral to the comet which has now transformed into a planet in our solar system in their affect upon the consciousness of the denizens of Gaia: the energies pouring forth from Venus and being created through its relationship to Gaia creating, depending on the alignments of other planets and stars, a harmonious, life-affirming state of consciousness, or an intense aggressive valence toward others.

This planet was called Innana In Sumeria, which goddess was allegorized as a goddess of both love and war having parallels in Greece with Athena who was a female warrior deity as well as a goddess of love. In Rome this goddess was identified with Venus and is the name associated with this former comet, now planetary body.

This comet had a transformative influence upon the earth in terms of its energies and perhaps an even more mysterious influence which cannot be readily understood by those not part of initiated orders who guard their secrets from those they deem 'profane'.

In Mecca, the black stone which is now encased in silver called 'the Kabba' is alleged to have been a plasmation deriving from Venus which was thrown off by the then comet and which landed on the earth at its exact heart center. The heart chakra is commonly associated with green and this is the true color of harmony which is associated with Venus.

Venus rules the constellation of Taurus wherein the planet Aldebaran is located, which many consider to be the home of the Aryan race. Taurus the bull is an earth sign and relates to increase and commerce, the bullish praxis of mercantilism and its quest for 'bull-ion', the universal value form.

Venus is also the ruler of Libra, the sign of the scales which connotes harmony or balance and a weighing and reckoning of value. In ancient Egypt one's heart was weighed in the balance against a feather, and only those with a 'light heart' not burdened with sin or karma could pass into the Aaru Or Greenland of heaven. This was the destiny of 'the green man' Osiris, the initiated adept to ascended to higher planes of being as a resurrected hero and this through living a harmonious life, harmonizing with the spheres.

The reincarnation trap of the matrix created by the Demiurge or violent Father God who violated Mari-Magdalene could only be transcended by the adepts who follow the path of spiritual virility. This is not the path of contemplative 'submission' before the Father God of the Demiurge but rather the active spiritual praxis of the magician or adept.

The adept had attained through subjecting himself to challenges and through that means growing stronger spiritually, a fully integrated soul, and had overcome his earthbound condition thereby liberating himself from the entropy of the Demiurge matrix. He became 'Osiris' in the Egyptian tradition; 'Mithras' in the Roman; 'Hermes Trismegestus' in the later Hellenized Egyptian world; 'Wotan' in the Nordic tradition and 'Krist' in the Gnostic.

Christ as spoken of in the Bible was 'the Morning Star' which is equivalent to Venus which some identify with Lucifer. Hence the Luciferian transmutation (93 current according to Crowley) is the true meaning of the martyrdom of Christ.

The difference lies in the materialization or 'Saturnization' of this allegory, to use fear and the threat of hellfire to condition the consciousness of the population to exist in a lower vibrational frequency state of consciousness with the 'laity' or ignorant masses, hoodwinked by the black magician adepts into limiting their state of being to a mere propagation of the species on the animal Farm of the vampire adepts who, in conjunction with the entities with whom they are bound, steal the soul energy of the 'profane' who have not strengthened their souls through the proper spiritual exercises and who thus are prey to the predatorial elite, the wolves dressed in sheep's' clothing who prey upon the sheep-like masses.

Hence we are trapped within the matrix of entropy created by the Demiurge and his legions and thus face a disjunctive choice: to either allow ourselves to be vampirized by the 'elite' black magicians who practice vile rights of a Satanic/Saturnian nature or to develop ourselves in our opposition thereto and combat them on both the spiritual and physical planes.

Thus the paths available are disjunctive: either ascend to the heights and oppose the dark forces, spiritually empowering ourselves and focusing our energies on establishing a universal order on the earth, or to live in fear and trembling a state of ignorance of spiritual reality, to restrict or limit one's consciousness to the state of a 'mundane' or 'profane' inept rather than a spiritual adept.

Judeo-christianity and more broadly mainstream religion as a whole serves as a mechanism of limitation or saturnization (satanization) of the consciousness and thus restricts the potentiality of spiritual empowerment amongst the 'laity', trapping them in the low vibrational frequency states of mind, hamstringing their ability to reach the stars and escape the cycles of reincarnation or the 'eternal return'.

To allow oneself to be restricted to this cycle of degeneration is to allow the atrophy of his soul, it's continual vampirization by the dark forces and gradual weakening with the inevitable outcome being extinction. Hence as Mussolini said: "inactivity is death"and the obverse of this maxim was echoed by Hitler: "all life is struggle". David Lane further underscored this principle in "88 Precepts": "the stronger force overcomes the weaker".

Hence the disjunctive choice one faces is to kill or be killed. This means kill his own weakness and overcome the countervailing forces which impinge upon him from all sides and in all dimensions. This process takes spiritual growth, girding oneself with the armor of God, not submitting in cowardice before the Demiurge and passively allowing his own extinction as a particular being both as a physical body and as a soul.

To integrate all of the essential aspects of one's being into himself and to form the diamond body or Absolute Personality, not to allow his disintegration through a 'cowardly supine pacifism' in the words of Giovanni Gentile.

Hence the path of the Aryan is that of spiritual virility following the yellow brick road of the Solar-Uranian Tradition of Hyperborea, toward the emerald city or Greenland of godhood, not the self extinction of a submissive slave of the Demiurge serving oneself up to him as soul food for his consumption.

The Aryan (Luciferian?) Path is that which opposes the current of disintegration and this is symbolized by the leftward turning swastika; against the cycles of time and the Time Lord-the Demiurge who has initiated the temporal cyclicity through His violation of Mari Magdalene with his "Big Bang".

The Demiurge is symbolized by the rightward turning swastika which, like a clock, circles around and around which is the symbolic representation of his will, the motions in the ocean of Being that are the process of the crystallization of matter overlaid upon the Higher dimensions creating greater material densification through this process.

This is the Vedic conception of the Breath of Brahma with its inhalation (pralaya) and exhalation (manvantara) which derives itself from the Aryan race and their "Arctic home in Veda's" as spoken of by Tilak in his book of the same name.

The dark forces wish to lower the vibrational frequency of Gaia at least for their slave class while they themselves empower themselves in every way possible to constitute 'the remnant' after their engineered apocalypse which they intend to use to depopulate the planet of the 'useless feeders' who are 'a waste of the energies' and who they see as a de-stabilization of the balance of the harmony of existence.

According to them there is an excess of matter- waste matter- which they identify with the 'human- all- to-human', 'profane' or 'mundane' masses.

They employ the fear-based theology of mainstream religion to trap the 'goyim' within the lower vibrational frequency states of consciousness that, by virtue of inducing stress, release their life force bio-energy so that it may be fed off by themselves, both the humanoid black

magicians of the visible judeo-masonic cabal and their non-visible overlords. Inducing states of neurosis in their flock of sheep through the creation of boogeyman such as 'Satan' and other figures, they keep their flock penned their matrix of illusion.

Unconcealing Truth ('aletheia', 'Truth' in Greek, meaning 'unconcealment') is the only way out of Plato's cave (the matrix of illusion) and the black magicians of this world orient themselves around keeping us trapped within this prison of entropy as their modus operandi, as means and maintaining their status as a hidden vampire elite feeding from the blood of the animals on the animal Farm.

The comet Venus many, especially those who have been influenced by the black magicians and their religious theology, have associated it with the false light of the heavens, associating it with the 'mysteries of iniquity', of the vile rites of the black magicians themselves, who conceal themselves behind their priestly vestments as a blind with which to hoodwink their chattel slave labor.

They have created a simulacrum of piety, a mask of righteousness and spiritual light behind which they conceal their diabolical face. The mask of religiosity has deceived the sheep into walking into their pens and allowing themselves to be sheared and ultimately slaughtered in the name of 'God' and 'peace'.

The bones of the sheep rest in peace in the grave while the black magicians tear their flash taking the choicest morsels for themselves. Such is the double standard of 'Peace': an obligation to adopt the life of pacifistic voluntary weakness, ultimately leading to one's extinction through the cycles of incarnation, and with each life the soul growing weaker as it is fed upon by the Demiurge and the dark forces of the evil horde.

Such is the 'peace' imposed upon the 'goyim' while pieces of their flesh and soul are absorbed into the vampire cabal through the vile rights of the infra-human. Perhaps these rites had their origin in a different world? They surely existed on this earth in the sunken continent of Lemuria with its anthropoid creatures who served the dark forces until it submergence in the now Pacific Ocean, it's remnants being still apparent in Madagascar; the Southern part of the Indian sub-continent and Australia, whose denizens bespeak their cthonic origins.

Regardless, these rights of savagery are now identified with Lucifer and Luciferianism. Perhaps this is yet another black magic inversion through which the dark forces seek to snuff out the true light and supplant it with the false, a gaslight of deception which portrays the Aryan Tradition as 'Satanic'?

They deliberately create chaos and create the appearance of being that which they condemn, having their representatives, foremost amongst whom are jewry, play act as sex deviants and

the stereotypical 'Satanist' to fear monger the laity of their Abrahamic religions (themselves necessarily Saturnian as 'Abraham' astrotheologically is a metaphorical representation of Saturn).

This serves the double purpose, the ulterior motive, of driving the sheep further into the matrix pen in fear and trembling and simultaneously defiling and demonizing their opponents, those who would bring the light of Truth to the world, they who thereby are falsely associated with 'Satan' and 'Satanism', but who are instead those who have the Truth and seek to liberate the sheep from their black magician 'Shepherd Kings' of the order of Melchizedek.

Hence the demonization of gnosis and spiritual practices of a positive nature are reduced to the mire of the truly 'Satanic' or vile black magic of judeo-masonic witchcraft; pedophilic rapine; torture; murder; sacrifice; vampirism and cannibalism; the invocation of entities and the moving forward of their genocidal plans for the installation of their Zion government.

Hence the Truth is been inverted with mainstream religion attempting to arrogate for itself this precious commodity and to impoverish the masses through the concealment of the True doctrine of the Aryan Tradition which they themselves could never know as they can only perceive a world of illusion which is a resultant product of their plagiary and distortion of the Tradition throughout the millennia.

The gradual transformation of Saturn is occurring through the melting of his icy rings as our solar system approaches the galactic center along the galactic plane. Saturn is reverting to his old self as Santur/Sandar/Krodo one of the double suns of the Golden age.

The Christ Ray, emanations of the magnetic fields from the galactic center, is melting the rings of "the Lord of the Rings"and disintegrating the electromagnetic matrix generated from Saturn by the dark forces. The vibrational frequencies are elevating as the Satya Yuga dawns and the black night of the Kali Yuga gives way to a new day.

However, we are not guaranteed liberation as a window of opportunity is open only to those who can pass through its matricized screen, the dark forces have overlaid upon the higher planes. Hence the path of slavish serfdom and delusive belief in theological dogma, in the scribes of pharisiacal black magicians, is a path to the abyss contrary to their misrepresentation and attempt to employ mind control techniques to drag down all into their nets. They must be combated and this to the death as only a Path of Power can guarantee salvation, not one of contemplative devotion to the Demiurge. One must save oneself in order to save others- the worthy- and this implies a praxis of Spiritual Virility, a challenging confrontation with the dark side in order to attain victory. Victory over the Demiurge, his legions of vampire entities and their earthly instruments of the judeo-masonic and religious cabal.

Will the Real Lucifer Please Stand Up?

Much paranoia exists in what is called the 'truther' movement with respect to the figure of 'Lucifer' and his meaning; whether 'Lucifer' was or is an actual, historical man 'fallen from heaven' or rather a concept or non-physical entity has generated much in the way of speculation and paranoid fear.

The christian religion with its hysteria regarding 'good' and 'evil', a false dichotomy of moralism (presumably originated by jewry in Persia in the form of Zoroastrianism thousands of years ago) has imprinted itself on our genetic memory, eliciting knee-jerk reactions to any references to such figures associated with these concepts of Absolute Good and Absolute Evil. Truly the mind of the 'profane' operates on the basis of a worldly concern for brute survivalism and a primitive simplicity which rejects, without weighing the evidence, any ideas clothed in specific words it has been conditioned to react to with 'fear and trembling'.

Hence the term 'Lucifer' has become associated throughout its association with 'evil' or aggression and violence, and has become a term used to designate all of that which is undesirable and threatening to a life of comfort and pleasure, to the animal concerns of the profane: feeding; breeding and feeling good-maximizing pleasure and minimizing pain. Whether this association is false or a result of bias or the deliberate programming of the mass consciousness through classical conditioning will be investigated in the foregoing.

The origin of the word 'Lucifer' is perhaps to be discovered in the judeo-christian mythos: it derives from the Latin phrase "Lux Fero" (Lucifer) referring to 'the Morning Star of Venus , as connoting the light amidst the darkness that heralds the dawning of a new day, conventionally translated 'light bearer' or 'light bringer'.

This concept, in what is called 'the Bible' was never associated with any particular individual or affirmed to be the name of an individual other than Jesus (whose name is associated with the 'Morning Star').

'Art thou fallen from heaven O Lucifer?", a question is put forth in what is called 'the Scriptures'. This presumably connoting the 'mysteries of iniquity' and the 'false light' which lacks Truth, not being a part of the 'Eternal Realm' of Heaven, not having 'ontological validity', not being an actual reality but only a false appearance of wisdom or enlightenment.

Thus it is a concept, not a particular 'Angel of light' (the false light?) which is being spoken of but rather a state of being and this viewed through the myopic vision of churchianity, the Catholic ('universal') institution which plumes itself on being the only 'doorway' into heaven or

the realm of eternity, the 'Greenland' as it was called in Egypt, stigmatizing all of that which is 'Other' to itself as Luciferian' or 'Satanic', being a bearer of the 'false light'.

Indeed a false association is drawn between the Hebrew word 'shaitan' (translated into the English 'Satan') and Lucifer. This may have been undergone deliberately as a means of creating a false association between the concept (represented in a figure) of 'Lucifer' and that (represented in another figure) of 'Satan', thus identifying the two which were not in their origin identical but completely distinct and unrelated.

This false association was conjured into being by the Catholic Church and is a creation thereof or perhaps better expressed, a 'plagiaristic distortion' of a pre-given reality endowed with a wholly distinct meaning. Hence comes into being a simulacrum (a counterfeit false appearance) based upon a false identification of 'Lucifer' (the light bearer) and 'Satan' ('shaitan' the adversary in Hebrew). Such as the mode of stigmatization priest-craft has in its attempt to vilify and slander its opposition.

This begs the question as to who its opposition was as of the time of the probable creation of this false association and what their nature was that the Catholic Church should have slandered them in such a calumniative manner? The answer lies in the pre-given Spiritual Tradition of the region of the earth in which 'christendom' was incubating: the syncretic distortion of various pre-existent traditions originally deriving from the Hyperborean Polar Tradition from the North Pole (Thule) by various miscegenated sects of peoples who eventually crystallized into the predominant demographics of those regions of the earth who came to occupy them as of that time.

These various sects all entailed a component of initiation, of actual spiritual enlightenment which, however distorted and problematic and however intertwined with what the Catholic Church would call 'the mysteries of iniquity' had at least a partial truth and enabled their initiates to attain a certain superlatives state of Spiritual Power and Being above that of the mundane and spiritually dead masses.

The church either perceived these various sects and movements as a threat needing to be subjugated through slander and doctrinal condemnation, thus setting their members up for the slaughter, killing the adherents and initiates as a means of destroying the 'Luciferian' cultus, or they wished to hold the sects up as an example of 'Otherness' and impose upon their adherents a disjunctive choice: "join us or die", denying the spiritual validity of the Gnostic-Luciferian and related sects as a means of restricting the options of the masses: either one is a good sheep or 'Lamb of God' or one is a devil incarnate , "twice the child of hell" of jewry.

This seems to be the likely scenario that was orchestrated as a means for the consolidation of power of the Catholic Church with its exaggeration of the nature of the 'Luciferian' false light of

the 'mysteries of iniquity'. This however, does not preclude the actually false and reprobate practices of many of these cults especially those which were formed around the tribal group of jewry who were highly concentrated in the Near East and Egypt.

The church took aim at these particular groups and subjected them to its hellfire and brimstone, decimating in its zeal much that was good and true amidst the 'bad' or 'evil' and false. An example is the fanatical arson perpetrated against the library of Alexandria on two occasions and the destruction of much of the information and a considerable amount of documents amounting to knowledge (in the gnostic sense) of the ancient world, setting the world back and with it the consciousness of the population thereof into a dark age of ignorance and creed bound dogma enforced at the point of the sword and torture devices by the Catholic ('universal') institution.

Hence it can be fairly reasonably concluded that the concept of 'Lucifer' doesn't refer to a particular man or being but rather to practitioners of initiatic gnosis those who are styled 'Lucifers', through being 'enlightened' through what the church has stigmatized (and not entirely unjustly) as 'the mysteries of iniquity'.

Perhaps in some theological interpretations of 'Lucifer' this name refers to an actual being or man and thus has implanted itself in the consciousness of the masses in a way identified with 'Satan' and 'evil' (all of that which is harmful or bad deriving from an anthropoidal source-an individual 'adversary' of what Abrahamics call their 'God', that being the Demiurge). Thus we have a biased understanding carried forward throughout history of Lucifer as a diabolic man or non-physical intelligence and his 'adherents', practitioners of his 'iniquity'.

Within the recent centuries, especially since the time of the French Revolution and its jewish and masonic agents, the term 'Lucifer' has increasingly broken away from its association with 'Satan' and 'evil' and become in part redeemed in terms of the original meaning, a meaning ascribed to Jesus as 'the Morning Star' or 'light bearer'. The distortion and plagiary of the ancient wisdom of the Hyperborean Tradition through the agency of jewry has transformed the Philosophia Perennis into a pseudo-gnosis truly described as an 'iniquity'. However this does not mean that the name; concept or indeed the being (if such there be) of 'Lucifer' and 'Luciferianism' is bad or 'evil' in Abrahamic terms, it means simply that it, this idea and fact, has been subjected to jewish corruption.

Perhaps the intention of jewry in introducing this corruption in the first place was to corrupt their opponents, expropriate from their Tradition the valuable elements they sought and then to turn others against their opponents such as for example turning their golem (assuming it is indeed their golem which is questionable) the Roman Catholic Church against their 'intelligent'- this in a Gnostic sense- opponents as a means of destroying them.

Hence jewry employs its subterranean tactics as their usual modus operandi: 1) infiltrate; 2) distort (transforming the original into a simulacrum); 3) destroy (and this typically through proxies to keep their hands clean). The golem of the church, contrary to its claims to opposing 'old scratch', the 'devil', is deployed as a weapon in the hands of jewry to destroy any competition for jewish power and to then claim that the chaos they create or attribute to their enemies is a necessary attribute of their enemies. Hence creating false associations, smearing their enemies with their own fecal matter and claiming that it is the enemy's property.

Demonization of the enemy as 'shaitan' the adversary is a habitual technique of jewry in their dominionist hegemony, their megalomaniacal desire to dominate; control; exploit and enslave.

Hence the false association of 'Lucifer' with 'Satan' and 'the mysteries of iniquity' can be laid aside as a demonic mask removed from the face of a persecuted victim: "Art thou fallen from heaven 'O Lucifer"? One need only observe the witch-hunting behavior of jewry and their Christian minions, the perpetual slander and calumny directed toward those who, by virtue of their higher understanding of Reality pose a threat to the judeo-christian tyranny of the world.

Hence the actually good, those who embody the classical virtues of honesty; honorable treatment of others and regard for achieving and creating meaningful and elevated culture- they are placed into the crosshairs of the cabal of the Demiurge, the Abrahamic 'god' and subject to ostracism and perpetual abuse and harassment by gang-stalking (the modern form of witch hunting run through 'community policing' or 'citizens on patrol') and being shut out of society through slander and rumor mongering.

Hence Lucifer has at least, in terms of having an attachment to mundane reality within this vale of tears of the Zion prison matrix 'fallen from heaven', and this through the instrumentality of the Abrahamic despots of the world.

Nonetheless the christians have at least some distorted understanding of Truth with respect to the distortion of the Tradition (which they have no knowledge of). Only they fail to understand that it is not the Tradition which exists now but rather a perversion of the Tradition of the Aryan race through Jewish distortion and infiltration over millennia in different times and places and that in attacking 'Lucifer' and 'Luciferianism', identifying them with 'Satan' and 'Satanism' they err as they are attacking a strawman constructed by jewry, a strawman which jewry is only too eager to give them a jug of gas and a match with which to burn it.

This would eliminate, should jewry have their way, all competition for power and enable jewry to convince the gullible that biblical prophecy has come true with 'Satan' being cast into the pit, in reality a scapegoat subjected to the sacrificial rites of jewish black magic- creating a counterfeit or simulacrum of their own 'evil' and projecting it on their enemies, inciting violence against them and using their Christian slaves as proxies to dispatch their opposition.

Hence the big scare of 'Lucifer fallen from Heaven' is probably a jewish (and judeo-christian moreover) psyops to install their Zion government through creating chaos, blaming it on others and thereby justifying their imposition of despotism.

Miguel Serrano spoke of 'Kristos-Lucifer-Wotan'. The foregoing begs the question as to whether Lucifer is an essential part of this initiatic concept Serrano propounds. The concept is of Gnostic derivation and was articulated to a degree in the novel 'Demian' by Hermann Hesse.

The commonality between the names 'Kristos' and 'Wotan' can be seen in the motif of the self-sacrifice of the lower, physical self, for the sake of a higher in the 'Krist' being crucified on a cross and Wotan being hung on a tree (for nine nights-'nine' being the number of completion in Kabbalah).

No such self-sacrifice of Lucifer is known to the author though his 'fall' from heaven may indicate his deliberate, conscious choice to incarnate on the earth from higher planes of being and thus serves as a parallel of the self-immolation for the sake of higher gnosis as represented in the crucifixion or hanging of Kristos-Wotan, the initiates' alchemical transmutation from base metal into philosophical gold.

Serrano speaks about the Hyperborean Divyas, so white they appeared blue, making a deliberate choice to descend to the Earth plane as means of liberating the souls of the animal men (pashus) who pre-existed on the Earth and who were created by the Demiurge to serve him as soul food through the cycles of incarnation; birth; death and rebirth and the empowerment of the Demiurge and gradual atrophy of the souls of the autochthonous as they become absorbed into Him.

This 'Time Lord' initiated the cycles of time, originated as waves of disturbance in the Force created by his 'Big Bang' or 'Satanic ejaculation' of Himself into manifestation. The Time Lord Yahweh-Jehovah who was his concretion and which is worshiped in Abrahamic religion has strengthened the spiders' web matrix and generates the gravitational waves of degeneration and entropy that keep us captive on the mundane plane and make our existences as a soul a gradual amortization over the cycles of incarnation.

For those who "praise him", Yahweh-Jehovah, 'the eater of millions' as He was referred to in Egypt, their fate is inevitable extinction. Their only hope to break free of the matrix of the Demiurge is to follow not the path of the obscene distortion of the initiate- the materialized and purely pacifistic 'Jesus Christ', a Jewish man in physical flesh- but to follow the path of Kristos, of Wotan and indeed a Lucifer as the only viable path to the stars, to the Ogdoad above the seventh heaven and influence of the Demiurge and temporality, the gradual disintegration of the soul under the influence of the gravitational waves of Yahweh-Jehovah.

Only a path of Spiritual Virility, a path of challenge and a strengthening of the soul can enable one to enter the gates of Heaven. This path can only be attained through a deliberate, conscious choice to enter into the depths of hell in a perpetual combat against the Demiurge and his earthly agents: jewry and their affiliates, finding one's place in eternity through transcending the hardships of life.

A passive life of the sheep in the pen of Zion is a fate worse than physical death. Though one may graze in the pen for a vain hour he will suffer his inevitable fate, being subject to slaughter and the consumption of his soul. Look not to the 'God' of 'Israel' for salvation rather save yourself through following the path of the Aryan Tradition, up the mountaintop and to the stars.

In the Name of Lucifer.... and in The Name of ‘God’

The cabal of black magicians which controls and enslaves this world worships the Demiurge. This they have convinced the masses to identify with 'Lucifer'. Such is a false association of their own contrivance which they have projected into being as an act of black magic to associate all of that which enables people to attain spiritual power with 'evil' and 'Satan' and thus to condition the masses to restrict their consciousness to the level of animality, the profane sheep, the 'goyim', whose purpose is to serve their masters for their masters' sadistic thrill-seeking and theft of their souls.

The atrocities committed by this sinister cabal of 'evil' (by lexical definition) are carried out in the name of their god Yahweh-Jehovah and the Demiurge who is identical to 'The Great Architect of the Universe' (G.A.O.T.U). Their intent in the commission of these atrocities is the empowering of themselves and their 'God' with the energy of their slaves: wars; revolutions; ritual murder sacrifice; the creation of conditions of hardship- economic deprivation and scarcity of basic resources; the creation of "strife, endless strife" as Heraclitus said- such is the motive and intention of the cabal.

In their self (mis)-understanding they are 'Lucifer's', the enlightened, who are 'beyond good and evil' and yet who commit nothing but 'evil', again by lexical definition of a willful, conscious intent to visit harm upon others for sadistic thrills and self-empowerment.

They have engineered chaos on an ongoing basis and insist upon continuing to do so to attempt to sate their insatiable lust and desire for power. These atrocities they commit in the name of what they call 'God'-'Yahweh Jehovah'-and convince the blind masses they are acting justly and as a Divine command from on high when they act out the diabolical commands of their Master who is far from any benevolent figure but the very 'Prince of Darkness' of this world.

And yet being black magicians they have inverted reality and portrayed their Dark Lord as the sole beacon of light of reality and have attempted to blacken and besmirch the reputation of the light bearer in whose name they commit their atrocities, pretending in their arrogant vainglory that they are 'the truth and the light' and that all else are either humble sheep who must bow to their 'Lord' as members of the congregation or are 'worldly sinners doomed to hell fire and redeemable only if a prostrate themselves before their Dark Lord .

Amongst themselves they are 'Lucifers'. Amongst the 'goyim' to the extent they have any dealings at all with them and this usually as at arms' length as possible, they are mere humble servants of 'the Lord' who they have deceived the sheep into thinking of as a benevolent entity.

The vampire Lord of temporality and finitude who has created the cycles of time through his violent imposition, His attempted rapine, of the Mother Goddess, is exalted in the Zion matrix as a creator Deity. Perhaps this Deity or His minions created the hybridized creatures in His image but the ancestors of the Divyas he did not.

In Zion all must bow and scrape before the 'Dark Lord' and serve his priests, the self-chosen tribe and their affiliated scum else he will be subject to the ruthless persecution of what they call 'justice'. For 'the goyim', Lucifer is the 'Dark Lord' and Jehovah-Yahweh the beacon of light- the inverse of reality. For the black magicians in their distorted understanding of reality, he the black magician is the light bearer himself, a 'Lucifer' who has become this through his sinister bloodline, the ideoplasmation of the Demiurge, and through the black magic of atrocity he has perpetrated against others.

He the jew and his priest caste of the dark side, have twisted reality one hundred and eighty degrees such that 'good' has indeed become 'evil' and 'evil', 'good' and this as means of keeping the masses in blindness. However he blinds himself as he doesn't understand Truth, the True light of gnosis but only a false light and pale reflection of the authentic mysteries of Hyperborea.

His attempt to serve his Dark Lord and accrue to himself the 'light' (soul energy, life force) of his slaves fails of realization as his self empowerment comes at a price, that being his inevitable absorption into the Demiurge after lingering around in the astral planes for yet another 'vain hour'.

The true light, call it Kristos, Lucifer or Wotan, is available only to the relatively pure, they alone who are capable of attaining this state of Being, they who can properly call themselves 'enlightened' at least in potentia.

As the cycles of time tick down the window of opportunity closes and the entry to the Greenland of First Hyperborea becomes blocked, inaccessible to the earthbound souls who are

then absorbed into the Demiurge. "Art thou fallen from heaven 'O Lucifer"? Then thou must resurrect as the Hero in our hour of need, in the nadir of the Kali Yuga.

O.R.I.O.N and the Krist Ray

O.R.I.O.N is an acronym used to designate the phrase "our race is our nation". This has connotations to the constellation of Orion from which some have contended the Aryan race derive. Others claim the planet Aldebaran and still others both, that there are colonies in both Sirius B and Aldebaran in the consolation of Taurus.

Symbolism throughout the history of the world abounds in its references to these two locations in the universe. The Egyptian pyramid of Giza's Kings' chamber, the chamber in which the Pharaoh would be entombed would enable the rays from Sirius B to be directly transmitted onto his form. Perhaps he would ascend to the Duat or heaven, the Greenland along its rays and, through a black hole (the black sun) travel to Sirius B to return to his Primordial home?

In Mormonism the planet Kolub is affirmed to be the home of "white and delightsome" humans who sired the Aryan race on the earth and one particular being referred to as 'Elohim' is affirmed to be their celestial Father. Perhaps the name 'Elohim' was simply used pragmatically by Joseph Smith the Royal Arch Freemason who formed Mormonism and who was assassinated by other freemasons just as Mozart had been for revealing too much of the true Tradition of the polar Hyperboreans?

The Mormon faith in its origins served as a polygamists religion for the preservation of the white race in what was to be the New Jerusalem of North America, the "New Atlantis" of Francis Bacon who David Lane claimed created the new testament as a blueprint for the manifestation of the destiny of the white race on this earth, an enclave in which the malevolent jews would be prevented from subjecting the Aryans to jewry's genocidal mongrelization process, the jews' employing their typical modus operandi to destroy the Aryan race as a means of taking the planet for themselves.

Orion is thus a likely home of the Aryan race and it is highly probable that spiritually advanced humanoids from Orion created the white race or involuted through a deliberate choice onto the Earth and whose presence signalled the true genesis of 'mankind'.

Miguel Serrano speaks of the involution of the Divyas, so white they appeared blue owing to their blueblood, the mysterious liquid-gaseous substance of the Graal or 'Gotter Elektron' (god particle) spoken of by Jorg lans von Leibenfels in his "Theozoology". Anthropogenesis was thus a deliberate choice on the part of the Orion and likely Aldebaran Divyas who made this choice

as Miguel Serrano speaks up in his work "Manu: For The Man To Come" as a means of liberating the souls of the then anthropoids and most significantly to fight against the Demiurge who feeds upon their souls.

The interbreeding between Divyas and anthropoids was a necessary sacrifice of the purity of the Divya as their conference of the Graal if only to a slight extent upon the anthropoids shattered their Culture Soul which was trapped in a state of entropy on the earth, cycling around in the wheel of incarnation leading to their ultimate extinction and the extinction of Gaia-Sophia through the energy of Gaia being absorbed into the Demiurge leaving a devastated world.

Hence to prevent the vampire God of the Demiurge from feeding off the souls of those beings unable to resonate with sufficiently high vibration and to liberate their souls from its crystallized state of being the interbreeding was a necessity.

During the Atlantean period the Aryans had a thriving society which centered around eugenics and operated on the basis of harmonious technology attuned to the earth- implosively generated energy running not on the power of the Demiurge- electricity- and of its harmful energetic effects, but on that which harmonized with the Absolute, Divine power systems in resonance with the mother goddess (Mari Mag-Dalene; Isis-by whatever other name).

This Atlantean earthly paradise of Thule, the Elysium on the earth, was sabotaged and disrupted through infiltration perhaps and the consequent introduction into its culture especially into its priest-craft of the black magic of the Demiurge and his subordinates slaves the trans-dimensional reptilian's and their earthly agents the hybrid jew, part neanderthal, part reptilian, a product of genetic engineering by the reptilians.

Perhaps the jews suddenly appeared from the mainland of earth from the southern regions outside of Hyperborea. As usual they were welcomed if only to a degree by the courteous Aryans who accommodated them according to their harmonious consciousness, based as it was on the principle of 'live and let live', non-violence and accommodation of Others.

This infiltration one might infer was deliberate on the part of the reptilians who manufactured the jews perhaps for this purpose, perhaps for the purpose of labor. The function of the jew as was the function of 'Golem' in J.R.R. Tolkien's "The Lord of The Rings" and the character of 'reptile' in the video-game "Mortal Kombat" was an intermediary, spy and servitor of the dark forces.

His chameleon-like appearance, being a result of intermixture between the anthropoid neanderthals and the reptilians enable him to insert himself as a variant of the anthropoid stock perhaps existing in Atlantis as a labor force. Over perhaps centuries the jew interbred with the

slave class, inciting slave rebellions and working for and under the instrumentality of the reptilian's who perpetually over arched their cunning mind which constituted a hive mind bound up with that of the reptilians and was impelled and governed thereby.

Gradually interbreeding with the Aryan stock, those most deviant and inclined toward low sensuality, enabled the generation of mixed offspring, part reptilian, part neanderthal and part Aryan, enabling 'jewry' and by extension their reptilian masters to climb the hierarchy of the Aryan society, pooling resources and working in a subterranean manner through intrigue and corruption of the nation to ascend to the heights of power.

Once on top jewry, who went by other names at that time, took over the priest caste just as they habitually did in subsequent historical epochs and corrupted the entire nation, ruling it from above as a master caste in collusion with their overlords. At such point the continent of Atlantis sank, some such as Blavatsky claiming it was owing to the corruption of the black magicians, others through other causes.

Subsequent migrations historically to Gobland or 'Pear Land' in the Gobi desert; to Egypt; to North and South America and Samaria in the Middle East radiating outwards throughout the world ensues and the same process to a greater or lesser degree occurred in each nation with jewry chasing after the Aryans, those still relatively pure, possessed of the Divine Elektron or Graal of the gods. The jews' mission was to corrupt them as means of repossessing the earth for the reptilian's to transform it into a soul farm for themselves and their Demiurge deity, to feed off the souls of the mongrel stock, breeding them down and dumbing them down, detaching them from higher consciousness, subjecting them to a Saturnization of the conscious mind.

Beyond this earth the captive Aion of Santur also referred to as Krodo was encircled in ice rings by the reptilian craft which encircled Him after establishing bases on Him, His having become more materially dense through the influence of the Demiurge. Santur was 'satanized' to use the terminology of the Hebrew word 'shaitan' the adversary, transforming a benevolent deity into a malevolent generator of gravitational waves. Serrano speaks of this in the section "Demiurge" in his work "Manu: For the Man to Come" accelerates the aging process and prevents those born from maturing to as great a degree of wisdom through the limitation of their lifespan that they might otherwise have attained but for this matrix system having been installed on 'Saturn'.

Some have claimed the moon was put into place as an artificial structure from which the gravitational waves bounce onto the earth, creating a condition of lower vibrational frequency which such as David Icke have referred to as "the Moon-Saturn matrix", the purpose of which is to keep the sentient beings on earth at a lower level of vibration so that they can more effectively be vampirized by the reptilians and by the Demiurge.

The ice crystals around Saturn constitute "the ring past not" and are one of the main factors in the creation of the soul trap that is our current solar system. Perhaps the reptilians who occupy Saturn or at least had occupied it during the Piscean age, the age of dark age ignorance and violence, the lowest point in the cycles of time, of the last age of the Kali Yuga or 'End Times' in Christian parlance? Perhaps on Saturn they have established technology that modifies or transmutes or even generates these gravitational waves?

The rings of Saturn are alleged by some authorities such as NASA to be melting and this owing to the solar system's orbit of the black son or galactic center and the transmission of the rays emitted therefrom causing the heating up of the solar system through perhaps an increase in the activity of the sun as a reaction to the 'Krist Ray' or the rays emitted by the black sun, the Vril.

Peryt Shou speaks of this in his works "The Mystery of The Central Sun" and "The Edda: Key To The Coming Age". Though Shou's checkered past suggests he may have been an agent of the dark side to a degree having affiliations with Aleister Crowley, the general conception appears credible and that this is the 'dawning of the age of Aquarius', the new Golden age of the Satya Yuga where Baldr the Aryan hero endowed with the Graal will resurrect on a new earth.

This is the second coming of the Krist of Atlantis, the increase of the vibration of the Earth's frequencies and the unconcealment (aletheia,'Truth' in Greek, revealing in their true light) of the dark forces, similar to the movie "They Live" by John Carpenter, who then will be recognizable and identifiable by all of those not contaminated with their genetics or tainted anti-blood, those jewry calls 'goyim'.

The 'scorched earth' policy jewry seeks to unleash upon their 'goyim' slaves is their final act of revengemanship they seek to impose upon those who they have exploited and vampirized throughout the history of the Kali Yuga, from the genesis of their hybrid presence on the earth to the present Ragnarok or "war of all against all", in which it will be a battle to the finish to decide whether the Aryan race will rule the earth in a benevolent Imperium in harmony with the Absolute, Mary Mag-Dalene or whether the dark forces will somehow be able to maintain their global slave plantation and salvage their 'livestock' to feed the Demiurge and themselves.

Given the mixture which has been undergone paleohistorically this is not too likely however and thus a scorched earth policy of spite has undoubtedly been adopted by the dark forces who seek to drag down the higher with them into the abyss.

Not only the Krist Ray or the Vril emanating from the black sun and melting the rings of Saturn liberating Santur, kristening Saturn with the Krist Ray, transmuting the Satanized planet into what he was: the former ruler of the Golden age; but beyond this there is the presence of the Divyas and the ReichsDeutsche.

The Orion Divyas and possibly those from Aldebaran have already neutralized the threat to the earth of the reptilian hordes. They have in conjunction with the ReichsDeutsche, the legions of Hitler and the national Socialist Imperial Germans (who had escaped the violent genocidal intent of the servants of the Demiurge during the second world war), already established bases on the Moon; Mars and on Venus and have created an impenetrable barrier that the dark forces are unable to either escape or to receive assistance from their kind.

The process of acceleration is and has been initiated by jewry on the earth as a means of attempting to justify the extermination of their hated foe the Aryan race. They are attempting to do everything in their power to destroy the Aryan race of a spiteful and irrational hatred of they who derived from the gods and whose ancestors have ever been a foe of the Demiurge and his vampire legions.

The RaHoWa (Racial Holy War) is now all but openly declared from official sources on Gaia and the Aryan race and what few allies she has must combat the foe-jewry; their reptilian masters and their corrupt Shabbos goy affiliates in order to liberate Gaia from the enslavement of the vampire cabal.

Ragnarok; the Apocalypse-the RaHoWa: by whatever name it is known to different cultures it is here and the only choice is to fight or to die as no compromise may be had with the dark forces. Either he will fight for his own life, which implies the life of all as all share a common destiny who are not of the Darkside, or he will submit in cowardly servility to the slave yoke and lose his soul through being a robotized and miscegenated and ultimately consumed as energetic food by the Demiurge.

It is either Aryan victory or Valhalla for those who have the Graal, all others will stand or fall depending on the side with whom they choose to align. No future plans within the mundane world need concern one as only combat in the most efficient and effective way is an option. To merit the designation 'Aryan' one must not bow out of the fight with excuses and out of cowardly self-interest, saving himself and his immediate family alone. The dark forces do not intend to spare any who they cannot reduce to the lowest level of abject slavery. The Aryan will either fight to the death and readily cast aside his life in the last battle or he will attain victory and be one of the last man standing as a Lord of the earth.